

**Monday 18 January 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

ROSSINI: Overtures, William Tell; Il Signor Bruschino; Bianca e Falliero; Barber of Seville; Armida; Seriramide; Linganno Felice; Matilde di Shabran; Demetrio e Polibio; La Gazza Ladra - La Scala Phil/Riccardo Chailly (*Decca 448 218*)

**1:15** (approx) - Disc 2

CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Societé; MOZART arr Romero: Adagio in E K261; MOLINO: Guitar Concerto in E minor; MOZART arr Romero: Rondo in C K373; CARULLI: Guitar Concerto in A Op 8a - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

**2:25** (approx) - Disc 3

VAUGHAN WILLIAMS: Serenade to Music; Five Mystical Songs; Fantasia on Christmas Carols; Flos Campi - Thomas Allen (*bar*), Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

**3:35** (approx) - Disc 4

MACDOWELL: Concert Etude; FAURÉ arr Grainger: Après un rêve; GOTTSCHALK: Manchega; BEACH: Scottish Legend; Tyrolean Valse-Fantasia; Fireflies; GOTTSCHALK: The Union; BEACH: A Hermit Thrush at Eve; MACDOWELL: Hexentanz; FAURÉ arr Grainger: Nell; DOWLAND arr Grainger: Now, O noe, I needs must part; CARRENO: Corbeille de fleurs; GOTTSCHALK: Home sweet home; Souvenir de Porto Rico; GRAINGER: Irish Tune from County Derry; GERSHWIN arr Grainger: The man I love; GERSHWIN trans Wodehouse: Clap yo' hands - Alan Feinberg (*pno*) (*Argo 436 121*)

**4:50** (approx) - Disc 5

BYRD: early works for voices, viols & virginals - Sophie Yates (*virginals*), Fretwork, I Fagiolini/Robert Hollingworth (*Chandos CHAN 0578*)

**6:00 Classic Morning**

**6:00** HANDEL: Sinfonia in Bb HWV347 - Concerto Cologne (*Berlin Classics 1617 BC*)  
BRIDGE: Three Piano Pieces, Columbine; Minuet; Romance - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)  
FAURÉ: Elegy Op 24 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpany 1C 1172*)

FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)  
LANE: Cotswold Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

**7:00** GIMÉNEZ: The Marriage of Luis Alonso, Entr'acte - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

BROUWER: Danza del Altiplano; DROZD: Adagio Op 44 - Lily Afshar (*gtr*) (*Archer ARR 31926*)

MILFORD: Two pipe tunes - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)

TELEMANN: Concerto in F for three violins - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)

FUCIK: Florentine March Op 214 - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

**8:00** Beauty Spot: VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
STÖLZEL: Concerto Grosso in D - Cappella Istitropolitana/Reinhold Friedrich (*dir*) (*Capriccio 71 107*)

RÜTTER: Five Childhood Lyrics, Monday's child; The owl and the pussy-cat; Windy nights; Matthew, Mark, Luke and John; Sing a song of sixpence - Cambridge Singers/John Rutter (*Collegium CSCD 516*)

ELGAR arr Milone: Salut d'amour Op 12 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

MOZART: Piano Sonata No 18 in D K576 - Leon McCawley (*pno*) (*Avie AV 2105*)  
Josef STRAUSS: Peasants' Polka Op 10 - Budapest Strauss SO/Alfred Walter (*Marco Polo 8.223561*)

**9:00 The Works**

Choral Curtain Raisers  
Six programmes  
(3) With Allan Badley  
Haydn's Oratorio The Creation (*RNZ*)  
HAYDN: The Creation - Sally Matthews (*sop*), Ian Bostridge (*ten*), Dietrich Henschel (*bar*), London Symphony Chorus & Orch/Colin Davis (*LSO Live LSO 0628*)  
GRIEG: Ballade in G minor Op 24, Variations on a Norwegian Melody - Peter Jablonski (*pno*) (*Decca 455 631*)  
COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (*Nimbus NI 2506*)

**12:00 Summer Sonic**

Keys to Music  
Five programmes with Graham Abbott  
(1) The Body  
The Music Education Series focuses on the importance of good musical experiences in a

child's education. In this programme Graham Abbott and Richard Gill discuss the importance of dance and movement in a child's musical experiences. They are joined by Dr Michael Giddens, a leading exponent of Dalcroze Eurhythmics (*ABC*)

**1:15 Music in Spain, 1900-1909**

VIVES: The Bohemians, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

TURINA: Sonata española - David Peralta Alegre (*vln*), Ana Sánchez Donate (*pno*) (*Verso VRS 2039*)

GRANADOS orch de Grignon: Spanish Dances, Oriental; Andaluza; Rondalla - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

**2:00 Afternoon Requests**

LISZT: Les Préludes - Rotterdam Phil/James Conlon (Erato 2292-45256)

SCHUMANN: Röselein, Röselein! Op 89/6; Zigeunerliedchen 2 Op 79/7b; Die Meerfee Op 125/1 - Christine Schäfer (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33101*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Dejan Lazic (*pno*), London Phil/Kirill Petrenko (*Channel Classics CCS SA 26308*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BORODIN: String Quartet No 2 in D - Borodin Quartet (*rec 1965*) (*Melodiya MEL CD 10 00942*)  
TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Borodin Quartet (*rec 1993*) (*Teldec 4509 90422*)

**4:05 Made in New Zealand**

NZ musicians and composers  
BLOCH: Suite Modale - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

ALVARADO: El Tragalochas - Matthew Marshall (*gtr*) (*RNZ*)

J RITCHIE: Winter & rough weather - David Sadler (*pno*), Jubilate Singers/John Pattinson (*Jubilate JUB 001*)

WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

**5:00 Cadenza**

WAGNER: The Mastersingers of Nuremberg, Prelude - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.000*)  
CHOPIN: Barcarolle in F# Op 60 - Nikolai

Demidenko (*pno*) (AGPL 1-010)  
MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)  
WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)

ROSETTI: Symphony in C A9/KI21 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)

CURTIS: Irish lullaby - Helen Keen (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

SVEINSSON: Madrigaletto - Hamrahlíd Choir/Thorgerdur Ingólfssdóttir (ITM 6-01)  
BELLINI: Oboe Concerto in Eb - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

NYMAN: Yellow beach - Ahn Trio (*EMI 5 57357*)  
SAINT-SAËNS: La princesse jaune, Overture - BBC Concert Orch/José Serebrier (*BBC Music BBC MM 63*)

HUBAY: Czárdás Scene No 6, The yellow beetle Op 34 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

DEBUSSY arr Stockholm Guitar Quartet: The girl with the flaxen hair from Preludes, Book 1 - Stockholm Guitar Quartet (*Opus 3 CD 7810*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil/Wind Quintet (*BIS CD 536*)

TUROK: Variations on an American Song, Aspects of Lincoln and Liberty - Nashville SO/Leonard Slatkin (Naxos 8.559373-74)

**7:00 Best of Composer of the Week 2009**

Eight programmes

(3) Peter Watts looks at English Instrumental Music of the 16th & 17th Centuries (*RNZ*)  
HENRY VIII arr Howarth: Rose without a Thorn - Philip Jones Brass Ensemble (*Decca 417 524*)

DOWLAND: Lachrimae Pavin - Julian Bream Consort (*RCA RD 87801*)

JENKINS: Suite No 4 in C - Paul Nicholson (*org*), Fretwork (*Virgin VC 5 45230*)

**8:00 Music Alive**

Best of British

Musica Sacra/Indra Hughes  
TAVENER: Song for Athene; HOWELLS: Take him, earth, for cherishing; W HARRIS: Faire is the Heaven; VAUGHAN WILLIAMS: Mass in G minor; WOOD: Hail, gladdening light (recorded in St Michael's, Remuera, Auckland by RNZ)

**9:10 Mendelssohn on Strings**

String Quartet No 2 in A minor Op 13 - Gabrieli String Quartet (*Chandos CHAN 10534*)  
String Symphony No 5 in Bb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)

**10:00 Day's End**

GLASS: Mishima - Delta Saxophone Quartet (*FMR DSQ CD 001*)

STENHAMMAR: Late Summer Nights - Martin  
Sturfält (*pno*) (*Hyperion CDA 67689*)  
GLIÈRE: Harp Concerto Op 74 - Alice Giles  
(*harp*), Adelaide SO/David Porcelijn (*ABC  
Classics 454 506*)  
**11:00** RIES: Sextet in G minor Op 142 -  
Frankfurt Ensemble Concertant (*CPO 999 622*)  
BACH: Violin Partita No 2 in D minor  
BWV1004 - Alina Ibragimova (*vl'n*) (*Hyperion  
CDA 67691/2*)