

Saturday 14 November 2009

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 (approx) - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 (approx) - Disc 3

STRAUSS: Guntram, Ewig einsam; Feurersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 (approx) - Disc 4

Greatest Hits: Brass

Works for Brass Ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 (approx) - Disc 5

KETÉLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketèlbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

6:00 Classic Morning

6:00 TELEMANN: Overture in G, Nations Old & New - Amsterdam CO/André Rieu, Gustav Leonhardt (*hpschd*) (*Teldec 9031 77620*)

FAURÉ orch Büsser: Romance in A Op 69 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpany 1C 1172*)

CORELLI: Violin Sonata in F Op 5/10 - Stefan Temmingh (*recorder*), Olga Watts (*hpschd*) (*Oehms OC 598*)

J FONTANA: Elégie Op 7 - Hubert Rutkowski (*pno*) (*Acte Préalable APO 160*)

BURGON: Bleak House, music from the television score - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

7:00 ELGAR: Froissart Overture Op 19 - BBC SO/Malcolm Arnold (*BBC Music BBC MM 80*)

SCHUBERT: Impromptu in Bb D935/3 - John O'Connor (*pno*) (*Telarc CD 80337*)

COPRARIO: Cuperaree, or Gray's Inn; HANDEL: Battaglia, from Rinaldo - Australian Brandenburg Orch/Paul Dyer (*hpschd/dir*) (*ABC Classics 465 428*)

A MARCELLO: Oboe Concerto in C minor - Evelyn Rothwell (*ob*), Pro Arte Orch/John Barbiroli (*PRT PVCD 8374*)

DUKAS: The Sorcerer's Apprentice - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

8:00 BAX: Northern Ballad No 2 - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

SOUSA arr Setchell: Liberty Bell - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

WEINER: Pereg recruiting dance Op 40 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67735*)

M PHILLIPS: Dances from The Rebel Maid - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MERCADANTE: Clarinet Concerto in Bb - Thomas Friedli (*cl*), Southwest German CO, Pforzheim/Paul Angerer (*dir*) (*Claves CD 50-813*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (rec 1950-1) (*RCA GD 87799*)

STERNDALE BENNETT: Piano Concerto No 5 in F minor - Malcolm Binns (*pno*), Philharmonia/Nicholas Braithwaite (*Lyrta SRCD 205*)

BARNBY: Sweet and low - Hilliard Ensemble (*Harmonia Mundi HMC 90 1153*)

BINGE: The watermill - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 66868*)

A Letter to Sibelius

Doctor Big Man

Marshall Walker tells of how he escaped from post-war Glasgow and headed for South

Africa, accompanied by Sibelius, aka The Big Man (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Eight programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(4) Bye Bye Blackbird (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world The Call of the Valley: classical music from North India

A reissue of the 1967 recording which marked the beginning of the careers of three of India's great instrumentalists: Brijbushan Kabra (*guitar*), Hariprasad Chaurasia (*bansuri flute*) and Shivkumar Sharma (*santoor hammered dulcimer*)

Call of the Valley is a suite of ragas which represents a day in the life of a Kashmiri shepherd, using the different ragas to depict different times of the day (*Hemisphere 8 32867*)

3:00 Saturday Concert

Madeleine Pierard (*sop*), NZSO National Youth Orchestra 2008/Jacques Lacombe

RAVEL: Alborada del Gracioso, from Miroirs;

ROUSSEL: Bacchus & Ariadne, Suite No 2;

CANTELOUBE: Songs of the Auvergne; Tabea

SQUIRE: Feverdream; STRAVINSKY: The Firebird, Suite (*recorded in the Auckland Town Hall by RNZ*)

4:40 German Romantics

HERZOGENBERG: Piano Quintet in C Op 17 - Oliver Tierndl (*pno*), Minguet Quartet (*CPO 777 082*)

SCHUMANN: Violin Concerto in D minor - Thomas Albertus Irnberger (*vln*), Spirit of Europe/Martin Sieghart (*Gramola 98834*)

WEBER: Turandot, Overture & March - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

6:00 Made in New Zealand

NZ musicians and composers

WELLS: A New Zealand Suite - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

7:00 Vocalied

CARA: I shall stubbornly continue; AZZAIOLO: He who passes by this road; STRINGARI: Spare me your arrows, Love; LASSUS: I call, Madam, on your pity; BEASLEY after

Tromboncino: You sleep and I stand guard - Marco Beasley (*ten*), Accordone (*Cypres CYP 1643*)

HIDALGO: To hope, to feel, to die; ESCALADA: Two little goldfinches sing to the infant sun; ANON: Alone, sad and absent; BARTER: How art thou, Anton? - Clara Sanabras (*sop*), Rodrigo del Pozo (*ten*), Charivari Agréable (*Signum SIGCD 069*)

DOWLAND: Flow, my tears; SHAKESPEARE recitation: When to the sessions of sweet silent thought (*Sonnet No 30*); JONES: Lie

down, poor heart; Ben JONSON recitation: Slow, slow, fresh fount; DOWLAND: Say, love, if ever thou didst find; Come again, sweet love doth now invite - James Bowman, Daniel Taylor (*countertenors*), Ralph Fiennes (*speaker*), Theatre of Early Music (*BIS CD 1446*)

8:00 Music Alive

Concert of Remembrance

Donald Maurice (*vla*), Jenny Wollerman (*sop*), Jared Holt (*bar*), Orpheus Choir, Wellington Orchestra/Marc Taddei

BRAHMS: A German Requiem Op 45 (Interval interview: Violist Donald Maurice and conductor Marc Taddei talk with Upbeat's Eva Radich)

PIGOVAT: The Holocaust Requiem (*recorded at the Michael Fowler Centre, Wellington by RNZ*)

10:10 Day's End

HAYDN: String Quartet in A Op 55/1 - Buchberger Quartet (*Brilliant Classics 93871*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

SIBELIUS: En Saga Op 9 - Royal Phil/Ole Schmidt (*RegisC 1216*)

11:00 BEETHOVEN: Eroica Variations Op 35 - Florian Uhlig (*pno*) (*Hänssler CD 98.599*)

RÖNTGEN: Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)