

Sunday 10 January 2010

12:00 Music Through the Night

12:00 - Disc 1

BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

1:10 (*approx*) - Disc 2

CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stucklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)

2:20 (*approx*) - Disc 3

HOWELLS: Mass in the Dorian Mode; Salve Regina; O Salutaris Hostia; Sweetest of Sweet; Come, O My Soul; Antiphon; Nunc Dimittis; Regina Caeli; STEVENS: Mass for Double Choir - Finzi Singers/Paul Spicer (*Chandos CHAN 9021*)

3:30 (*approx*) - Disc 4

TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)

4:45 (*approx*) - Disc 5

BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)

6:00 Sanctuary

DURUFLÉ: Prelude on the Introit of the Epiphany Op 13 - Henry Fairs (organ of the Church of Notre-Dame d'Auteuil, Paris) (*Naxos 8.557924*)

MONTEVERDI: Mass for 4 voices - Choir of Westminster Cathedral/Martin Baker, Matthew Martin (*org*) (*Hyperion CDA 67707*)

PÄRT: Psalm - Franz Joseph Quartet (*ATMA ACD 2 2310*)

SPOHR: Three Psalms Op 85 - Ricarda Vollprecht (*sop*), Doris Zucker (*contralto*), Georg Taube (*tenor*), Konrad Urban (*bass*),

Berlin Radio Choir/Dietrich Knothe (*CPO 999 149*)

RUTTER: I will lift up mine eyes - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)

M-A CHARPENTIER: For the Feast of the Epiphany - Le Concert Des Nations/Jordi Savall (*Auvidis Astrée ES 9929*)

GARDNER: Entry of the Three Kings; TRAD arr Sharp: The King of all Kings - Katherine Fuge (*sop*), John Anderson (ob/cor ang), Monteverdi Choir/John Eliot Gardiner (*Philips 462 050*)

LEIGHTON: Chorale Prelude, Rockingham; Morning Canticles - Wells Cathedral Choir/Matthew Owens, David Bednall (*org*) (*Hyperion CDA 67641*)

MENDELSSOHN: Psalm 42, As the hart panteth after the water brooks - Anna Korondi (*sop*), RIAS Chamber Choir, Orchestre des Champs Elysées/Philippe Herreweghe (*Harmonia Mundi HMC 90 1786*)

8:00 Grace Notes

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)

LISZT: Les jeux d'eau à la Villa d'Este, from Années de Pèlerinage, Year 3 - Jorge Bolet (*pno*) (*Decca 411 803*)

MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

9:00 The Works

SCHMITT: La tragédie de Salomé - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.223*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Mari Kodama (*pno*), Berlin Deutsches SO/Kent Nagano (*Analekta AN 2 9955*)

BACH: Cello Suite No 3 in C BWV1009 - Jean-Marc Apap (*vla*) (*Zig Zag ZYT 051 103*)

STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (*Hill Records 001*)

PARRY: Hear my words, ye people - Mark

Rowlinson (*bar*), Manchester Cathedral Choir/Christopher Stokes, Jeffrey Makinson (*org*) (*Naxos 8.572104*)

DVORÁK: Symphony No 3 in Eb Op 10 - Prague SO/Václav Smetáček (*Supraphon SU 3968*)

12:00 Alte Musik

Ten programmes

(4) CD Masters: Reinhard Goebel & his 80s Musica Antiqua Cologne

QUENTIN: Sonata in D, Concerto Comique No 25 (*Archiv 447 286*)

BIBER: Sonata in A, La Pastorella (*Archiv 429 230*)

CORRETTE: Les Sauvages, from Concerto Comique No 25; BUFFARDIN: Concerto in E minor (*Archiv 447 286*)

1:00 Vintage Years

LARSSON: Pastoral Suite - Stockholm SO/Stig Westerberg (*rec 1960*) (*Swedish Society SCD 1051*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Samsen François (*pno*) (*rec 1956*) (*Philips 456 778*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Robert Soetens (*vln*), BBC SO/Henry Wood (*BBC Music BBC MM 312*)

2:00 The Sunday Feature

Aerophones, Idiophones and Electrophones: Organs of a Different Kind

Six programmes in which William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs.

From the harmonium to the Hammond and Wurliizer organs; from the harmonica and glass harmonica to the accordion and concertina family (1) (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(2) OFFENBACH: The Tales of Hoffmann, an opera in five acts

Olympia, Giulietta and Antonia are meant to be three facets of "woman". Olympia is perfection in the physical sense, Giulietta represents sensual perfection and Antonia exhibits creative ability. Sometimes one soprano sings all three roles to emphasize these three attributes. Stella, Hoffmann's companion, represents all the facets of woman in one person

Hoffmann..... Joseph Calleja
Olympia..... Kathleen Kim
Antonia/Stella..... Anna Netrebko
Giulietta..... Ekaterina Gubanova
Nicklausse/The Muse.... Kate Lindsay
Four Villains..... Alan Held
Four Servants..... Alan Oke

Nathanael..... Rodell Rosel
Hermann/Schlémi..... Michael Todd
Simpson

Luther/Crespel..... Dearn Peterson
Spalanzani..... Mark Schowalter
La Harpe..... David Asch
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

7:00 Brian Eno

Six programmes

(3) Thomas Goss looks at the beginnings of ambient music and shows how Eno not only pioneered the field, but helped usher other talents into the spotlight (*RNZ*)

8:00 Young Australia

Symphony Australia 2009 Young Performers' Awards

Three programmes

(2) Strings final
With Queensland Orch/Vladimir Verbitsky
BRAHMS: Violin Concerto in D Op 77 - Kana Ohashi (*vln*)

NIELSEN: Violin Concerto Op 33 - Katherine Lukey (*vln*)

SIBELIUS: Violin Concerto in D minor Op 47 - Ji Won Kim (*vln*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Xenia Deviatkina-Loh (*vln*) (*recorded in Conservatorium Theatre, Brisbane by ABC*)

9:35 A Mass from 1900

VIERNE: Messe solennelle in C# minor Op 16 - Cologne Cathedral Vocal Ensemble/Eberhard Metternich, Winfried Böning, Ulrich Brüggemann (*orgs*) (*Motette MOT 50814*)

10:00 Day's End

MOZART: Sinfonia Concertante in Eb K297b - Sabine Meyer (*cl*), Diethelm Jonas (*ob*), Bruno Schneider (*horn*), Sergio Azzolini (*bsn*), Dresden State Orch/Hans Vonk (*EMI CDC 7 54138*)

TELEMANN: Overture-Suite in E minor TWV55/e3 - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93416*)

SCHUBERT: Impromptu in Bb D935/3 - Lili Kraus (*pno*) (*Vanguard OVC 4068*)

11:00 HUMMEL: Piano Trio No 1 in Eb Op 12 - Micaela Comberti (*vln*), Pal Banda (*cello*), Susan Alexander-Max (*pno*) (*ASV CD GAU 210*)

ONSLow: String Quintet No 19 in C minor Op 44 - Mandelring Quartet, Wolfgang Güttler (*dbass*) (*CPO 777 151*)