

**Sunday 3 January 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

**1:10** (*approx*) - Disc 2

WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

**2:20** (*approx*) - Disc 3

HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*) Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)

**3:30** (*approx*) - Disc 4

DEBUSSY: Images oubliées; Valse romantique; Reverie; Danse; Suite bergamasque; Nocturne; Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

**4:45** (*approx*) - Disc 5

COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

**6:00 Sanctuary**

MASSENET: The Last Sleep of the Virgin, from La Vierge - New SO of London/Raymond Agoult (*Decca 473 862*)

BRITTEN: A New Year carol; TRAD: Behold, here is the best morning; TRAD: On a cold

winter's day; BURGON: A god, and yet a man? - Anonymous 4, Andrew Lawrence-King (*baroque hp, Irish hp*) (*Harmonia Mundi HMU 90 7325*)

AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

LAURIDSEN: O magnum mysterium - Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80531*)

HOWELLS: Psalm-Prelude, Set 2 No 1 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

GRETCHANINOV: Missa festiva - Russian State Symphonic Cappella/Valeri Polyansky, Ludmila Golub (*org*) (*Chandos CHAN 9559*)

BACH: Cantata No 41 written for New Year's Day, Be praised now, O Lord - Charles Humphries (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 50*)

**8:00 Grace Notes**

FAURÉ: Pavane - Lausanne CO/Armin Jordan (*Warner 8573 80438*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

LISZT: Au lac de Wallenstadt, from Années de Pèlerinage, Year 1, Switzerland - Nicholas Angelich (*pno*) (*Mirare MIR 9941*)

TAN DUN: The eternal vow, from Crouching Tiger, Hidden Dragon - Yo-Yo Ma (*cello*), Alimjan (*rawap*), Kasim & David Cossin (*hand drum*), Shanghai SO, Shanghai National Orch/Tan Dun (*Sony SK 89667*)

MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

WAGNER: O du mein holder Abendstern, from Tannhäuser - Matthias Goerne (*bar*), Swedish Radio SO/Manfred Honeck (*Decca 467 263*)

**9:00 The Works**

C STAMITZ: Clarinet Concerto No 11 in Eb - Kálmán Berkes (*cl*), Nicolaus Esterházy Sinfonia/Béla Drahos (*fl/dir*) (*Naxos 8.554339*)

SEVERAC: Cerdaña, Five picturesque studies for the piano - Jordi Masó (*pno*) (*Naxos 8.555855*)

**10:00 Fearful Symmetries**

Eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century; surveying musical landmarks and innovative movements in the arts(1) 1900-1909: The New Century (*RNZ*) (Programme 2 Sunday 7 February **10:00** am)

**11:30 From the Year 1900**

DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/ Esa-Pekka Salonen (Music & Arts CDR 0896 D)

SATIE: Je te veux - Roger Woodward (*pno*) (Warner Classics 9031-77472)

PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)

RIMSKY-KORSAKOV: Flight of the bumblebee, from The Tale of the Tsar Saltan - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

**12:00 Alte Musik**

Ten programmes

(3) A Touch of Wind

FASCH: Concerto in D for two horns, two oboes & two bassoons - Andrew Clark, Christian Rutherford (*horns*), Paul Goodwin, Lorraine Wood (*obs*), Alberto Grazi, Sally Jackson (*bsns*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 210*)

BACH: Flute Sonata in E minor BWV1034 - Lisa Beznosiuk (*fl*), Richard Tunncliffe (*cello*), Paul Nicholson (*hpschd*) (Hyperion CDA 67264/5)

SARRI: Recorder Sonata No 11 in A minor - Dan Laurin (*recorder*), London Baroque (*BIS CD 1395*)

VIVALDI: Bassoon Concerto in D minor RV481 - Sergio Azzolini (*bsn*), Sonatori de la Gioiosa Marca (*Opus 111 OP 30379*)

**1:00 Vintage Years**

DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Philharmonia/Walter Süsskind (*rec 1956*) (*Praga PRD 250 231*)

DUKAS: Villanelle - Dennis Brain (*horn*), Wilfrid Parry (*pno*) (*rec 1957*) (*BBC Legends BBCL 4048*)

NOVAK: Slovak Suite Op 32 - Czech Phil/Václav Talich (*rec 1953*) (*Supraphon DU 3822*)

**2:00 The Sunday Feature**

Kate Mead presents a programme of music from Medieval Monasteries and Abbeys around the world (*RNZ*)

HILDEGARD OF BINGEN: Columbia Aspexit - Tapestry (Dabringhaus & Grimm MDG 344 1193)

PHILIPS: Ecce vicit leo - Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)

SERMISY: Si bona suscepimus; PHINOT: Missa Si bona suscepimus - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67696*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House

(1) PUCCINI: Il Trittico, three one-act operas Puccini's trilogy of contrasting one-act operas was a long time in the making. The idea first occurred to Puccini in 1900, right after the première of Tosca, but his powerful publisher Ricordi argued against it. After composing Madama Butterfly in 1904, Puccini envisioned a night of one-acts based on the stories of Maxim Gorky, bard of the Russian underworld. Puccini was drawn to Gorky's tales about Russia's poor, but couldn't find a story that struck him as dramatic enough for the evening's finale

Il Tabarro

Michele..... Zeljko Lucic

Giorgetta..... Patricia Racette

Luigi..... Salvatore Licitra

Il Tinca..... David Cangelosi

Il Talpa..... Paul Plishka

La Frugola..... Stephanie Blythe  
Metropolitan Opera Orch/Stefano Ranzani  
Suor Angelica

Angelica..... Patricia Racette

Princess..... Stephanie Blythe

Abbess..... Tamara Mumford

Monitress..... Wendy White

Mistress of novices..... Barbara Dever

Genovieffa..... Heidi Grant Murphy

Osmina..... Linda Mays

Dolcina..... Jennifer Check

Nursing Sister..... Maria Zifchak

Metropolitan Opera Chorus & Orch/Stefano Ranzani

Gianni Schicchi

Gianni Schicchi..... Alessandro Corbelli

Lauretta..... Patricia Racette

Zita..... Stephanie Blythe

Rinuccio..... Saimir Pirgu

Gherardo..... Keith Jameson

Nella..... Jennifer Check

Betto di Signa..... Patrick Carfizzi

Simone..... Donato Di Stefano

Metropolitan Opera Orch/Stefano Ranzani  
(*EBU*)

**7:10 Brian Eno**

Six programmes

(2) Thomas Goss looks at the rise of Roxy Music, and how Eno emerged as a significant solo artist of the mid-70s glam scene (*RNZ*)

## **8:10 Young Australia**

Symphony Australia 2009 Young Performers'  
Awards Three programmes  
(1) Keyboard Final

With the West Australian SO/Vladimir  
Verbitsky

PROKOFIEV: Piano Concerto No 5 in G Op 55 -  
Nicholas Young (*pno*)

GRIEG: Piano Concerto in A minor Op 16 -  
Deborah Ng (*pno*)

RAVEL: Piano Concerto in G - Yuh T'sun Wu  
(*pno*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb  
minor Op 23 - Bo An Lu (*pno*) (*recorded in  
Perth Concert Hall, Australia by ABC*)

## **10:15 Day's End**

VAUGHAN WILLIAMS: String Quartet No 2 in A  
minor - Nash Ensemble (*Hyperion CDA 67313*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste  
(ECM 1745)

**11:00** HOVHANESS: Spirit of Trees, Sonata for  
harp & guitar - Yolanda Kondonassis (*harp*),  
David Leisner (*gtr*) (*Telarc CD 80530*)

BRAHMS: Trio in Eb for horn, violin & piano  
Op 40 - Teunis van der Zwart (*horn*), Isabelle  
Faust (*vln*), Alexander Melnikov (*pno*)  
(*Harmonia Mundi HMC 90 1981*)