

Wednesday 20 January 2010

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Symphonies No 3 in A minor, Scottish; No 4 in A, Italian - Philharmonia/Tamás Vásáry (*Collins 10182*)

1:10 (approx) - Disc 2

HUMMEL: Rondo brilliant in Eb Op 120, La Galante; Variations in F on a theme by Gluck Op 57; Una fantasia piccola Op 107, La contemplazione; Rondo in Eb Op 11; Tyrolienne variée; BEETHOVEN: Six variations in F on a Swiss song Wo064; Variations in C on God Save the King Wo078; Variations on a Russian Air Op 107; Rondo Wo064; Allegretto in C minor - Georgina Zellan-Smith (*pno*) (*Zelan Records ZRCD 1002*)

2:15 (approx) - Disc 3

GIBBONS: Hosanna to the Son of David; O Lord, I lift my heart; O all true, faithful hears; Deliver us, O Lord; This is the record of John; Lift up your heads; See, see the Word is incarnate; Almighty & everlasting God; Praise the Lord, O my soul; O clap your hands; Glorious & powerful God; O Lord, in thee is all my trust; O Lord, how do my woes; Out of the deep; Behold, thou has made my days; O Lord, in thy wrath; Blessed are all they that fear; I am the resurrection - Choir of Trinity College, Cambridge, Fretwork/Richard Marlow (Conifer 75605-51231)

3:30 (approx) - Disc 4

ARENSKY: Violin Concerto in A minor Op 54; GLAZUNOV: Concerto ballata Op 108; Piano Concerto in F minor Op 22 - Alexander Trostiansky (*vln*), Yegor Dyachkov (*cello*), Maneli Pirzadeh (*pno*), Sherbrooke SO, I Musici de Montreal/Yuri Turovsky (*Chandos CHAN 9528*)

4:40 (approx) - Disc 5

Scottish traditional music for lute, mandour, cittern, guitar - Rob MacKillop (*Greentrax CDRTRX 155*)

6:00 Classic Morning

6:00 HAYDN: La vera costanza, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

HOWELLS: Elegy for viola, string quartet & string orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

VIVALDI: Bassoon Concerto in A minor RV498 - Martin Gatt (*bsn*), ASMF/Neville Marriner (*Decca 443 768*)

RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

7:00 SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

MOZART: Church Sonata in F K244 - Patrice Legrand, Robert Aribaud (*vlns*), Philippe Pennanguer (*cello*), Patrick Delabre (*org*) (*Syrus SYR 141404*)

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

BAIN arr Humphris: Brother James' Air - Choir of Ely Cathedral/Arthur Wills, Gerald Gifford (*organ*) (*Chandos CHAN 6603*)

GOSSEC: Symphony in F Op 8/2 - Les Agrémens/Guy van Waas (*Ricercar RIC 263*)

8:00 Beauty Spot: LILBURN: Canzona No 2 - Ithaca College Festival Orch/Grant Cooper (*Kiwi SLD 99*)

ALBÉNIZ: Cordoba, from Spanish Songs - Matthew Marshall (*gtr*) (*RNZ*)

GRAINGER: Faeroe Island Dance - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - Boston Baroque/Martin Pearlman (*dir*) (*Telarc CD 80368*)

REED: Rhapsody in E minor - Robert Gibbs (*vln*), Mary Mei-Loc Wu (*pno*) (*Dutton CDLX 7135*)

BERLIOZ: March for the Entrance of the Queen & Ballet Music, from The Trojans - women's choir, London SO/Colin Davis (*LSO Live LSO 0040*)

9:00 The Works

KARLOWICZ complitd Fitelberg: Episode at a Masquerade - Warsaw Phil/Antoni Wit (*Naxos 8.570452*)

HINDEMITH: Quartet for Clarinet & Piano Trio - Lars Wouters van den Oudenweijer (*cl*), Annette von Hehn (*vln*), Frank Dodge (*cello*), Ya-Fei Chuang (*pno*) (*Naxos 8.572213*)

STRAUSS: Four Last Songs - Elisabeth Söderström (*sop*), Royal Phil/Antal Dorati (*BBC Legends BBCL 4153*)

SCHUBERT: Piano Sonata No 18 in G D894 - Herbert Schuch (*pno*) (*Oehms OC 593*)

SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25198*)

12:00 Summer Sonic

Keys to Music

Five programmes with Graham Abbott (3) Instruments

The Music Education Series focuses on the

importance of good musical experiences in a child's education. Graham and Richard Gill discuss why learning an instrument is good for children. They are joined by Alastair McKean, Director of Border Music Camp in Albury, New South Wales (*ABC*)

1:15 Music in Italy, 1900-1909

WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

RESPIGHI: Slavonic Fantasy - Geoffrey Tozer (*pno*), BBC Phil/Edward Downes (*Chandos CHAN 9311*)

PUCCINI: Love duet, from Madame Butterfly - Leontyne Price (*sop*), Elizabeth Bainbridge (*mezzo*), Plácido Domingo (*ten*), New Philharmonia/Nello Santi (*RCA RD 85999*)

BUSONI: Berceuse élégiaque - BBC Phil/Neeme Järvi (*Chandos CHAN 9920*)

2:00 Afternoon Requests

BEETHOVEN: Triple Concerto in C Op 56 - David Oistrakh (*vln*), Mstislav Rostropovich (*cello*), Sviatoslav Richter (*pno*), Berlin Phil/Herbert von Karajan (*EMI 5 66902*)

DELIUS: Songs of Farewell - Ambrosian Singers, Royal Phil/Eric Fenby (Unicorn-Kanchana DPK CD 9008/9)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VILLA-LOBOS: Bachianas Brasileiras No 1; Bachianas Brasileiras No 5 - Barbara Hendricks (*sop*), Eldon Fox (*cello*), cellos of the Royal PO/Enrique Bátiz (*rec 1985*) (*EMI CDS 7 47901*)

MOMPOU: Suite Compostelana - Andrés Segovia (*gtr*) (*rec 1964*) (*MCA MCAD 42071*)

4:00 Made in New Zealand

NZ musicians and composers

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

FARQUHAR: Eight Blake Songs, Laughing Song; To Tirzah; The fly; Ah! Sun-flower; I laid me down upon a bank; The sick rose; Mock on; The lily - Peter Russell (*bar*), Margaret Nielsen (*pno*) (*Kiwi CD SLD 112*)

PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)

5:00 Cadenza

VERDI arr anon: Grand March, from Aida - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

Josef STRAUSS: Polka, On the Wing Op 230 - Vienna Phil/Claudio Abbado (*DG 423 662*)

MARTINU: Intermezzo - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon SU 3950*)

WAGNER: Ride of the Valkyries, from Die Walküre - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

PUJOL: Café para dos - Giorgio Mirto, Victor Villadangos (*gtrs*) (*Brilliant Classics 9088*)

MENDELSSOHN: String Symphony No 6 in Eb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)

GRANT: Crimond - Charlotte Mobbs (*sop*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)

QUILTER arr Tomlinson: Country Pieces - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

W LLOYD WEBBER: Mulberry Cottage; Frensham Pond, from Country Impressions - Jonathan Snowden (*fl*), Antony Pay (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

STEVENSON: Dear harp of my country, from Irish Songs - Invocation/Timothy Roberts (*Hyperion CDA 66774*)

VAUGHAN WILLIAMS: In the Fen Country - London Phil/Bernard Haitink (*EMI 5 56762*)

JC BACH: The wise man in the country - Markus Schäfer (*ten*), Ludger Remy (*fpno*) (*CPO 999 797*)

GRAINGER: Country Gardens - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

PARRY: My soul, there is a country, from Songs of Farewell - The Sixteen/Harry Christophers (*Universal 179 5732*)

BAX: Country-Tune - Ashley Wass (*pno*) (*Naxos 8.557592*)

J STRAUSS II arr Schönherr: Emperor Waltz - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

7:00 Appointment

Massey Lectures 2008

Payback: Debt and the Shadow Side of Wealth, by Margaret Atwood

Five programmes

Margaret Atwood writes "These are not lectures about how to get out of debt; rather, they're about the debtor/creditor twinship in the broadest sense - from human sacrifice to pawnshops to revenge. In this light, what we owe and how we pay is a feature of all human societies, and profoundly shapes our shared values and our cultures"

(3) Debt as Plot (*CBC*)

8:00 Music Alive

Live! at the Concertgebouw 2009

Jean-Yves Thibaudet (*pno*), Cynthia Millar (*ondes martenot*), Royal Concertgebouw Orch/Theo Wolters; Bernard Haitink

MESSIAEN: Turangalila Symphony; ROUSSEL: The Spider's Feast; HONEGGER: Third

movement, Allegro marcato, from Symphony No 5, Di tre re; POULENC: Les Biches, excerpt (*Radio Netherlands*)

10:00 Day's End

BRAHMS: Violin Sonata No 3 in D minor Op
108 - Wilma Smith (*vln*), Michael Houstoun
(*pno*) (*RNZ*)

SCHUMANN: Symphony No 2 in C Op 61 -
Czech Chamber Phil/Douglas Bostock
(Classico CLASS CD 431/32)

11:00 TELEMANN arr anon: Viola da gamba
Sonata in A minor TWV41/a6 - Matthew Wilkie
(*bsn*), Kees Boersma (*dbass*), Neal Peres da
Costa (*hpschd*) (*Melba MR 301 124*)

CHAUSSON: Concert for violin, piano & string
quartet - Pierre Amoyal (*vln*), Pascal Rogé
(*pno*), Ysaÿe Quartet (*Decca 444 172*)