

Tuesday 19 January 2010

12:00 Music Through the Night

12:00 - Disc 1

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

1:10 (approx) - Disc 2

ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monterey Hills - Center City Brass Quintet (*Collins 14892*)

2:15 (approx) - Disc 3

BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)

3:35 (approx) - Disc 4

STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)

5:00 (approx) - Disc 5

SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in D Op 5/1 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZTT 040 301*)

LEFEBURE-WELY: Sortie in Eb - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

CORELLI: Violin Sonata in E Op 5/11 - Rémy Baudet (*vn*), Jaap ter Linden (*cello*), Mike Fentross (*theorbo/gtr*), Pieter-Jan Belder (*hpschd*) (*Brilliant Classics 92403*)

L MOZART: Symphony in C, Eisen C1 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10496*)

7:00 WEBER: Peter Schmoll, Overture - Berlin Phil/Herbert von Karajan (*DG 419 070*)

CASTELNUOVO-TEDESCO arr Fung: Figaro after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

PROKOFIEV arr Meyer: Toccata in D minor Op 11 - Winfried Böning (*organ of Cologne Cathedral*) (*Motette CD 12191*)

BUSTAMANTE arr Morel: Misionera - Lily Afshar (*gtr*) (*Archer ARR 31926*)

RAVEL: Rapsodie espagnole - London SO/Leopold Stokowski (*EMI CDC 7 47423*)

8:00 Beauty Spot: PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), Thurston Dart (*hpschd*), St Anthony Singers, English CO/Anthony Lewis (*Decca 440 413*)

VERDI: Nabucco, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

VIVALDI: Concerto in C for two trumpets RV537 - Reinhold Friedrich (*tpt/dir*), Laura Vukobratovic (*tpt*), Cappella Istropolitana (*Capriccio 71 107*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

CHABRIER: Aubade - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Czech Phil/Václav Neumann (*Teldec 8.44072*)

9:00 The Works

MAHLER: Das Lied von der Erde - Karen Cargill (*mezzo*), Johan Botha (*ten*), BBC Scottish SO/Donald Runnicles (*BBC Music BBC MM 311*)

GRIEG orch Sitt: Norwegian Dances Op 35 - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

SMETANA: Piano Trio in G minor Op 15 - Vienna Piano Trio (Dabringhaus & Grimm MDG 942 1512)

MOZART: Horn Concerto No 4 in Eb K495 - David Guerrier (*horn*), Paris Orchestral Ensemble/John Nelson (*Virgin 3 32627*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Seattle Symphony/Gerard Schwarz (*Delos DE 3084*)

12:00 Summer Sonic

Keys to Music
Five programmes with Graham Abbott
(2) The Voice

The Music Education Series focuses on the importance of good musical experiences in a child's education. In this programme Graham and Richard Gill discuss the importance of singing in a child's life. They are joined by Kathryn Sadler, one of Melbourne's leading singing teachers and choir directors (*ABC*)

1:15 Music in Denmark, 1900-1909

NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 757*)

LANGÉ-MÜLLER: Violin Concerto in C Op 69 - Christina Åstrand (*vn*), Tampere Phil/John Storgårds (*Dacapo 6.220562*)

LANGGAARD: Drapa, On the Death of Edvard Grieg - Danish National SO/Thomas Dausgaard (*Dacapo 6.220519*)

2:00 Afternoon Requests

HELY-HUTCHINSON: Carol Symphony - Pro Arte Orch/Barry Rose (*EMI CDM 7 64131*)

BACH: Preludes & Fugues, No 18 in G# minor BWV863; No 19 in A BWV864, from the Well-Tempered Clavier, Book 1 - John Wells (*organ of St Patrick's Cathedral, Auckland*) (*Ribbonwood RCD 1007*)

PUCCINI: Che gelida manina, from La Bohème - Roberto Alagna (*ten*), Philharmonia/Antonio Pappano (*EMI 3 58650*)

LISZT: Après une lecture du Dante, from Années de Pèlerinage, Year 2, Italy - Oleg Marshev (*pno*) (*Danacord DACOCD 530*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Double Concerto in A minor Op 102 - David Oistrakh (*vn*), Pierre Fournier (*cello*), Philharmonia/Alceo Galliera (*rec 1956*) (*EMI 3 81487*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Gervase de Peyer (*cl*), Daniel Barenboim (*pno*) (*rec 1976*) (*EMI 3 55674*)

4:05 Made in New Zealand

NZ musicians and composers
SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

RACHMANINOV: In my garden at night; To her; Daisies; The pied piper; Dreams; The quest - Viktoriya Dodoka (*sop*), Iola Shelley (*pno*) (*Atoll ACD 106*)

LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire - Viva Voce/John Rosser (*Viva Voce ACD 901*)

CUMMINGS: Jigs & Spice - Tim Cummings (*shuttle-pipes*), Tarlochan Singh (*tabla*), Andreas Lepper (*congas*), Leon De Lorenzo (*accordian*), Agus Supriawan (*kendang*) (*Manu CD MANU 2002*)

WAXMAN: Rhapsody for piano & orchestra, from the film, The Paradine Case - David Buechner (*pno*), New Zealand SO/James Sedares (*Koch 3-7225*)

5:00 Cadenza

SHOSTAKOVICH: Festive Overture Op 96 - Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 135*)

A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)

SATIE: Gymnopédie No 1 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

ROSSINI: Cujus animam, from Stabat Mater - Luciano Pavarotti (*ten*), London SO/István Kertész (*Decca 436 133*)

HOLST: Morris Dance Tunes - NZSO Chamber Orch/Nicholas Braithwaite (*Koch International 3-7058*)

DAMASE: Variations, Early Morning, for flute & harp - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV CD DCA 898*)

ROEM: As Adam Early in the Morning - Thomas Hampson (*bar*), Craig Rutenberg (*pno*) (*EMI 5 55028*)

NAKADA arr Takemitsu: A Song of Early Spring - Matthew Marshall (*gtr*) (*Waiata 9501*)

BRIDGE: So early in the morning, O - Janice Watson (*sop*), Roger Vignoles (*pno*) (*Hyperion CDA 67181/2*)

GULLAND: Spring Came Early - Michael Conn (*gtr*), English CO/Leslie Williams (*Decca 425 201*)

ANON arr Salter: Early One Morning - Ionian Singers (*Continuum CCD 1000*)

BETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vn*), Orpheus CO (*DG 449 923*)

TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for contemporary music

8:00 NZSM Academy

The senior jazz combo from the 2008 New Zealand School of Music Academy, a programme designed to allow talented high school students to further their music education with tutors from the NZSM, perform a selection of works
Wallace Gollan (*vocalist*), Jimmy Garden (*tenor sax*), Christian Bringzen (*gtr*), Andrew Bruce (*pno*), Leon Philipsen (*dbass*), Chris Wratt (*drums*)

BRINGZEN: Conversion; CARTER/ELLIS/FRIGO: Detour Ahead; NELSON: Stolen Moments; MARKS/SIMONS: All of Me; BRUCE: Claw Eyed; COREA: Windows; PORTER: Love for Sale (*recorded in the Massey University Conservatorium, Wellington by RNZ*)

11:00 New Music Dreams