

**Tuesday 3 November 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

**1:15** (approx) - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Sonatine bureaucratique; Véritables préludes flasques; Gnossiennes, Nos 4-6; Les trios calses distinguées du précieux dégoûte; Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS CD 317*)

**2:15** (approx) - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my Joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)

**3:30** (approx) - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison & Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

**4:45** (approx) - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

**6:00 Classic Morning**

**6:00** SCHUBERT: Alfonso & Estrella, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

MOZART: Church Sonatas, in Eb K67; in Bb K68; in D K69 - Johan Kracht, Henk Rubingh (*vlns*), Wim Staesser (*cello*), Brian Pollard (*bsn*), Margaret Urquhart (*dbass*), Peter Hurford (*organ of Bethlehem Church, Papendrecht, Holland*) (*Decca 421 297*)

FRIEDMAN: Ecossaises, after Beethoven's Ecossaises WoO83 - Petronel Malan (*pno*) (*Hänssler CD 98.286*)

HASSE: Cello Concerto in D - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*Sony 88697 11997*)

TCHAIKOVSKY: Eugene Onegin, excerpts, Introduction; Waltz; Polonaise - La Scala Theatre Orch, Milan/Lovro von Maticac (*Testament SBT 1330*)

**7:00** H WOOD: Serenade To Youth - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223402*)

MOREL: Danza Brasileira - John Couch (*gtr*) (*John Couch JB 1000*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

DVORÁK: Intermezzo in B - Panocha Quartet, Pavel Neitek (*dbass*) (*Supraphon SU 3921*)

FERLENDIS: Oboe Concerto No 2 in C - Diego Dini Ciacci (ob/dir), Haydn Orch (*CPO 777 368*)

**8:00** Beauty Spot: POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Cecilian Singers/Nan Anderson, Graham Hollobon (*org*) (*TreeHouse T 0017*)

SMETANA: Entr'acte, from Dalibor Act II - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

RAFF: Concert Piece in G, Ode to Spring - Jean-François Antonioli (*pno*), Lausanne CO/Lawrence Foster (Claves CD 50-8806)

WOOD: British Rhapsody - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

STANLEY: Voluntary in F Op 7/6 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

STRAUSS: Dance of the seven veils, from Salome - Chicago SO/Fritz Reiner (*RCA 09026 68999*)

**9:00 Composers of the Week**

JAPANESE IMPRESSIONIST COMPOSERS  
MAYUZUMI: Rumba Rhapsody - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

OHZAWA: Symphony No 2 - Russian Phil/Dmitry Yablonsky (*Naxos 8.570177*)

HAYASAKA: Ancient Dances on the Left & on the Right - Russian Phil/Dmitry Yablonsky (*Naxos 8.557819*)

**10:05 The Works**

PUCCHINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

BEETHOVEN: Symphony No 2 in D Op 36 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.084*)

GRAF: Cello Concerto in D - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*Sony 88697 11997*)

BRAHMS: Serenade No 1 in D Op 11 - Capella Augustina/Andreas Spering (*CPO 777 300*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Wine, Women & Song**

NICOLAÏ: The Merry Wives of Windsor, Overture - London Phil/Franz Welsler-Möst (*EMI CDC 5 56465*)

Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera

House Chorus & Orch, Covent Garden/Karl Rankl (*Atoll ACD 500*)

GODOWSKY: Symphonic Metamorphosis on Wine, Women & Song - Marc-André Hamelin (*pno*) (*Hyperion CDA 67626*)

BEETHOVEN: Music, Love & Wine - Catrin Wyn-Davies (*sop*), John Mark Ainsley (*ten*), Thomas Allen (*bar*), Malcolm Martineau (*pno*), Liz Layton (*vln*), Ursula Smith (*cello*) (*DG 453 811*)

**2:00 Afternoon Requests**

ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

SCHUMANN: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)

SOUSA: El capitán - Incredible Columbia All-Star Band/Gunther Schuller (*Sony MLK 66710*)

RAMEAU: Pièces de clavecin en concerts No 3 - Christophe Rousset (*hpschd*), Ryo Terakado (*vln*), Kaori Uemura (*vla da gamba*) (*Harmonia Mundi HMC 90 1418*)

CAMILLETTI: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MAHLER: Das Lied von der Erde - Christa Ludwig (*mezzo*), Fritz Wunderlich (*ten*), Philharmonia & New Philharmonia Orchs/Otto Klemperer (rec.1964/66) (*EMI CDC 7 47231*)

**4:10 Made in New Zealand**

NZ musicians and composers  
HALLIDAY: Journey - Duncan Haynes (*cello*), Sarah Gregory (*vln*), Gitbox (*Rattle RAT D005*)

FALLA: Neighbour's Dance & Miller's Dance, from The Three-cornered Hat - New Zealand SO/William Southgate (*Continuum NZSO 100*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)

ELGAR: Wand of Youth Suite No 1 Op 1a - New Zealand SO/James Judd (*Naxos 8.557166*)

**5:00 Cadenza**

F SCHMIDT: Prelude & Fugue in D, Halleluja - Winfried Böinig (*organ of Cologne Cathedral*) (*Motette CD 12191*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

BAERMANN attrib Wagner: Adagio in Db - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

J WILLIAMS: Schindler's List theme - Janine Jansen (*vln*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

D SCARLATTI: Keyboard Sonata in G minor

Kk30, Cat's Fugue - Yevgeny Sudbin (*pno*) (*BIS CD 1508*)

FARQUHAR: Divisions on a Bach Passacaglia Bass - New Zealand Wind Quintet (*RNZ*)

ALBINONI: Concerto in F for two oboes Op 9/3 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

HAYDN: Come, Fair Spring, from The Seasons - RIAS Chamber Choir, Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1829.30*)

TRIMBLE: Puck Fair - Una Hunt, Roy Holmes (*pno duo*) (*Marco Polo 8.225059*)

ARNOLD: The Fair Field - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

GAY: Virgins are like the fair flower, from The Beggar's Opera - Kiri Te Kanawa (*sop*), National Phil/Richard Bonyngé (*Decca 417 645*)

PEARSALL: Who shall win my lady fair? - Graduate Choir, NZ (2007)/Terence Maskell (*Atoll ACD 407*)

COLLINS: Vanity Fair - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)

TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - London Voices, English CO/Nigel Kennedy (*vln/dir*) (*EMI 5 56923*)  
PURCELL: O! fair Cedaria, hide those eyes Z402 - Barbara Bonney (*sop*), Mark Caudle (*viol*), David Miller (*archlute*), Robert King (*chamber organ*) (*Hyperion CDA 66710*)  
RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Live music from Australia

"... explores the theme of the loss of the parent, with brilliant use of musical quotations and parody; it captivated its intended young audience from beginning to end" (*australianstage.com*)

GRANDAGE: The Silence (*world première*) - Humphrey Bower (*narrator*), West Australian SO/Roland Peelman (*recorded in the Perth Concert Hall by the ABC*)

**11:00** New Music Dreams