

Monday 26 October 2009

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (*CBS MDK 44903*)

1:15 (*approx*) - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsodie No 6; Anné de pèlerinage-année 1, Vallée d'Obermann; Anné de pèlerinage-année 3, Les Jeux d'eau à la Villa d'Este - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (*DG 439 409*)

2:30 (*approx*) - Disc 3

VIVALDI: Gloria in D; BACH: Magnificat BWV243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

3:35 (*approx*) - Disc 4

LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quator à Cordes de Paris (*Chant Du Monde LCD 278 807*)

4:40 (*approx*) - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude; Dance Rhapsodies - Tasmin Little (*vln*), Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

RODNEY BENNETT: Summer Music - Kenneth Smith (*fl*), Paul Rhodes (*pno*) (*ASV CDQS 6114*)
HUMMEL reconst Oubradous: Viola Fantasy Op 94 - Gérard Caussé (*vla/dir*), Les Solistes de Montpellier-Moscow (*EMI CDC 7 54817*)

J THOMAS: Cambria, The camp; The Lady of Sker; Crossing the Stone - Lipman Harp Duo (*Naxos 8.570372*)

GORB: Awayday - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)

7:00 ROSSINI: Eduardo & Cristina, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

BARRIOS MANGORE: Madrigal Gavotte - Bruce Paine (*gtr*) (*Private recording BNP 01CD*)
LOCKE: Suite No 6 in G, from Consort of Lower Parts - Phantasm (*GMN GMNC 0109*)
G RITTER: Bassoon Quartet in Eb Op 1/4 - Paolo Carlini (*bsn*), I Virtuosi Italiani (*Naxos 8.570500*)

BALL: Rhapsody No 2 on Negro Spirituals - Black Dyke Mills Band/Roy Newsome (*Chandos CHAN 6539*)

8:00 Beauty Spot: HANDEL: Ombra mai fu, from Xerxes - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 467 620*)

TAUSIG: Scherzo, from Beethoven's String Quartet in E minor Op 59/2, Razumovsky - Petronel Malan (*pno*) (*Hänssler CD 98.286*)

STANFORD: Ye choirs of new Jerusalem Op 123 - Graduate Choir/Terence Maskell, John Wells (*org*) (*Atoll ACD 105*)

MENDELSSOHN: Concert Piece in D minor Op 114 for clarinet & basset horn - Thea King (*cl*), Georgina Dobrée (*basset horn*), London SO/Alun Francis (*Hyperion CDA 66022*)

FRANÇAIX: String Quartet in G - Parisii Quartet (*CPO 999 779*)

TCHAIKOVSKY: Marche Slave - Boston SO/Erich Leinsdorf (*RCA VD 87881*)

9:00 Composer of the Week

CARL DITTERSDORF (1739-1799)
Symphony No 1 in C, The Four Ages of the World, from Symphonies on Ovid's Metamorphoses - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)

String Quartet No 1 in D - Franz Schubert Quartet (*CPO 999 038*)

Double Bass Concerto No 1 in D - Chi-Chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

10:00 The Works

BERNSTEIN: West Side Story, Symphonic Dances - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

SCHUMANN: Violin Sonata No 2 in D minor Op 121 - Thomas Albertus Irmberger (*vln*), Jörg Demus (*pno*) (*Gramola 98832*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Nikolai Demidenko (*pno*), Philharmonia/Heinrich Schiff (*Hyperion CDA 66647*)

GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

12:00 Music in Braille

Braille is an important component in many people's lives, and some of those blind people are musicians. To celebrate both the bicentenary of the birth of Louis Braille and the start of the Blind Week appeal in New Zealand, Lisette Wesseling explains the nuts and bolts of

working with music in Braille and talks with some fellow Braille music users (*RNZ*)

1:05 The Blind Composer

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

RODRIGO: Concierto Andaluz - Angel, Pepe, Celedonio & Celin Romero (*gtrs*), San Antonio SO/Victor Allesandro (*Mercury 434 369*)

LANGLAIS: Diptyque Op 179 for piano & organ - Sverre Larsen (*pno*), Peter Langberg (*org*) (*Classico CLASS CD 428*)

2:00 Afternoon Requests

BRITTEN: Gloriana, Symphonic Suite Op 53a - Bournemouth SO/Uri Segal (*EMI CDM 7 69422*)

VIVALDI: Quell' augellin che canta, from La Silvia - Sandrine Piau (*sop*), Modo Antiquo/Federico Maria Sardelli (*dir*) (*Opus 111 OP 30411*)

FINZI: Eclogue Op 10 - Peter Katin (*pno*), New Philharmonia/Vernon Handley (*Lyrta SRCD 239*)

GREVER arr Guinovart: Júrame - Juan Diego Flórez (*ten*), Daniel Binelli (*bandoneon*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

ALBINONI: Adagio in G minor - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Jascha Heifetz (*vln*), Emanuel Bay (*pno*) (*rec 1947*) (*RCA GD 87704*)

Violin Concerto in D Op 61 - Jascha Heifetz (*vln*), Boston SO/Charles Munch (*rec 1955*) (*RCA 09026 68980*)

4:05 Made in New Zealand

NZ musicians and composers
J RITCHIE: Flourish for an Occasion; A Ritchie: Down in the Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

QUILTER: Four Shakespeare Songs Op 30 - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

MENDELSSOHN: String Symphony No 7 in D minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

HURLSTONE: Four characteristic pieces - Murray Khouri (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

5:00 Cadenza

BERLIOZ: Roman Carnival, Overture - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)

GEMINIANI: Concerto Grosso in F - Christina Day Martinson (*vln*), Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

TAFFANEL: Andante pastorale & Scherzettino - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

ANDERSON: The Penny-Whistle Song - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

BRANDT orch Tamm: Concert Piece No 1 in F minor Op 11 - Giuliano Sommerhalder (*cornet*), Westfalen New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)

ALBÉNIZ arr Williams: Seville, from Spanish Suite Op 47 - John Williams (*gtr*) (*Sony MLK 66704*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BREINER: All at work, from Songs and Dances from the Silk Road - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

RACHMANINOV arr Welsh: Let me rest here alone Op 26/9 - Moray Welsh (*cello*), Martin Roscoe (*pno*) (*Black Box BBM 1044*)

TICHELL: There will be rest - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

VIVALDI: Violin Concerto in E RV270, Il riposo - Enrico Onofri (*vln/dir*), Academia Montis Regalis (*Naive OP 30417*)

VLADIGEROV: Prelude Op 15/1 - Ludmil Angelov (*pno*) (*Danacord DACOCD 659*)

BRUCH: Swedish Dances Op 63 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 420 932*)

7:00 Composer of the Week

Dianne James gives an illustrated talk about the life and music of CARL DITTERSDORF (1739-1799) (*RNZ*)

Doctor & Apothecary, Overture & O wie Herrlich!

Stössel..... Harald Stamm
Claudia..... Waltraud Meier
Sturmwald..... Gerhard Unger
Leonore..... Hildegard Uhrmacher
Rosalia..... Donna Woodward
Rhineland-Pfalz State Phil/James Lockhart (Bayer BR 100 238/39)
Serenade in F - Oradea Phil/Romeo Rîmbu (*Olympia OCD 425*)

8:00 Music Alive

French Connections
New Zealand String Quartet
TAKEMITSU: A way a lone; RAVEL: Sonata for violin & cello; DEBUSSY: String Quartet in G

minor Op 10 (recorded in St Matthew's-in-the-City, Auckland by RNZ)

9:10 The Concerto in 18th-Century Austria

HOFMANN: Flute Concerto in D - Alexis Kossenko (fl/dir), Le Cercle de l'Harmonie (*Eloquentia EL 0917*)

MOZART: Piano Concerto No 23 in A K488 - Lars Vogt (*pno*), Salzburg Mozarteum Orch/Ivor Bolton (*Oehms OC 727*)

10:00 Day's End

BACH: Komm, Jesu, komm BWV229; Fürchte dich nicht BWV228 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)

PONCE: Sonata romántica, Hommage à Franz Schubert - Andrés Segovia (*gtr*) (*DG 477 6050*)

FAURÉ: Masques & Bergamasques Op 112 - Orpheus Chamber Orchestra (*DG 449 186*)

11:00 SAINT-SAËNS: Piano Quartet in Bb Op 41 - Nash Ensemble (Hyperion CDA 67431/2)

OFFENBACH: Suite for two cellos Op 54/1 - Roland Pidoux, Etienne Péclard (*cellos*) (*Harmonia Mundi HMC 90 1043*)