

Wednesday 6 January 2010

12:00 Music Through the Night

12:00 - Disc 1

BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

1:10 (approx) - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Sorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

2:25 (approx) - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

3:35 (approx) - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig; Berlin CO/Max Pommer (*Capriccio 10 069*)

4:45 (approx) - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK: Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

6:00 Classic Morning

6:00 DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)
AUFSCHNAITER: Sonata St Luke Op 4/7 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
RAVEL: Jeux d'eau - Michael Houstoun (*pno*) (*Tartar TRL 040*)

WEBER arr Konoe: Invitation to the Dance - Vienna-Berlin Ensemble (*Sony SK 42175*)
WOOD: London Landmarks - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD*

WHL 2138)

7:00 LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)
CORELLI: Trio Sonata in D Op 3/2 - Rémy Baudet, Sayuri Yamagata (*vlns*), Albert Brügggen (*cello*), David van Ooijen (*archlute*), Pieter-Jan Belder (*org*) (*Brilliant Classics 92403*)
TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)
TRAD arr Patriquin: Ah! Si mon moine voulait danser, from Six songs of early Canada - New Zealand Youth Choir/Karen Grylls, James Tibbles (*pno*) (*Trust MMT 2048*)

ELGAR: Introduction & Allegro Op 47 - London SO/Colin Davis (*LSO Live LSO 0609*)

8:00 Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

CASTELNUOVO-TEDESCO: Prelude & Fugue in A minor - Arada Guitar Duo (*Landor LAN 284*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)

BARTÓK: Rhapsody No 1 Sz86 - David Grimal (*vln*), Georges Pludermacher (*pno*) (*Naïve AM 163*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

9:00 The Works

BRAHMS: Violin Sonata No 1 in G Op 78 - Shlomo Mintz (*vln*), Itamar Golan (*pno*) (*Avie AV 2057*)

HAYDN: Symphony No 103 in Eb, Drumroll - Royal Phil/Thomas Beecham (*EMI CDB 7 62579*)

CORP: Dover Beach - Voces

Cantabiles/Ronald Corp (*Dutton CDLX 7171*)
SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Dimitri Maslennikov (*cello*), North German Radio SO/Christoph Eschenbach (*Phoenix Edition 128*)

BOCCHERINI: Guitar Quintet in C G453, The Night-Watch in Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)
SAINT-SAËNS: Carnival of the Animals - Itzhak Perlman (*narrator*), Katia & Marielle Labèque (*pno duo*), Israel Phil/Zubin Mehta (*EMI CDC 7 47067*)

12:00 Summer Sonic

Worldplay 2009

Five programmes

(3) Everyone Has To Climb a Mountain, by Dave Duggan (*Ireland*)

A terminally ill non-believer takes a Christian pilgrimage in County Mayo. Is this the beginning of the end for her non-belief as her life ends? (*RTE*)

1:05 Music in Germany, 1900-1909

REGER: Serenade in D Op 77a for flute, violin & viola - Oxalys (*Fuga Libera FUG 553*)
BÖHME: Trumpet Concerto in E minor Op 18 - Giuliano Sommerhalder (*tpt*), Westfalen New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

SCHOENBERG: Piano Piece Op 11/2, from Three Piano Pieces - Thomas Larcher (*pno*) (*ECM 1667*)

STRAUSS: Love Scene, from Feuersnot - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

2:00 Afternoon Requests

REUBKE: Sonata in C minor on the 94th Psalm - Robert Costin (*organ of Wellington Town Hall*) (*Atoll ACD 307*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Anne-Sophie Mutter (*vln/dir*), London Phil (*DG 474 2152*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

The 1972 Metropolitan Opera Gala, honouring Rudolf Bing

VERDI: Tacea la notte placida, from Il Trovatore; PUCCINI: Tu, tu amore? Tu?, from Manon Lescaut; STRAUSS: Ah, du wolltest mich nicht deinen Mund küssen lassen, from Salome; MOZART: Dove sono?, from The Marriage of Figaro; J STRAUSS II: Chacun à Bing's goût, from Die Fledermaus; VERDI: Invano Alvaro, from La Forza del Destino; Già nella notte densa, from Otello

- Martina Arroyo, Montserrat Caballé, Birgit Nilsson, Leontyne Price, Regina Resnik, Teresa Zylis-Gara (*sops*), Plácido Domingo, Richard Tucker, Franco Corelli (*tens*), Robert Merrill (*bar*), Metropolitan Opera Orch/Richard Bonyngge; James Levine; Karl Böhm; Francesco Molinari-Pradelli; Kurt Adler (*rec 1972*) (*DG 477 6540*)

4:10 Made in New Zealand

NZ musicians and composers
PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)
PSATHAS: Matre's Dance - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2047*)

HILL arr Stiles: Valse Triste - New Zealand Piano Quartet (*Hill Records 001*)

K YOUNG: Dance - New Zealand SO/Kenneth Young (*RNZ*)

BESSER: Lament for Kate - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

5:00 Cadenza

BRITTEN after Rossini: Soirées musicales -

National Phil/Richard Bonyngge (*Decca 410 139*)

BEETHOVEN: Variations on See the conqu'ring hero comes from Handel's Judas Maccabaeus WoO45 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.555787*)

VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)

ANON arr van Eyck: English Nightingale/The Nightingale, from The Flute's Garden of Delight - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

LISZT: Symphonic Poem No 5, Prometheus - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10417*)

FAURÉ/MESSAGER: Souvenirs de Bayreuth - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

SOUSA: The Washington Post - London Phil/Adrian Boult (*Sony SBK 63052*)

FRANÇAIS: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)

LORCA: Seville cradle song - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

DOMENICONI: Snow in Istanbul - Lily Afshar (*gtr*) (*Archer ARR 31926*)

SOLOVIEV-SEDOY: Midnight in Moscow - Osipov State Russian Folk Orch/Vitaly Gnutov (*Mercury 432 000*)

WAGNER: Zürich Waltz - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

PIAZZOLLA arr Toker/Dobal: Four Seasons in Buenos Aires - Gustavo Toker (*bandoneón*), Pablo Dobal (*pno*) (*Vanguard Classics 99155*)

CARR: Auckland 71: Ode - Heath Lees (*narrator*), Orpheus Choir of Wellington Chamber Choir, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

7:00 Appointment

Massey Lectures 2008

Payback: Debt & the Shadow Side of Wealth, by Margaret Atwood

Five programmes

Margaret Atwood writes "These are not lectures about how to get out of debt; rather, they're about the debtor/creditor twinning in the broadest sense - from human sacrifice to pawnshops to revenge. In this light, what we owe and how we pay is a feature of all human societies, and profoundly shapes our shared values and our cultures"

(1) Ancient Balances (*CBC*)

8:00 Music Alive

Live! at the Concertgebouw 2009

Janine Jansen (*vla*), Royal Concertgebouw Orch/Herbert Blomstedt; Leipzig

Gewandhaus Orch/Riccardo Chailly; Royal Concertgebouw Orch/Mariss Jansons

MENDELSSOHN: Hebrides Overture;

NIELSEN: Symphony No 3 Op 27, Sinfonia espansiva; MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; BRUCH: Romance in F Op 85; RAUTAVAARA: Lorca Suite; SIBELIUS: Fourth movement, Finale, excerpt, from Symphony No 2 in D (*Radio Netherlands*)

10:00 Day's End

WOLF: Epiphany - Geraldine McGreevy (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67130*)

DURUFLÉ: Prelude on the Introit of the Epiphany Op 13 - Henry Fairs (organ of the Church of Notre-Dame d'Auteuil, Paris) (*Naxos 8.557924*)

PALESTRINA: Missa Papae Marcelli - Tallis Scholars/Peter Phillips (*Gimell CDGIM 041*)

BACH: Violin Sonata No 3 in E BWV1016 - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)

11:00 DOHNÁNYI: Piano Quintet No 2 in Eb minor Op 26 - Jaromír Klepáč (*pno*), Kocian Quartet (*Praga PRD 250 249*)

MARAIS: Suite in G minor - Hotteterre Quartet (*Teldec 9031 77617*)