

**Tuesday 1 December 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MOZART: Violin Concertos, No 1 in Bb K207, No 2 in D K211; Adagio in E K261; Rondos, in Bb K269, in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)

**1:10** (*approx*) - Disc 2

PINTO: Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)

**2:25** (*approx*) - Disc 3

MOZART: Bass arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Francks (*ABC 432 697*)

**3:30** (*approx*) - Disc 4

LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)

**4:40** (*approx*) - Disc 5

ROSS: Marching strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of youth; BAYCO: Elizabethan masque; GARDINER: Shepherd fennel dance; ANCLIFFE: Thrills; ROSSE: The dog's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

**6:00 Classic Morning**

**6:00** GOSSEC: Symphony in Eb Op 8/3 - Les Agrémens/Guy van Waas (*Ricercar RIC 263*)  
CHOPIN: Impromptu No 3 in Gb Op 51;  
Fantasy-Impromptu in C# minor Op 66 -

Angela Hewitt (*pno*) (Hyperion CDA 67371/2)  
GÖRECKI: Totus tuus - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)

WEBER: Clarinet Concertino in Eb Op 26 - Martin Fröst (*cl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1523*)

**7:00** JOUBERT: Welcome Yule! - Bristol Bach Choir/Glyn Jenkins (*Saydisc CD SDL 375*)

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

MARTINU: Serenade No 1 in A minor - members of Prague CO (Supraphon SU 3643-2 031)

BRAHMS: Chorale Prelude, Es ist ein' Ros' entsprungen - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

BRUCH: Romance in F Op 85 - Miguel da Silva (*vla*), Brittany Orch/Stefan Sanderling (*Transart TR 105*)

SMETANA: The Kiss, Overture - Czech Phil/Václav Neumann (*Supraphon 110624*)

**8:00** Beauty Spot: THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fauld; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine (*vln*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)  
HERZ: Variations on Rossini's Non più mesta, from La Cenerentola - Philip Martin (*pno*) (*Hyperion CDA 67606*)

FLETCHER: Two Parisian Sketches - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

**9:00 Composer of the Week**

IGOR STRAVINSKY (1882-1971)  
Fireworks - Rainer Keuschnig, Klara Torbova (*celestes*), Vienna Phil/Lorin Maazel (*RCA 74321 57127*)

The Nightingale  
The Nightingale..... Olga Trifonova  
The Fisherman..... Robert Tear  
The Cook..... Pippa Longworth  
The Emperor of China..... Paul Whelan  
Chamberlain..... Stephen Richardson

Bonze..... Andrew Greenan  
Death..... Sally Burgess  
Japanese Envoys 1 & 3..... Peter Hall  
Japanese Envoy 2..... Simon Preece  
London Voices, Philharmonia/Robert Craft

(*Naxos 8.557501*)

**10:00 The Works**

MOZART: Divertimento in D K251 - Scottish CO/Alexander Janiczek (*dir*) (*Linn CKD 320*)

SCHUBERT: Piano Sonata No 20 in A D959 - Hanna Shybayeva (*pno*) (*Brilliant Classics 93913*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Frank Peter Zimmermann (*vln*), Philharmonia/Mariss Jansons (*Brilliant Classics 7614*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Boston SO/Colin Davis (*PentaTone PTC 5186 164*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Preludes Plus**

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

KREISLER: Prelude & Allegro in the style of Pugnani - Tasmin Little (*vln*), John Lenahan (*pno*) (*BIS CD 1744*)

BOITO: Prelude & Chorus, from Prologue to Mefistofele - Atlanta SO & Chorus/Robert Shaw (*Telarc CD 80109*)

BEETHOVEN: Prelude & Fugue in D minor - Endellion String Quartet, David Adams (*vla*) (*Warner Classics 2564 69471*)

**2:00 Afternoon Requests**

HAYDN: Symphony No 49 in F minor, La Passione - Arion/Gary Cooper (*dir*) (*Early Music EMCCD 7769*)

SCHUMANN: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)

HUMMEL: Potpourri in G for piano & guitar Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer (*gtr*) (Dabringhaus & Grimm MDG 301 1344)

SILCHER arr Schicha: Alle Jahre wieder - Dresden Vocal Concert/Peter Kopp (*Berlin Classics 1644 BC*)

BACH: Prelude & Fugue No 21 in Bb BWV890, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Christopher Robinson (*org*), CBSO/Louis Frémaux (*EMI 3 82233*)

VERDI: Tacea la notte placida, from Il Trovatore; Morro', ma prima in grazia, from Un ballo in maschera; BOITO: L'altra notte in fondo al mare, from Mefistofele - Régine Crespin (*sop*), Royal Opera House, Covent

Garden Orch/Edward Downes (*Decca 475 393*)

**4:05 Made in New Zealand**

NZ musicians and composers  
DEBUSSY: Sonata for flute, viola & harp - Carol Hohausser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

HAMILTON: Dance-Song to the Creator - Orlando Singers, Opus, Auckland Choral Society/Peter Watts (*Manu CD MANU 1509*)

R THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

**5:00 Cadenza**

FLOTOW: Piano Concerto No 1 in C minor - Carl Petersson (*pno*), Pilsen Phil/Hans Peter Wiesheu (*Sterling CDS 1077*)  
ALBÉNIZ: Zaragoza, from Spanish Suite Op 97 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

SIBELIUS: Valse Triste, from Kuolema - Estonian National SO/Paavo Järvi (*Virgin 5 22055*)

MILHAUD: Duo for two violins - Thomas Christian, Daniela Preimesberger (*vlns*) (*CPO 777 159*)

LANE: Mendelssohniana - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

CAPLET: Rêverie - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV CD WHL 2101*)

ALBINONI: Concerto in C for two oboes Op 7/11 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

WAGENAAR: Life's Summer, Fantasy for orchestra - Netherlands Radio SO/Éri Klas (*Etcetera KTC 1326*)

SUK: Summer Impressions Op 22b - Margaret Fingerhut (*pno*) (Chandos CHAN 9026/7)

DELIUS: To be sung of a summer night on the water 1; To be sung of a summer night on the water 2 - Mark Padmore (*ten*), Cambridge Singers/John Rutter (*Collegium COLCD 104*)

GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

ZIEHRER: On summer holiday, Waltz Op 318 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** 175 East

CARTER: Con Leggerezza Pensosa; MAXWELL DAVIES: The Seven Brightnesses; GILBERT: York Surprise; SHLOMOWITZ: Slow Flipping Harmony; HARRISON: a tangled garden; FINNISSY: 'n'; ERKOREKA: Rabel (*recorded in The Basement, Auckland, by RNZ*)

**9:30** Crippled Symmetries

In the second of his two programmes, James Gardner surveys the second half of Feldman's career from his "rebranding" in the early 70s to the unprecedented durations of his late works

Gardner also talks to performers John Tilbury, Nicolas Hodges and The Smith Quartet about the challenges and rewards of performing this extraordinary music *(RNZ)*

**11:00** New Music Dreams