

**Sunday 17 January 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)

**1:15** (*approx*) - Disc 2

LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)

**2:25** (*approx*) - Disc 3

PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

**3:40** (*approx*) - Disc 4

DVORAK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)

**4:50** (*approx*) - Disc 5

CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

**6:00 Sanctuary**

HILDEGARD OF BINGEN: O Jerusalem - Sequentia (*DHM 05472 77353*)

PART: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

M HAYDN: German Mass MH602 - Cécile Diboň-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

BRAHMS: Chorale Prelude, O Welt, ich muss dich lassen - Nicholas Danby (*organ of the Church of the Immaculate Conception, London*) (*CRD 3404*)

GUERRERO: Pater noster; O Altitude divitiarum; Duo Seraphim - La Capella Reial de Catalunya, Hespèrion XX/Jordi Savall (*dir*) (*Naïve ES 9953*)

HANDEL: Dixit Dominus HWV232 - Elin Manahan Thomas, Grace Davidson (*sops*), Ruth Massey (*contralto*), Jeremy Budd, Mark Dobbell (*tens*), Eamonn Dougan (*bass*), The Sixteen/Harry Christophers (*Coro COR 16076*)

**8:00 Grace Notes**

VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

G CHARPENTIER: Depuis le jour, from Louise - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 421 119*)

DEBUSSY: Clair de lune, from Suite bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

MOZART: Ave verum corpus K618 - Choir of Trinity College, Cambridge/Richard Marlow, Silas Standage (*org*) (*Conifer 75605 51521*)

LISZT arr Roberts: Consolation No 3 in Db - Roland Roberts (*vlm*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

GERSHWIN: Summertime, from Porgy & Bess - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

**9:00 The Works**

ELGAR: Symphony No 1 in Ab Op 55 - London Phil/Adrian Boult (*EMI CDC 747 204*)

BRAHMS: Piano Sonata No 3 in F minor Op 5 - David James (*pno*) (*RNZ*)

RÖNTGEN: Cello Concerto No 1 in E minor - Arturo Muruzabal (*cello*), Netherlands Radio Chamber Phil/Paul Watkins (*Etcetera KTC 1329*)

HAYDN: String Quartet in E Op 17/1 - London Haydn Quartet (*Hyperion CDA 67722*)

AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music

(5) Guitars/Lutes

GIULIANI: Grand Overture Op 61 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

LAURENCINI OF ROME: Fantasia 4; MORLEY: Pavan 3; DOWLAND: Lady Rich's Galliard - Nigel North (*lute*) (*Linn CKD 097*)

CORBETTA: Prelude; Folie; Sarabande - William Carter (*baroque gtr*) (*Linn CKD 185*)

ANON: Maravillosos - Guy Robert (*arab lute*), Perceval (*Arion 60264*)

BACH: Prelude, Fugue & Allegro in Eb BWV998 - Stephen Stubbs (*lute*) (*ATMA ACD 2 2238*)

**1:00 Vintage Years**

COWEN: The Butterfly's Ball, Concert Overture - Symphony Orch/Frederic Cowen (*rec 1916*) (*Dutton CDBP 9777*)

IRELAND: Violin Sonata No 1 in D minor - Frederick Grinke (*vlm*), John Ireland (*pno*) (*rec 1945*) (*Dutton CDLX 7103*)

DELIUS: Paris, Song of a Great City - London Phil/Thomas Beecham (*rec 1934*) (*Beecham Collection Beecham 2*)

**2:00 The Sunday Feature**

Aerophones, Idiophones and Electrophones: Organs of a Different Kind

Six programmes in which William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs (2) Music includes historical recordings by Reginald Dixon at the Wurlitzer, harmonica player Larry Adler and Berio's Sequenza No 13, written for Teodoro Anzellotti. Featured Concerto of the Day will be Jon Lord's recent Durham Concerto for Hammond Organ (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(3) STRAUSS: Elektra, an opera in one act Elektra, the eldest daughter of the late king Agamemnon, is obsessed with thoughts of her father's murder at the hands of her mother, Clytemnestra, and her mother's lover, Aegisth, and wants revenge

Elektra..... Susan Bullock

Chrysothemis..... Deborah Voigt

Klytemnestra..... Felicity Palmer

Orestes..... Evgeny Nikitin

Aegisth..... Wolfgang Schmidt

Overseer..... Susan Neves

Metropolitan Opera Chorus & Orch/Fabio

Luisi (*EBU*)

**5:00 Symphonic Sophocles**

ROPARTZ: Oedipus at Colonus, Prelude to Act 2 - Brittany Orch/Kirill Karabits (*Timpany 1C 1095*)

DIEPENBROCK: Elektra, Symphonic Suite - Residentie Orch, The Hague/Hans Vonk (*Chandos CHAN 8821*)

SCHILLINGS: Symphonic Prelude to King Oedipus by Sophocles - Czech-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223324*)

STANFORD: Oedipus Rex, Prelude Op 29 - Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)

**6:00 Made in New Zealand**

NZ musicians and composers

NEWMAN: Dragonwyck, film music - New Zealand SO/Richard Kaufman (*Koch 3-7376*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

MAYUZUMI: Rumba Rhapsody - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

GAVIN: Autumnscape; In Vocation; Rajasthani Heart - Duncan Haynes (*cello*), Jim Langabeer (*fl*), Babu Chatterji (*tabla*), Gitbox (*Rattle RAT D005*)

CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

**7:00 Brian Eno**

Six programmes

(4) Thomas Goss explores the many collaborations Eno has had with eclectic rockers including David Bowie, John Cale, Robert Fripp and David Byrne (*RNZ*)

**8:00 Young Australia**

Symphony Australia 2009 Young Performers' Awards

Three programmes

(3) Other Instruments Final

With Tasmanian SO/Vladimir Verbitsky

NIELSEN: Flute Concerto - Katie Zagorski (*fl*)

MARTINU: Oboe Concerto - David Papp (*ob*)

TOMASI: Alto Saxophone Concerto - Ning Xin Su (*sax*)

NIELSEN: Clarinet Concerto Op 57 - Ben Mellefont (*cl*) (*recorded in Federation Concert Hall, Hobart by ABC*)

**9:35 Plucked Sonatas**

JC BACH: Keyboard Sonata in Bb Op 5/1 - Sophie Yates (*hpschd*) (*Chandos CHAN 0762*)

D SCARLATTI arr Attademo: Keyboard Sonatas, in D minor Kk213; in D minor Kk77 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

**10:00 Day's End**

RAMEAU: Les Fêtes d'Hébé, Suite - Orch of the Eighteenth Century/Frans Brüggén (*Glossa GCD C81103*)

MOLIQUE: Flute Concerto in D minor - Mathieu Dufour (*fl*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

**11:00** ROTA: Violin Sonata - Isabelle van Keulen (*vlm*), Ronald Brautigam (*pno*) (*Challenge Classics CC 72307*)

DVORÁK: Cypresses - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1472)