

## Saturday 24 October 2009

### 12:00 Music Through the Night

**12:00** - Disc 1

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

**1:20** (approx) - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'Idée fixe; Les Francs-Juges, Overture; Harold in Italy, Marche des Pelerins; The Damnation of Faust, Waltz of the Sylphes; King Lear, Overture - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

**2:35** (approx) - Disc 3

HOLST: Seven Part Songs Op 44; A Choral Fantasia Op 51; A Dirge for Two Veterans; Ode to Death Op 38 - Patricia Rozario (*sop*), Joyful Company of Singers, London Symphony Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9437*)

**3:35** (approx) - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

**4:50** (approx) - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

### 6:00 Classic Morning

**6:00** FARQUHAR: Tango, from Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

ALWYN: Autumn Legend - Rachael Pankhurst (*cor anglais*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

CORELLI: Violin Sonata in D Op 5/1 - Lucy van Dael (*vlm*), Bob van Asperen (*org*) (*Naxos 8.557165*)

J STRAUSS II arr Shostakovich: Nichevo Polka; Excursion Train Polka; YOUMANS arr Shostakovich: Tahiti Trot (*Tea for two*) - BBC SO/Gennadi Rozhdestvensky (*BBC Legends BBCL 4242*)

**7:00** COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)  
SAINT-SAËNS: Caprice on Danish & Russian Airs for flute, oboe, clarinet & piano Op 79 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 0395)

J FONTANA: La Havanne Op 10, Fantaisie on Latin American themes Introduction; Chanson mexicaine; Chanson de nègres de l'Île de Cuba; La ley brava (*havanaise*); La jota aragonesa - Hubert Rutkowski (*pno*) (*Acte Préalable APO 160*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)

GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

**8:00** MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

LISZT: Illustrations du Prophète No 2, Les patineurs, from Meyerbeer's Le Prophète - Leslie Howard (*pno*) (*Hyperion CDA 66571*)

HUANG YIJUN arr Peng Xiuwen: Fair Flowers under Full Moon - Sharon Bezaly (*piccolo*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 1759*)

LILBURN: Drysdale Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

HAYDN: Lo speziale, Overture - Toronto CO/Kevin Mallon (*Naxos 8.572130*)

ROSETTI: Bassoon Concerto in Bb (*Murray C73*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

HARTY: In Ireland - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Fabio Biondi (*vlm/dir*), Europa Galante (Opus 111 OPS 30-172)

STANFORD: Beati quatuor via - The Sixteen/Harry Christophers (*Universal 179 5732*)

CLARKE: Prince of Denmark's March - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

ADAMS: Short Ride in a Fast Machine - San Francisco SO/Edo de Waart (*Nonesuch 979 144*)

Janetta McStay

"I went with a great send-off from Invercargill. I'd never been north of Dunedin before ... and my teacher and I sailed off through the Suez

canal ... to England"

Janetta McStay talks with Peter Mechen about her life's work as a pianist and teacher (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 The Art of Jazz

Eight programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases & reissues (*RNZ*)

#### 2:00 Global Sounds

Indigenous music from around the world  
Mountain music of Kyrgyzstan: Tengir-Too  
Following the break-up of the Soviet Union in 1991, musicians throughout Central Asia began to find their way back to older traditions. Today's programme of traditional music of the Kyrgyz mountain nomads is performed by Tengir-Too, described as 'a new ensemble that plays old music'. The ensemble takes its name from the mountain range separating Kyrgyzstan from China, better known by its Chinese name, Tien Shan. The music's played on traditional instruments, including the three-string komuz, the choir flute, wooden and metal jew's harps, and the kyl kayak, an upright box fiddle (*Smithsonian Folkways Recordings SFW CD 40520*)

#### 3:00 Saturday Concert

Auckland International Piano Festival 2008  
Five programmes

(5) Tamas Vesmas (*pno*)

HAYDN: Keyboard Sonatas, No 60 in C HobXVI/50; No 61 in D HobXVI/51; No 62 in D HobXVI/52; BRAHMS: Piano Pieces Op 119;

CHOPIN: Impromptu, No 1 in Ab Op 29; No 2 in F# Op 36; No 3 in Gb Op 51; Fantasy-Impromptu in C# minor Op 66; SCHUBERT: Impromptu in Ab D899; DEBUSSY: Minstrels, from Preludes, Book 1 (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

#### 4:40 Into the Woods

BAX: The Tale the Pine-Trees Knew - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.554509*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

DVORÁK: Cypresses - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1472)

J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

**6:00 Made in New Zealand**

NZ musicians and composers

WELLS: Prelude & Fugue in C#, from The Well-Tempered Piano - John Wells (*pno*) (*RNZ*)

A RITCHIE: Flute Concerto - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaheer (Woolston Brass CDWB 3896340/01)

FARR: Tabuh Pacific - Victoria University Orch, Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

#### 7:00 Vocalied

Mezzo, Ann Murray

BEETHOVEN: Oh, would I were but that sweet linnét; He promised me at parting; HEAD: A Piper; BAX: I heard a piper piping; HUGHES: When thro' life unblest we rove - with Graham Johnson (*pno*) (*Forlane 16784*)

HANDEL: Cantata, Armida abbandonata HWV105 - with Symphony of Harmony & Invention/Harry Christophers (*Collins Classics 15032*)

MENDELSSOHN: Wasserfahrt; Volkslied; Auf Flügeln des Gesanges; Abendlied; Mäiglockchen und die Blümelein - with Felicity Lott (*sop*), Graham Johnson (*pno*) (*EMI 5 74206*)

BRITTEN: A Charm of Lullabies - with Malcolm Martineau (*pno*) (*Avie AV 2077*)

#### 8:00 Music Alive

Cho-Liang Lin (*vlm*), New Zealand SO/Pietari Inkinen

BODY: Melodies for Orchestra; BARBER: Violin Concerto Op 14; WAGNER arr de Vlieger: Tristan & Isolde, an orchestral passion (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**

RAVEL: Gaspard de la nuit - Emmanuel Despax (*pno*) (*Private Recording*)

CRUSELL: Clarinet Concerto No 2 in F minor Op 5 - Martin Fröst (*cl*), Gothenburg SO/Okko Kamu (*BIS SACD 1723*)

CIMAROSA: Il fanatico per gli antichi Romani, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

**11:00** BACH: Violin Partita No 1 in B minor BWV1002 - Monica Huggett (*vlm*) (*Virgin Classics VCD 5 45205*)

FRESCOBALDI: Messa della Domenica - Roberto Loreggian (*organ of the Church of St Thomas of Canterbury, Verona*), Schola Gregoriana "Scriptoria"/Nicola Bellinazzo (*Brilliant Classics 93781*)