

Wednesday 16 December 2009

12:00 Music Through the Night

12:00 - Disc 1

DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Rêverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prelude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)

1:15 (approx) - Disc 2

BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonata; PORTER: Blues Lottains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (*Maybe...*) - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

2:30 (approx) - Disc 3

BACH: Arias & Choruses from the Christmas Oratorio - Nancy Argenta, Katie Pringle (*sops*), Anne Sofie von Otter (*mezzo*), Hans Peter Blochwitz (*ten*), Olaf Bär (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 427 653*)

3:45 (approx) - Disc 4

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 (approx) - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (Loiseau-Lyre 433 052)

6:00 Classic Morning

6:00 FORSTER: Oboe Concerto in Eb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)

YUSTE: Capricho Pintoresco Op 41 - Maximiliano Martín (*cl*), Inocencio Negrín (*pno*) (*Linn CKD 280*)

ELGAR: Spanish Serenade Op 23 - BBC Singers, BBC Concert Orch/David Lloyd Jones

(*Dutton CDLX 7148*)

PONCE: Sonatina meridional - Irina Kulikova (*gtr*) (*Naxos 8.572390*)

TOMLINSON: Light Music Suite - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)

7:00 KASTALSKY: When Augustus ruled alone upon Earth - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7410*)

MENDELSSOHN: Songs without Words, Op 38/2; Op 19/3, Hunter's Song - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

HANDEL arr Drechsler: Sonata; Per ta lasciai la luce; Entrée; In queste amene piagge serene, from Delirio amoroso - Schweriner Blechbläser-Collegium/Hans-Joachim Drechsler (*Berlin Classics 1655 BC*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*oboe*), Ursula Holliger (*harp*) (*Philips 426 288*)

HAYDN: Lo speciale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

8:00 Beauty Spot: DELIUS: Two Aquarellas - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

RÖNTGEN: Fourth movement, Allegro molto vivace, from Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

LIDARTI: Violin Concerto in D minor - Francesco D'Orazio (*vln/dir*), Auser Musici (*Hyperion CDA 67685*)

GRIEG: Melodies of the Heart Op 5, Two brown eyes; The poet's heart; I love but thee; My mind is like a mountain steep - Håkan Hagegård (*bar*), Warren Jones (*pno*) (*RCA 09026 61518*)

RIMSKY-KORSAKOV: Dubinushka - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

9:00 Composer of the Week

SERGEI RACHMANINOV (1873-1943) Preludes, in G minor Op 23/5; in G# minor Op 32/12 - Denis Matsuev (*pno*) (*RCA 88697 15591*)

Vocalise Op 34/14 - Philadelphia Orch/Sergei Rachmaninov (*rec 1929*) (*RCA 09026 62532*)
Fugue in D minor - Denis Matsuev (*pno*) (*RCA 88697 15591*)

The Bells Op 35 - Olga Lutsiv-Ternovskaya (*sop*), Leonid Bomstein (*ten*), Vyacheslav Pochapsky (*bass*), Russian State Symphonic Cappella, Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

10:00 The Works

FASCH: Overture in Bb - Cappella Coloniensis/Hans-Martin Linde (*Phoenix 173*)
LHOYER: Concerto for guitar & strings Op 16 - Phillippe Spinosi (*gtr*), Ensemble Matheus/Jean-Christophe Spinosi (*Opus 111 OP 30396*)

DVORÁK: Violin Sonata in F Op 57 - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony 88697 49963*)

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - Bournemouth SO/Kees Bakels (*Naxos 8.550734*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Musical Laureates

SCHUBERT trans Busoni: Overture in D - Antti Siirala (*pno*) (*Naxos 8.555997*)

DAVIDOV: At the Fountain - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

SOR: Fantasy No 5 Op 16, Introduction, Theme & Variations on a theme of Paisiello - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572064*)

2:00 Afternoon Requests

C STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

HANDEL: As with rosy steps the morn, from Theodora - Lorraine Hunt Lieberson (*sop*), Orch of the Age of Enlightenment/Harry Bicket (*Avie AV 0030*)

PELÉCIS: Nevertheless - Gidon Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: String Quartet No 1 in C minor Op 51 - Budapest String Quartet (*rec 1963*) (*Sony 82876 78748*)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Henryk Szeryng (*vln*), Gary Graffman (*pno*) (*rec 1971*) (*Bridge 9165*)

4:00 Made in New Zealand

NZ musicians and composers
L MOZART: Symphony in Bb - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553347*)
LILBURN: Three Sea Changes - Dan Poynton (*pno*) (*Trust MMT 2054*)

HOOVER: Medieval Suite - Alexa Still (*fl*), New Zealand SO/James Sedares (*Koch KICCD 7566*)
GLINKA: Piano Trio in D minor, Pathétique - Turnovsky Trio (*Trust MMT 2031*)

5:00 Cadenza

JC BACH: Artaserse, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

SCHUMANN: Fantasy Pieces Op 111 - Vladimir Horowitz (*pno*) (*Philips 456 838*)
LEHAR arr Stoltzman: Vilja's Song, from The Merry Widow - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

BRUCKNER: Locus iste - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler SACD 93.199*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

LANGGAARD: Violin Concerto - Christina Åstrand (*vln*), Ville Hautala (*pno*), Tampere Phil/John Storgårds (*Dacapo 6.220562*)

BOCCHERINI: Flute Quintet in G G431 - Michael Faust (*fl*), Aury Quartet (*CPO 999 382*)

BRIDGE: A Sea Idyll - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

LANGE-MÜLLER: Song by the Sea Op 54, Soon the time of the bright nights will be past; And when I sailed past your house; One night I sailed over the sea - Bo Skovhus (*bar*), Danish National SO/Michael Schønwandt (*Chandos CHAN 10249*)

ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDRC 1002*)

DEBUSSY arr Kondonassis: La cathédrale engloutie, from Preludes, Book 1 - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)

HUBICKI: From the isles of the sea - Daniel Pailthorpe (*fl*), James Kirby (*pno*) (*Chandos CHAN 10322*)

BRITTEN: Storm, from Four Sea Interludes, from Peter Grimes - Ulster Orch/Vernon Handley (*Chandos CHAN 6538*)

BRUCH: Adagio on Celtic Themes Op 56 - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60757*)

7:00 Appointment

The Stars are Comforting
The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice wrote home to her family and played her violin. Twenty programmes, edited by Theodora Lee-Smith and read by Tina Regtien
(20) New apartment, concerts, work, trip to England, spreading cancer, Yale Infirmary; 1980-81 (*RNZ*)

8:00 Music Alive

Ensemble Gombert, Ensemble Gombert Instrumental Ensemble/John O'Donnell (*org/dir*)
MONTEVERDI: Versiculus et Responsorium;
QUAGLIATI: Toccata dell'Ottavo Tuono;
MONTEVERDI: Psalmus, Dixit Dominus; A
GABRIELI: Intonazione del secundo tono;
MONTEVERDI: Psalmus, Confitebor; A
GABRIELI: Intonazione del quinto tono;

MONTEVERDI: Psalmus, Beatus vir; A
GABRIELI: Intonazione del ottavo tono;
MONTEVERDI: Psalmus, Laudate pueri; A
GABRIELI: Intonazione del settimo tono;
MONTEVERDI: Psalmus, Laudate Dominum;
QUAGLIATI: Canzona; MONTEVERDI: Hymnus,
Christie Redemptor; A GABRIELI: Intonazione
del primo tono; MONTEVERDI: Magnificat
primi toni (*recorded in Xavier College Chapel,
Melbourne by the ABC*)

9:15 Ida plays Sibelius

Serenade No 1 in D Op 69a - Ida Haendel
(*vln*), Bournemouth SO/Paavo Berglund (*EMI 5
74200*)

Violin Concerto in D minor Op 47 - Ida
Haendel (*vln*), CBSO/Simon Rattle (*Testament
SBT 1444*)

10:00 Day's End

LISZT: Six Consolations - Guillaume Coppola
(*pno*) (*Calliope CAL 9412*)

STRAUSS: Duet Concertino for clarinet &
bassoon - Nicholas Cox (*cl*), Alan Pendlebury
(*bsn*), Royal Liverpool Phil/Gerard Schwarz
(*Avie AV 2071*)

HEUBERGER: Variations on a theme by
Schubert - Berlin Radio SO/Matthias Bamert
(*Musica Mundi 311 135*)

11:00 GAL: Five Intermezzi Op 10 - Edinburgh
Quartet (*Meridian CDE 84531*)

FAURÉ: Piano Quartet No 2 in G minor Op 45
- Domus (*Hyperion CDA 66166*)