

**Monday 9 November 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

**1:15** (*approx*) - Disc 2

SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantell Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*), Clifford Benson, Julius Drake, John Yorks (*pnos*) (*Cala CACD 1017*) (*Disc 2*)

**2:30** (*approx*) - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan Mc Kendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vlm*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

**3:25** (*approx*) - Disc 4

Glosas, Passeggiati & Diminutions around 1600

Works for Viola da Gamba by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)

**4:30** (*approx*) - Disc 5

KODÁLY: Háry János, Suite; Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montreal SO/Charles Dutoit (*Decca 444 322*)

**6:00 Classic Morning**

**6:00** LANE: Celebration Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

VIVALDI: Bassoon Concerto in C RV473 - Tamás Benkócs (*bsn*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.570798*)

SCHUBERT: Piano Piece in Eb D946/2 - Tamás

Vesmás (*pno*) (*Manu CD MANU 1449*)  
TCHAIKOVSKY: Serenade for Nikolai Rubinstein's Name Day - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)  
REINECKE: Romance in A minor Op 155 - Ingolf Turban (*vlm*), Bern SO/Johannes Moesus (*CPO 777 105*)

**7:00** SMETANA: Doktor Faust, Overture - members of Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Arthur Grumiaux (*vlm*), István Hajdu (*pno*) (*Philips 446 560*)

BACH: Oboe d'amore Concerto in A BWV1055a - Burkhard Glaetzner (ob d'amore/dir), Mitteldeutscher Bach Konvent (*Berlin Classics 1609 BC*)

MENDELSSOHN: Song without Words in D Op 109 - Roel Dieltiens (*cello*), Frank Braley (*pno*) (*Harmonia Mundi HMC 90 1868*)

M HAYDN: Six Minuets - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

**8:00** Beauty Spot: FAURÉ: Pie Jesu, from Requiem Op 48 - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

SCRIABIN: Fantasy in B minor Op 28 - Alexander Melnikov (*pno*) (*Harmonia Mundi HMN 91 1914*)

HENZE: Telemanniana - North-West German Phil/Gerhard Markson (*CPO 999 322*)

SOR: Fantasy on a favourite Scottish Air, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

GLURIDI: An adventure of Don Quixote - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

**9:00 Composer of the Week**

JOHN DOWLAND (c1563-1626)  
Preludium; My Lord Willoughby's Welcome Home; Une Jeune Fillette; Lord Strang's March - José Miguel Moreno (*Renaissance lute*), Eligio Quinteiro (theorbo/gittern) (*Glossa GCD 920 109*)

All ye whom Love; Dear, if you change; Mister Dowland's midnight - Emma Kirkby (*sop*), Anthony Rooley (lute/orpharion) (*Virgin VC 7 90768*)

First Book of Songs, excerpts, Go Crisall teares; Awake sweet love; His golden locks; Now O now I needs must part - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49805*)  
Lachrimae & Galliard; Can she excuse - Trevor Pinnock (*virginals*) (*CRD 3350*)

Come again, sweet love doth now invite - Stephen Wallace, Timothy Massa (*countertenors*), Julian Podger (*ten*), Robert McDonald (*bass*), Elizabeth Pallett (*lute*), QuintEssential Sackbut & Cornett Ensemble (*Chandos CHAN 0686*)

**10:00 The Works**

TCHAIKOVSKY: Hamlet, Overture & Incidental Music - Tatiana Monogarova (*sop*), Maxim Mikhailov (*bass*), Russian National Orch/Vladimir Jurowski (*PentaTone PTC 5186 330*)

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

ARNELL: Violin Concerto Op 9 - Lorraine McAslan (*vlm*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7221*)

SHOSTAKOVICH: Symphony No 6 in B minor Op 54 - BBC SO/Gennady Rozhdestvensky (*BBC Legends BBCL 4242*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Forgotten Melodies**

MEDTNER: Forgotten Melodies Op 39 - Ekaterina Derzhavina (*pno*) (*Phoenix Edition 156*)

**2:00 Afternoon Requests**

BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)

LISZT: Hexaméron S392, Grand Bravura Variations on the March from Bellini's I Puritani - Oleg Marshev (*pno*) (*Danacard DACOCD 530*)

MAHLER: Kindertotenlieder - Thomas Quasthoff (*bbar*), Cologne Radio SO/Gary Bertini (*Phoenix Edition 105*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

DVORÁK: Symphony No 6 in D Op 60 - London SO/István Kertész (*rec 1965*) (*Decca 417 598*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Victoria de los Angeles (*sop*), French National Radio Orch/Heitor Villa-Lobos (*rec 1956*) (*EMI CDH 7 61015*)

**4:05 Made in New Zealand**

NZ musicians and composers  
KUHHLAU: Flute Sonata in C Op 83/2 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

WELLS: Blow Me Eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

**5:00 Cadenza**

BERLIOZ: Hungarian March, from The Damnation of Faust - Hungarian State SO/Mátyás Antal (*Naxos 8.553596*)

CARBONELLI: Violin Sonata No 10 in G minor - Hélène Schmitt (*vlm*), Gaetano Nasillo (*cello*), Karl-Ernst Schröder (*baroque gtr*), Andrea Marchiol (*org*) (*Alpha 046*)

LEHÁR: Gold & Silver Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)  
MOURET: Symphonic Suite No 1 - Maurice André, Bernard Soustrot, Guy Touvron, Orchestral Ensemble of Paris/Jean-Pierre Wallez (*EMI CDC 7 47140*)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

DVORÁK: In Folk Tone Op 73 - Lucia Popp (*sop*), Geoffrey Parsons (*pno*) (*BBC Legends BBCL 4148*)

TVEITT trans Nordhagen: 100 Folk Tunes for Hardanger Op 151, Suite 2 - Royal Norwegian Navy Band/Bjarte Engeset (*Naxos 8.572095*)

WEINER arr Ney: Three Hungarian folk dances, Fox dance; Ronde, from Marossék; Peasants' dance - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67735*)

WHITLOCK: Folk Tune, from Five Short Pieces - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

TRAD arr Wye: Latin American folk songs, Sol en Merengue; Camino Pelao; El Fruterero - Laura Barron (*fl*), Jeffrey Sykes (*pno*) (*Mandala MR 0064*)

SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)  
BARTÓK: Three Rondos on Folk Tunes Sz84 - Michael Houston (*pno*) (*HMV ASD 9004*)

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

**7:00 Composer of the Week**

Peter Hoar talks about the life and music of JOHN DOWLAND (c1563-1626) (*RNZ*)

Preludium; Go nightly cares; A piece without title; Coranto; Lasso vita mia - Johannette Zomer (*sop*), Mieneke van der Velden, Jaap ter Linden (*vle da gamba*), Fred Jacobs (lute/theorbo) (*Channel Classics CCS SA 21204*)

The most sacred Queen Elizabeth, her galliard, from Varietie of Lute Lessons, London 1610; Farewell, from A Pilgrimes Solace, London 1612 - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

A Pilgrims Solace, excerpts, Welcome Black night; Cease these false sports - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49805*)

**8:00 Music Alive**

Luca Manghi (*fl*), Ben Hoadley (*bsn*), Read Gainsford (*pno*)

DE CASTRO-ROBINSON: Chaos of Delight IV; VILLA-LOBOS: Bachianas Brasileiras No 6; LIEBERMANN: Sonata for flute & piano Op 23; GALLON: Récit et Allegro; RAVEL: Piece in the form of a Habanera; BEETHOVEN: Trio in G for flute, bassoon & piano WoO37 (*recorded in the University of Auckland Music Theatre by*

RNZ)

### **9:10 Hungarian Rhapsodies**

LISZT: Hungarian Rhapsody No 6 in D,  
Carnival in Pest - Leipzig Gewandhaus  
Orch/Kurt Masur (*Philips 412 724*)

BARTOK: Rhapsody No 1 Sz86 - Mark  
Kosower (*cello*), Jee-Won Oh (*pno*) (*Naxos*  
*8.570570*)

LISZT: Hungarian Rhapsody No 12 in C#  
minor S244 - Wu Qian (*pno*) (*Dal Segno*  
*DSPRCD 041*)

POPPER: Hungarian Rhapsody Op 68 -  
Shauna Rolston (*cello*), Calgary Phil/Mario  
Bernardi (*CBC SMCD 5153*)

### **10:00 Day's End**

BÖHME: Brass Sextet in Eb minor Op 30 -  
brass partout/Hermann Bäumer (*BIS CD 1274*)

BRAHMS: Symphony No 2 in D Op 73 - North  
German Radio SO/Günter Wand (*RCA GD*  
*60087*)

**11:00** MOZART: Variations on La Bergère  
Célimène K359 - Rachel Podger (*vn*), Gary  
Cooper (*fpno*) (*Channel Classics CCS SA 28109*)

ELGAR: Four Dances - Athena Ensemble  
(*Chandos CHAN 6554*)

HAYDN: String Quartet in C Op 33/3, Bird -  
Lindsay String Quartet (*ASV CD DCS 236*)