

Sunday 27 December 2009

12:00 Music Through the Night

12:00 - Disc 1

WILLIAM WALLACE: Symphonic Poems: No 5, Sir William Wallace; No 6, Villon; No 1, The Passing of Beatrice; No 3, Sister Helen - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66848*)

1:15 (approx) - Disc 2

HAYDN: String Quartets Op 54 Nos 1-3 - Salomon Quartet (*Hyperion CDA 66971*)

2:25 (approx) - Disc 3

Plum Pudding: a variety of Christmas Songs and Carols - Felicity Lott, Emily Wolf, Clare Potter, Helen Semple (*sops*), Andy Mackinder (*bar*), Gabriel Woolf (*nar*), Joyful Company of Singers/Peter Broadbent (*ASV Whiteline CD WHL 2150*)

3:35 (approx) - Disc 4

BACH: Brandenburg Concertos Nos 4-6; Air from Orchestral Suite No 3; Sinfonia from Christmas Oratorio - Stuttgart CO/Karl Münchinger (*Decca 4177 770*)

4:40 (approx) - Disc 5

Piano music by ARENSKY; GLAZUNOV; LYADOV; RACHMANINOV; TANAYEV; TCHAIKOVSKY - Margaret Fingerhut (*pno*) (*Chandos CHAN 9218*)

6:00 Sanctuary

GEVAERT: Le sommeil de l'enfant Jésus; Voisin, d'où venait ce grand bruit?; Noël pastoral; Canticum Natalitiae - Caroline Weynants (*sop*), Le Petit Sablon Vocal Ensemble/Thibaut Lenaerts (*Fuga Libera FUG 545*)

LILBURN: Two Christmas Pieces for LB (1949) - Margaret Nielsen (*pno*) (*RNZ*)

TRAD arr Wulz: Es blühh drei Rosen auf einem Zweig; SCHMID: Zünd an es Liacht - Schnittpunktvokal male quartet (*CPO 777 075*)

GEIST: Wie schön leuchtet der Morgenstern; VEJVANOVSKY: Sonata Laetitiae in C - Susanne Rydén (*sop*), Bell'Arte Salzburg/Annegret Siedel (*dir*) (*Berlin Classics 0016242 BC*)

POULENC: Four Christmas Motets - Polyphony/Stephen Layton (*Hyperion CDA 67623*)

LISZT: Hymne de l'enfant à son réveil (*second version, 1851*) - Leslie Howard (*pno*) (*Hyperion CDA 67187*)

HAMILTON: A Child comes forth - Key

Cygnatures/Elise Bradley, Helen Webby (*harp*), Rowan Johnston (*percussion*) (*RNZ*)
ZESPEDES: Convidando esta la noche;
GONZALES: Serenissima una noche;
SALAZAR: Tarara tarara qui yo soy Anton - Rose Ensemble (*Rose 00006*)
CHILCOTT: The shepherd's carol; And every stone shall cry - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)

A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Schola Musica/Ashley Heenan, Peter Averi (*hpschd*) (*Kiwi SLD 52*)
BEVAN: Magnificat - Choir of Westminster Cathedral/Martin Baker (*dir/org*) (*Hyperion CDA 67707*)

8:00 Grace Notes

FAURÉ arr Albert: Fantaisie Op 79 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

WAGNER: Der Engel, from Wesendonk Lieder - Plácido Domingo (*ten*), Giuseppe Verdi SO, Milan/Marcello Viotti (*DG 471 575*)

ELGAR: Carissima - Marat Bisengaliev (*vn*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

PIAZZOLLA: Milonga del ángel - Juan José Mosalini (*bandoneón*), Osvaldo Calo (*pno*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80526*)

WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*Rattle RAT D006*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming, Barbara Bonney (*sops*), Susan Graham (*mezzo*), Walter Berry (*bbar*), Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

DELIUS: On Hearing the First Cuckoo in Spring, from Two Pieces for Small Orch - London SO/Barry Wordsworth (*Collins Classics 16082*)

9:00 Christmastide

TALLIS: Missa Puer natus est nobis - Tallis Scholars/Peter Philips (*Gimell CDGIM 202*)
STRADELLA: Cantata, Si apra al riso - Lavinia Bertotti (*sop*), Roberto Balconi (*countertenor*), Carlo Lepore (*bass*), Milan City School of Music Baroque Orch/Enrico Gatti (*Arcana A 331*)

10:00 The Works

LISZT: Festive Sounds - New Zealand SO/Michael Halász (*Naxos 8.557846*)

GIULIANI: Guitar Concerto No 3 in F Op 70 - Paolo Pugliese (*gtr*), Ensemble Ottocento/Andrea Rognoni (*dir*) (*Brilliant Classics 92621*)

WEBER: Clarinet Quintet in Bb Op 34 - Fabio di Cäsola (*cl*), Russian CO/Juri Gilbo (*Sony*)

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RACHMANINOV: Suite No 2 for two pianos Op 17 - Brigitte Engerer, Boris Berezovsky (*pno duo*) (*Mirare MIR 070*)

BACH ed Dart: Brandenburg Concerto No 4 in G BWV1049 - Alan Loveday, Iona Brown (*vlns*), David Munrow, John Turner (*recs*), ASMF/Neville Marriner (*Philips 426 089*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(2) Christmas in Georgian England
FAWCETT: Strike! Seraphs, strike your harp of gold; MARSCH: The branch, the mighty branch behold; HILL: The people that walked in darkness; MADMAN arr Miller: Lo! He comes with clouds descending; COOKE: Angelic hymns thy natal day; KEY: Come celebrate th'auspicious morn; TAYLOR: Hosanna to King David's son; TREMAIN: In Bethlem fields as shepherds kept; MATTHEWS: How beautiful are their feet; ANON arr Novello: O come, all ye faithful - Psalmody, Parley of Instruments/Peter Holman (*Hyperion CDA 67443*)

1:00 Vintage Years

GOETZ: Violin Concerto in G Op 22 - Roman Schimmer (*vn*), Stuttgart Radio SO/Carl Schuricht (*rec 1953*) (*Hänssler CD 93.149*)

BRAHMS: Variations on an Original Theme - Julius Katchen (*pno*) (*rec 1962*) (*Philips 456 856*)

POULENC: Les Biches, Suite - Paris Conservatoire Orch/Roger Désormière (*rec 1951*) (*Testament SBT 1294*)

2:00 The Sunday Feature

Robbie Ellis looks at musical settings of Shakespeare's Romeo & Juliet (*RNZ*)

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

3:00 Opera on Sunday

2009 Gramophone Awards
Best Opera Recording

PUCCINI: Madama Butterfly, an opera in two acts

Butterfly..... Angela Gheorghiu
Pinkerton..... Jonas Kaufmann
Suzuki..... Enkelejda Shkosa
Sharpless..... Fabio Capitanucci
Goro..... Gregory Bonfatti
Bonze..... Raymond Aceto
Kate Pinkerton..... Cristina Reale
Commissioner..... Massimo Simeoli
Yakusid..... Massimiliano Tonsini
St Cecilia Academy Chorus & Orch/Antonio Pappano (*EMI 2 64187*)

5:30 Japonisme

HOLST: Japanese Suite - London SO/Adrian Boult (*Lyrta SRCD 222*)

TRAD arr Yoko: Sakura, Variations on a

Japanese folk-song - Rachel Gauk (*gtr*) (*BIS CD 969*)

KETÉLBEY: From a Japanese screen - Noriko Ogawa (*pno*) (*BIS CD 1045*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

MOZART: Piano Concerto No 25 in C K503 - Patrick O'Byrne (*pno*), Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

WELLS: Variations on Once in royal David's city - John Wells (*organ of Auckland Town Hall*) (*RNZ*)

7:00 Brian Eno

Six programmes
(1) Thomas Goss gives an overview of the life and music of the English musician who is known as one of the principal innovators of ambient music (*RNZ*)

8:00 Millennium of Music

The sources and mainstems of European music from the thousand years before the birth of Bach

Two programmes
A Quattro Stagioni Christmas, Part 2
Quattro Stagioni, Grex Vocalis
M PRAETORIUS: Puer natus in Bethlehem; ANON arr M Praetorius: Es ist ein Ros' entsprungen; ANON English: Nowell sing we; H PRAETORIUS: In dulci jubilo - Quattro Stagioni

TRAD Norwegian: At this joyful Christmastide; VICTORIA: O magnum mysterium; PALESTRINA: O magnum mysterium; TRAD Norwegian: Ring, O bells - Grex Vocalis
PASSEREAU: He is handsome and good; CORNYSHE: Ah Robyn, gentil robyn; JANNEQUIN: A man who wished to lay with his new mistress; SERMISY: You make me languish; LASSUS: O eyes, O golden lashes; CAIMO: Weep, forlorn and desolate vales; ARCADELT: The gentle white swan dies singing; TOMKINS: O how amiable are thy dwellings; PALESTRINA: Ave Maria - Quatttro Stagioni (*WFMT*)

9:00 Neeme's Boys

The sons of Estonian conductor Neeme Järvi
STRAVINSKY: Suite No 2 - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)

HOLST: The Planets Suite - women's choir, Cincinnati SO/Paavo Järvi (*Telarc CD 80743*)

10:00 Day's End

VILLA-LOBOS: Popular Brazilian Suite - Pascal Boëls (*gtr*) (*Calliope CAL 9415*)

POULENC: Les Animaux modèles - Filarmonica '900 of the Turin Teatro Regio/Jan

Latham-Koenig (*Avie AV 2135*)

11:00 SUK: Serenade in Eb for strings Op 6 - I

Musici de Montreal/Yuli Turovsky (*Chandos*

CHAN 8659)

HAYDN: Piano Trio in C HobXV/27 - Trio Opus

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