

Sunday 25 October 2009

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

1:15 (*approx*) - Disc 2

BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor Op 9/1; Nocturne in Db Op 9/2; Sonata-Fantasy No 2 in G# minor Op 19; Etudes, in C# minor Op 2/1; in E Op 8/5; in F# Op 42/4; in C# minor Op 42/5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)

2:30 (*approx*) - Disc 3

Something Wonderful

Bryn Terfel sings ROGERS & HAMMERSTEIN - Bryn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)

3:45 (*approx*) - Disc 4

HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Phil/Hiroshi Kodama (Koch Schwann 3-1567)

4:55 (*approx*) - Disc 5

DONIZETTI: Sinfonia in G minor; Concertinos, in C minor for flute and chamber orchestra; in F for oboe and chamber orchestra; in D minor for violin, cello and orchestra; in G for English horn and orchestra; in Bb for clarinet and orchestra; Sinfonia in D minor - Camerata Budapest/Laszlo Kovacs (*Marco Polo 8.223701*)

6:00 Sanctuary

COOMAN: In the beginning was the Word; O bone Jesu; A cosmic prayer - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)

GIBBONS: In Nomine No 1; In Nomine No 2 - Phantasm (*Avie AV 0032*)

BACH: Cantata No 180, written for the 20th Sunday after Trinity, Adorn thyself, beloved soul - Yukari Nonoshita (*sop*), Timothy Kenworthy-Brown (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1401*)

KEDROV Snr: The Lord's Prayer - Estonian Philharmonic Chamber Choir/Paul Hillier

(*Harmonia Mundi HMU 80 7410*)

RUTTER: The Lord is my Shepherd, from Requiem - Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury, Christopher Hooker (*ob*) (*EMI CDC 5 56605*)

MOZART: Solemn Vespers for feasts of Confessors K339 - Genia Kühmeier (*sop*), Christa Mayer (*contralto*), Timothy Robinson (*ten*), Matthew Rose (*bass*), Dresden State Opera Chorus & Orch/Charles Mackerras (*Carus 83.249*)

G SCHUMANN: Three motets - Purcell Singers/Mark Ford (*ASV CD DCA 1091*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

8:00 Grace Notes

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

KAIHAU arr Te Wiata: Akoako O Te Rangi - Inia Te Wiata (*bass*), with his own guitar accompaniment (*Kiwi CD SLC 225*)

SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)

STRAUSS: Wiegenlied Op 41/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

BACH: Chaconne, from Violin Partita No 2 in D minor - Monica Huggett (*vlm*) (*Virgin VCD 5 45205*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)

9:00 Composer of the Week

Dianne James gives an illustrated talk about the life and music of CARL DITTERSDORF (1739-1799) (*R Mon 7.00pm*) (*RNZ*)

Symphony in A minor, Il delirio delli compositori, ossia Il gusto d'oggi - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

10:00 Santa Fe Chamber Music Festival

Thirteen programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season

(6) VIVALDI: Piccolo Concerto in C RV443 - Tara Helen O'Connor (*piccolo*), Marji Danilow (*dbass*), Kathleen McIntosh (*hpschd*), Escher String Quartet

NEIKRUG: Piece for Pro Piano Hamburg Steinway Model D and Marimba One - Drew Lang (*marimba*), Marc Neikrug (*pno*)

BARTÓK: String Quartet No 5 Sz102 - Escher String Quartet (*WFMT*)

11:00 The Works

REBEL: Les Elémens - Arion/Daniel Cuiller (*Early Music EMCCD 7765*)

BENEDICT: Piano Concerto in Eb Op 89 -

Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67720*)

12:00 Pressing On

Nick Tipping looks at new jazz releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BOCCHERINI: Cello Concerto in Bb G482 - Pierre Fournier (*cello*), Stuttgart CO/Karl Münchinger (*rec 1952*) (*Testament SBT 1359*)

BRAHMS: Four Serious Songs Op 121 - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1951*) (*EMI 5 62807*)

KREJČÍ: Serenade - Czech Phil/Karel Ancerl (*rec 1957*) (Supraphon SU 3697-2 001)

2:00 The Sunday Feature

The Decker Years

The New Zealand Symphony Orchestra's Conductor Laureate, Franz-Paul Decker has had an association with the orchestra for over 40 years. Peter Shaw surveys the recorded performances from Radio New Zealand's archives and examines Decker's significant influence on orchestral performance in New Zealand

Four Programmes

(3) Dashing the myth that Decker was only a German specialist, he also excelled in French, Spanish, Russian and American repertoire. He could even turn a deft show tune (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

SZYMANOWSKI: King Roger, an opera in three acts

King Roger..... Mariusz Kwiecien Shepherd..... Eric Cutler

Roxana..... Olga Pasichnyk

Edrisi..... Stefan Margita

Archbishop..... Wojtek Smilek

Deaconess..... Jadwiga Rappé

Paris National Opera Chorus & Orch/Kazushi Ono (*recorded in the Opéra Bastille, Paris by Radio France*)

4:35 A Kingly Collection

PIERSON: Macbeth Op 54 - Royal Phil/Barry Wordsworth (*Lyrta SRCD 318*)

FREDERICK THE GREAT: Flute Concerto No 3 in C - Konrad Hünteler (*fl*), Cappella Coloniensis/Ulf Björilin (*Phoenix Edition 172*)

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

HENRY VIII arr Howarth: Rose without a Thorn - Philip Jones Brass Ensemble (*Decca 417 524*)

SMETANA: Richard III - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

6:00 Made in New Zealand

NZ musicians and composers

GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

DUPARC: Le Manoir de Rosemonde - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

F COUPERIN: Le Rossignol en amour, from Ordre No 14 in D major-minor - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)

MCLEOD: Cambridge Suite - National Youth Orchestra/Juan Matteucci (*Kiwi SLC 72*)

7:00 New Horizons

Ten programmes

(2) William Dart looks at recent releases from father and son, Loudon Wainwright III and Rufus Wainwright (*RNZ*)

8:00 Young New Zealand

2009 NZSO Todd Young Composers

Two programmes

(2) LIZZIE DOBSON: A Study in Scarlet;

HANNAH GILMOUR: Though it Lingers; TABEA

SQUIRE: Vee Dub and the Little Tiger go

Wandering; PIETA HEXTALL: Portrait;

MATTHEW CHILDS: Alone in the Night;

NATALIE HUNT: Rain II - New Zealand

SO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:15 The Brendels play Beethoven

Piano Sonata No 14 in C# minor, Moonlight - Alfred Brendel (*pno*) (*Brilliant Classics 93993*)

Cello Sonata No 3 in A Op 69 - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

10:00 Day's End

PURCELL: Come ye sons of art away, Birthday Ode for Queen Mary, 1694 - Mary Thomas

(*sop*), Alfred Deller (*countertenor/dir*), Mark

Deller (*countertenor*), Maurice Bevan (*bar*),

Deller Consort, Oriana Concert Orch

(*Vanguard Classics OVC 8115*)

GRANADOS arr Miolin: Arabesca, from

Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

TORMIS: Ocean, Suite from the music for a play by Stein - Estonian-Finnish SO/Anu Tali (*Finlandia 8573 89876*)

11:00 ALBÉNIZ: Spanish Songs Op 232 -

Rafael Orozco (*pno*) (*Auvidis Valois V 4663*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Elias String Quartet (*Wigmore Hall Live WHLIVE 0028*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Sabine Meyer (*cl*), Oleg Maisenberg (*pno*) (*EMI 3 79787*)