

Friday 8 January 2010

12:00 Music Through the Night

12:00 - Disc 1

GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia Orch/Raymond Leppard (*Philips 420 081*)

1:10 (approx) - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

2:25 (approx) - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

3:30 (approx) - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

4:45 (approx) - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Classic Morning

6:00 SPOHR: Alruna, die Eulenkönigin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

TAILLEFERRE: Arabesque - Deborah de Graaff (*cl*), Len Vorster (*pno*) (*Walsingham Classics WAL 8017*)

COLLINS: Symphony No 1 for strings - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
PUCCINI: Humming Chorus, from Madama Butterfly - Vienna State Opera Chorus, Vienna Phil/Herbert von Karajan (*Decca 421 247*)
J STRAUSS II arr Webern: Treasure Waltz - Leonore Aumaier (*pno*), Alfred Mitterhofer (*harmonium*), members of Vienna String Quintet (*CPO 999 588*)

SAINT-GEORGES: Symphony Concertante in G Op 13 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenira AV 9988*)

7:00 BACH arr N Rawsthorne: Cantata No 29,

Wir danken dir, Gott, Sinfonia - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

F-AD PHILIDOR: Symphony No 27 in G, Overture, Le maréchal ferrant - Prague CO/Christian Benda (Naxos 8.557593-94)
TELEMANN: Fantasy No 2 in A minor for transverse flute - Barthold Kuijken (*fl*) (*Accent ACC 57803 D*)

BOWEN: Waltz in C Op 108 - Michael Dussek, John Reid (*pno duo*) (*Dutton CDLX 7218*)
SMETANA: Blaník, from Má Vlast - Czech Phil/Libor Pesek (*RegisC 1099*)

8:00 Beauty Spot: TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)
PAGANINI: Sonata for violin & guitar Op 2/1 - Leonid Kogan (*vln*), Alexander Ivanov-Kramskoy (*gtr*) (*Melodiya MEL CD 10 00655*)

ALBINONI: Oboe Concerto in Bb Op 9/11 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)
TRAD arr Bridge: Cherry Ripe - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Gryphon Trio (*Analekta AN 2 9854*)
HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

9:00 The Works

DELIUS arr Tertis: Double Concerto for violin, viola & orchestra - Philippe Graffin (*vln*), Sarah-Jane Bradley (*vla*), BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7226*)

BACH arr Segovia: Violin Sonata No 3 in C BWV1005 - Franz Halász (*gtr*) (*BIS CD 943*)
WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (Naxos 8.555869)

HAYDN: Symphony No 53 in D, Imperial - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 460 776)
PURCELL: The Indian Queen, Incidental music - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (EMI CDC 7 47664)

ELGAR compltd Payne: The Crown of India Op 66, An Imperial Masque in Two Tableaux - Barbara Marten, Deborah McAndrew, Joanne Mitchell (*speakers*), Clare Shearer (*mezzo*), Gerald Finley (*bar*), Sheffield Philharmonic Chorus, BBC Phil/Andrew Davis (Chandos CHAN 10570)

12:00 Summer Sonic

Worldplay 2009

Five programmes

(5) Pontypool, by Tony Burgess (*Canada*)

A psychological thriller set in a small town in Ontario where a strange new virus begins to spread during a blizzard (CBC)

1:05 Music in Russia, 1900-1909

LYAPUNOV: Polonaise Op 16 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9808*)
GLAZUNOV: Chant du Ménéstrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

SCRIABIN: Piano Sonata No 4 in F# Op 30 - Andrei Gavrilov (*pno*) (*Philips 456 787*)
RACHMANINOV: Fate Op 2/1/1 - Sergei Leiferkus (*bar*), Howard Shelley (*pno*) (*Chandos CHAN 9374*)

LIADOV: Variations on a Polish folk theme Op 51 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)

STRAVINSKY: Scherzo fantastique Op 3 - Cleveland Orch/Pierre Boulez (*DG 471 197*)

2:00 Afternoon Requests

HANDEL: Organ Concerto in F Op 4/4 - Hannes Meyer (organ of L'Eglise St Thomas de Berne), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)

VERDI: Tu che le vanità, from Don Carlos - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch, Milan/Riccardo Chailly (*Decca 466 952*)

CHOPIN: Mazurka in D Op 33/2 - Fou Ts'ong (*pno*) (*Sony MLK 64057*)

PÄRT: Cantus in Memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: String Quintet in C D956 - Melos Quartet, Mstislav Rostropovich (*cello*) (*rec 1977*) (*DG 415 373*)

4:05 Made in New Zealand

NZ musicians and composers

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

COLLET: Concerto Flamenco for piano & orchestra - Ricardo Roquejo (*pno*), Royal SO, Seville/Gary Brain (Claves CD 50-9801)

ELGAR: Wand of Youth Suite No 1 Op 1a - New Zealand SO/James Judd (Naxos 8.557166)

5:00 Cadenza

ATTERBERG: Overture in A minor Op 4 - Berlin Radio SO/Roger Epple (*CPO 777 106*)

VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

G WILBY: Three Fragments - Matthew Marshall (*gtr*) (*RNZ*)

BIBER: Sonata No 4 in C for two violas & cello - Otto Sauter (*tpt*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93714*)

SCHUMANN: Romances & Ballads Op 67 - Southwest German Radio Vocal Ensemble/Rupert Huber (*Hänssler CD 93.002*)
BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)
BRITTEN: Courty Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)

DEBUSSY: Danse, Tarentelle styrienne - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1947.48*)

BARTOK arr Willner: Romanian Folk Dances Sz68 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

BLUIETT: Hattie Wall, from Dances & Ballads - World Saxophone Quartet (*Nonesuch 979 171*)

LECUONA: Afro-Cuban Dances - Thomas Tirino (*pno*) (*BIS CD 794*)

OFFENBACH: Overture; Ballet; Grande Valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

7:00 Appointment

2009 Gramophone Awards

Best Early Music Recording

CLEMENS NON PAPA: Ego flos campi;

PALESTRINA: Osculetur me; ANON

Plainchant: Antiphon, Dum esset rex;

GUERRERO: Surge propera amica mea;

GOMBERT: Quam pulchra es; ANON

Plainchant: Antiphon, Nigra sum; LASSUS:

Veni dilecte mi; VICTORIA: Vadam et circuibō

civitatem; ANON Plainchant: Alleluia, Tota

pulchra es; GUERRERO: Ego flos campi;

LHERITIER: Nigra sum sed Formosa; ANON

Plainchant: Antiphon, Laeva eius; CEBALLOS:

Hortus conclusus - Stile Antico (*Harmonia*

Mundi HMU 80 7489)

8:00 Music Alive

WOMAD Taranaki 2009

Thirteen programmes

(1) Seckou Keita Quartet

Hailed as "the Hendrix of the kora", Seckou

Keita is a shining advocate of the less known,

rhythmically rocking kora repertoire from

southern Senegal. Innovative twists of

improvisation on the 21-string West African

harp distinguish Keita's sound, an eclecticism

reflected in his quintet, whose members hail

from Senegal, Italy, Egypt and Gambia

Distinguishing Seckou Keita from other world

musicians is his very own inimitable tunings,

making him one of the most innovative and

creative kora players in the world today (RNZ)

8:50 Kremer's Band

HEIDRICH: Happy Birthday Variations - Gidon

Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch*

7559 79657)

GLASS: Company - Kremerata Baltica
(*Nonesuch 79582*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor
Op 62 - Giorgi Kharadze (*cello*), Kremerata
Baltica (*Profil PH 08031*)

MAHLER: Piano Quartet movement -
Kremerata Musica (*DG 446 112*)

MOZART: Violin Concerto No 3 in Bb K216 -
Gidon Kremer (vln/dir), Kremerata Baltica
(*Nonesuch 512789*)

10:00 Day's End

KROMMER: Wind Partita in Eb Op 45/1 -
Michael Thompson Wind Ensemble (*Naxos*
8.553868)

SAINT-SAËNS: La Muse et le Poète Op 132 -
Steven Isserlis (*cello*), Joshua Bell (*vln*), North
German Radio SO/Christoph Eschenbach
(*RCA 09026 63518*)

MYASKOVSKY: Serenade for small orchestra
Op 32/1 - Russian Federation State
SO/Evgeny Svetlanov (Warner 2564 69689-8)

11:00 RUBINSTEIN: Cello Sonata No 2 in G Op
39 - Jiri Bárta (*cello*), Hamish Milne (*pno*)
(*Hyperion CDA 67660*)

PAGANINI: Duetto amoroso - Scott St John
(*vln*), Simon Wynberg (*gtr*) (*Naxos 8.550759*)