

Saturday 21 November 2009

12:00 Music Through the Night

12:00 - Disc 1

WALFORD DAVIES: March Past of the Royal Air Force; GLYN: Legend of the Lake, Suite for Small Orchestra; HARTY: Londonderry Air; Field: Rondo in Ab; HAMILTON: Overture 1912; FANSHAW: Theme from Tarka the Otter; Serenata: Mother and Child; SLASKI: Frank Lloyd Wright Suite - London SO/Neil Thomson, Royal Ballet Orch & City of Prague Phil/Gavin Sutherland (*ASV Whiteline CD WHL 2149*)

1:10 (approx) - Disc 2

HAYDN: Piano Trios, No 43 in C HobXV/27; No 44 in E HobXV/28; No 45 in Eb HobXV/29; No 42 in Eb HobXV/30 - Robert Levin (*fpno*), Vera Beth (*vln*), Anner Bylsma (*cello*) (*Sony SK 53120*)

2:25 (approx) - Disc 3

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Chorus & SO/Georg Solti (*Decca 417 399*)

3:40 (approx) - Disc 4

SHOSTAKOVICH: Cello Sonata in D minor Op 40; PROKOFIEV: Cello Sonata in C Op 119; BRITTEN: Cello Sonata in C Op 65 - Pieter Wispelwey (*cello*), Dejan Lazic (*pno*) (*Channel Classics CCS20098*)

4:50 (approx) - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning

6:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (Naxos 8.557593-94)

RACHMANINOV: Etude-tableau in C minor Op 39/1 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

HASSE: Trio Sonata in E minor Op 3/2 - Accademia del Ricercare/Pietro Busca (*Brilliant Classics 93636*)

C STAMITZ: Clarinet Concerto No 3 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

SCHUBERT arr Mahler: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

7:00 JC BACH: Symphony in Eb Op 18/1 -

Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

POPPER: Serenade Op 54/2 - Mark Kosower (*cello*), Jee-Won Oh (*pno*) (*Naxos 8.570570*)

MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyruta SRCD 248*)

GRIEG: Waltz Caprices Op 37 - Andreas Grau, Götz Schumacher (*pno duet*) (*Col Legno WWE 1CD 20103*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

8:00 JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

FLOTOW: Piano Concerto No 1 in C minor - Carl Petersson (*pno*), Pilsen Phil/Hans Peter Wiesheu (*Sterling CDS 1077*)

M-A CHARPENTIER arr Held: Second Air de Trompette, from Two triumphal airs - Hannes Läubin, Wolfgang Läubin, Bernhard Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)

CHAPI: Doctors' Chorus, from The King mad with rage - Madrid Community Chorus & Orch/Miguel Roa (*Naxos 8.555957*)

J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)

ERNST arr Sostak: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Sostak (*Opus 9350 2000*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

STANFORD: Irish Rhapsody No 1 in D minor Op 78 - Ulster Orch/Vernon Handley (*Chandos CHAN 7002/3*)

C WOOD: Anthem, O Thou, the central orb - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

VIANNA DA MOTTA: Fantasia Dramática - Artur Pizarro (*pno*), Lisbon Gulbenkian Foundation Orch/Martyn Brabbins (*Hyperion CDA 67163*)

RHEINBERGER: Organ Sonata No 15 in D Op 168 - Wolfgang RübSam (*organ of Fulda Cathedral, Germany*) (*Naxos 8.570313*)

VERDI: Pietà, rispetto, amore, from Macbeth - Tito Gobbi (*bar*), Rome Opera Orch/Oliviero di Fabritiis (*rec 1955*) (*EMI CDM 7 63109*)

GAUBERT: Nocturne & Allegro Scherzando - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Gerhard Oppitz (*pno*) (*Hänssler CD 98.206*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Eight programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(5) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Out of Belgium: Lais vocal trio and Accordion Tribe

Lais: Douce Victime

Lais is a trio of young female singers from the Flemish town of Kalmthout. The group's name means 'voice'; it also refers to medieval erotic songs, and was the name of a Corinthian courtesan of the 4th century BC. Their album Douce Victime is a mix of a capella and accompanied songs characterised by polyphonic close harmony (*EMI 5 78401*)

3:00 Saturday Concert

New Zealand School of Music Winds/Kenneth Young

HINDEMITH: Symphony in Bb; STRAVINSKY: Symphonies of Wind Instruments

New Zealand School of Music Strings/Donald Maurice

BARTÓK: Divertimento Sz113; Rumanian Folk Dances Sz68 (*recorded in the Wesley Church, Wellington by RNZ*)

4:10 Romantic Virtuosi

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March Sonata - Mikhail Rudy (*pno*) (*EMI 3 43831*)

PAGANINI: Violin Concerto No 5 in A minor - Alexandre Dubach (*vln*), Monte Carlo Phil/Lawrence Foster (*Brilliant Classics 93992*)

LISZT: Dante Symphony - Gillian Keith (*sop*), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

6:00 Made in New Zealand

NZ musicians and composers

LILBURN: Festival Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)
MESSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

PONCE: Sarabande - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Classical Chrome (*Concordance CCD 04*)

MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

7:00 Vocalied

Americana

TRAD: Live a-humble; Nobody knows the trouble I've seen; Were you there? This little light of mine - Derek Lee Ragin (*countertenor*), Moses Hogan (*pno*) (*Channel Classics CCS 2991*)

ROREM: The waking; Root cellar; My papa's waltz; I strolled across an open field;

Memory; Orchids; The serpent; Night crow; Snake; The nightingale; Nantucket; Lullaby of the woman of the mountain; Love in a life - Carole Farley (*sop*), Ned Roem (*pno*) (*Naxos 8.559084*)

IVES: The collection; MALOTTE: The Lord's prayer; HAGEMAN: Do not go, my love;

MARDER: To a stranger; CHARLES: When I have sung my songs - Robert White (*ten*), Samuel Sanders (*pno*) (*Hyperion CDA 66920*)
BARBER: Four Songs Op 13, A nun takes the veil; The secrets of the old; Sure on this shining night; Nocturne - Cheryl Studer (*sop*), John Browning (*pno*) (*DG 435 867*)

8:00 Music Alive

Amici Ensemble/Donald Armstrong (*vln/dir*)
K YOUNG: Schism (*première performance*);
TCHAIKOVSKY: Souvenir de Florence;
MENDELSSOHN: Octet in Eb Op 20 (*recorded Ilott Theatre, Wellington by RNZ*)

9:30 Debussy Orchestrated

orch Jarrell: Pour les notes répétées; Pour les sonorités opposées; Pour les accords, from Etudes - Lyon National Orch/Jun Märkl (*Naxos 8.570993*)

orch Büsser: Petite Suite - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

10:00 Day's End

ON SLOW: Nonet in A minor Op 77 - Ma'alot Quintet, Mandelring Quartet (*CPO 777 151*)
PROKOFIEV: Scythian Suite Op 20 - London Phil/Walter Weller (*Brilliant Classics 9006*)

11:00 MOZART: Violin Sonata No 28 in Eb K380 - Rachel Podger (*vln*), Gary Cooper (*fpno*) (*Channel Classics CCS SA 23606*)

SOR: Etudes Op 6 - Goran Krivokapic (*gtr*) (*Naxos 8.570502*)