

**Wednesday 28 October 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)

**1:15 (approx)** - Disc 2

SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein

Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*)

Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)

**2:25 (approx)** - Disc 3

Southern Voices

Opera Arias performed by: Frances Alda, Rosina Buckman, Malvina Major, Kiri Te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)

**3:40 (approx)** - Disc 4

D SCARLATTI arr Françaix: Five sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in Bb D471; SCHUBERT arr Françaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)

**4:50 (approx)** - Disc 5

GRIEG: Morning, from Peer Gynt; BACH: Wacht auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloé, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 331*)

**6:00 Classic Morning**

**6:00** BOYCE: Overture No 9 in A -

Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

MOZART: String Quartet No 2 in D K155 - Coull Quartet (*Somm SOMMCD 049*)

RIMSKY-KORSAKOV: Sadko - Russian State SO/Evgeny Svetlanov (*RCA 09026 62684*)

FAURE: Nocturne - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

**7:00** WARLOCK: Capriol Suite - New Zealand SO/Kenneth Young (*RNZ*)

DOPPLER arr Labrie: Fantaisie pastorale hongroise Op 26 - Similia (*Analekta AN 2 9819*)

RÖZSA: Palace Music, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

DOHNÁNYI: Ruralia Hungarica Op 32d - Mark Kosower (*cello*), Jee-Won Oh (*pno*) (*Naxos 8.570570*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Czecho-Slovak RSO/Pinchas Steinberg (*Naxos 8.555319-20*)

**8:00** Beauty Spot: STÖLZEL arr Bergmann: Bist du bei mir - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 465 680*)

VILLA-LOBOS: Suite Infantil No 2 - Sonia Rubinsky (*pno*) (*Naxos 8.570504*)

SAEVERUD: Divertimento No 1 Op 13 - Vidar Austvik (*fl*), Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen from Mozart's The Magic Flute - Paul Tortelier (*cello*), Eric Heidsieck (*pno*) (*EMI 5 73807*)

SHOSTAKOVICH: Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)

**9:00 Composer of the Week**

CARL DITTERSDORF (1739-1799)

Oratorio, Giob, Part 2

Giob..... Markus Schäfer  
Zara..... Romelia Lichtenstein  
Elifaz..... Beat Duddeck  
Baldad..... Jörg Waschinski  
Ismaele..... Ekkehard Abele  
Angelo..... Linda Perillo  
Rheinische Kantorei, Das Kleine Konzert/Hermann Max (*CPO 999 790*)

**10:25 The Works**

PROKOFIEV arr/elab M Berkeley: The Queen of Spades, Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 10519*)

SOR: Divertissement militaire Op 49 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

BRITTEN: Piano Concerto in D Op 13 - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov

(*Hyperion CDA 67625*)

RAVEL: Rapsodie espagnole - Swiss Romande Orch/Ernest Ansermet (*Decca 425 781*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 In Homage**

ARNOLD: Prelude and opening scene, from Homage to the Queen, Ballet Suite Op 42a - Royal Aarhus Academy of Music SO/Douglas Bostock (*Classico CLASS CD 424*)

PASCULLI: Homage to Bellini - Hansjörg Schellenberger (*cor anglais*), Margit-Anna Süss (*harp*) (*Denon CO/76611*)

KARG-ELERT: Homage to Handel - Winfried Böning (*organ of Cologne Cathedral*) (*Motette CD 12191*)

**2:00 Afternoon Requests**

M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaïk Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

SCHOENBERG: Friede auf Erden - Simon Joly Chorale/Robert Craft (*Naxos 8.557525*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

ELGAR: In the South, Alassio - Hallé Orch/John Barbirolli (*rec 1970*) (*BBC Legends BBCL 4013*)

FINZI: Clarinet Concerto in C minor Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*rec 1977*) (*Lyrita SRCD 236*)

**4:00 Made in New Zealand**

NZ musicians and composers

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

LISZT: Three Songs from Wilhelm Tell, The fisher-boy; The shepherd; The alpine hunter - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)

CPE BACH: Trio Sonata in A minor Wq148 - Extempore (*Atoll ACD 204*)

MASSÉNÉT: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

**5:00 Cadenza**

LILBURN: Aotearoa Overture - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

QUANTZ: Flute Concerto No 5 in B minor - Rachel Brown (*fl*), Brandenburg Consort/Roy Goodman (*dir*) (*Hyperion CDA 66927*)

BRIDGE: Three Idylls - Goldner String Quartet (*Hyperion CDA 67726*)

TOYE: The Haunted Ballroom - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

THALBERG: Lacrimosa Op 70 - Petronel Malan (*pno*) (*Hänssler CD 98.231*)

BRAHMS: Hungarian Dance No 3 in F - Budapest SO/István Bogár (*Naxos 8.550110*)

ARNOLD: Water Music Op 82 - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)

MENDELSSOHN: Journey on the water - Sophie Daneman (*sop*), Stephan Loges (*bar*), Eugene Asti (*pno*) (*Hyperion CDA 67137*)

MUSTONEN: Frogs Dancing on Water Lilies - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 974*)

TOMLINSON: Kielder Water - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

BARBER: To be sung on the water - Viva Voce/John Rosser (*Viva Voce ACD 901*)

HANDEL ed Theo: Oxford Water Music Suite in D - Brook Street Band (*Avie AV 0028*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)

**7:00 Appointment**

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice played her violin and wrote home to her family. Twenty programmes, edited by Theodora Lee-Smith and read by Tina Regtien (13) Two trips to Europe, teaching in Austin, Evolution of Galaxies project at Caltech; 1973-4 (*RNZ*)

**8:00 Music Alive**

Margarita Höhenrieder (*pno*), Christian Ockert (*dbass*), Gewandhaus Quartet

MENDELSSOHN: Piano Sextet in D Op 110; SCHUMANN: Abegg Variations Op 1; MENDELSSOHN: Theme with Variations in E Op 81/1; Scherzo in A minor Op 81/2 (*recorded in Mendelssohn House, Leipzig by German Radio, Leipzig*)

**8:50 Romantic**

BRUCKNER: Symphony No 4 in Eb - Hamburg Phil/Simone Young (*Oehms OC 629*)

**10:00 Day's End**

MLYNARSKI: Violin Concerto No 2 in D Op 16 - Nigel Kennedy (*vlm*), Polish CO/Jacek Kaspszyk (*EMI 3 79934*)

BACH: Ricercare in six parts, from A Musical Offering - Amsterdam Baroque Orchestra (*Challenge CC 72309*)

TCHAIKOVSKY: Swan Lake, Act III - New

Zealand SO/Patrick Flynn (*RNZB*)

**11:00** BAX: Piano Sonata No 3 in G# minor -  
Malcolm Binns (*pno*) (BMS BMS 434-435 CD)  
GRAUPNER: Recorder Concerto in F GWV323 -  
Sabrina Frey (recorder/dir), Zürich Ars Musica  
(*Berlin Classics 1653 BC*)  
SZYMANOWSKI: Three Paganini Caprices Op  
40 - Alina Ibragimova (*vln*), Cédric Tiberghien  
(*pno*) (*Hyperion CDA 67703*)