

**Thursday 21 January 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

**1:10** (approx) - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

**2:20** (approx) - Disc 3

SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vln*), Christophe Keller (*pno*) (*Accord 220 532*)

**3:15** (approx) - Disc 4

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer-Collegium & instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

**4:15** (approx) - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*via d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

**6:00 Classic Morning**

**6:00** HANDEL: Concerto Grosso in Bb Op 3/1 - Linde Consort/Hans-Martin Linde (*Virgin 6 99472*)

WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

SARASATE: Introduction & Tarantella Op 43 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)  
DUARTE: Suite piemontese Op 46 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

ROSSINI: String Sonata No 5 in Eb - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

**7:00** BECK: Sinfonia in A Op 1/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - members of Nash Ensemble (*Hyperion CDA 67431/2*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

MONTI arr Baadsvik: Czárdás - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

SCHUMANN: Hermann und Dorothea, Overture - Philharmonia/Riccardo Muti (*EMI 3 71497*)

**8:00** Beauty Spot: STRAUSS: Wiegenlied Op 41/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)

CURTIS: Pas de Deux - Alaster Bentley (*ob*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2015*)

CHOPIN: Impromptu No 2 in F# Op 36 - Mieczyslaw Horszowski (*pno*) (*BBC Legends BBCL 4122*)

TELEMANN: Violin Concerto in Bb TWV51/B1 - Elizabeth Wallfisch (*vln/dir*), L'Orfeo Baroque Orch (*CPO 777 089*)

HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)

**9:00 The Works**

BERLIOZ: Romeo & Juliet, Orchestral Music from the Dramatic Symphony, Part 2 - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)

GLIÈRE: Concerto for coloratura soprano - Eileen Hulse (*sop*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9094*)

RHEINBERGER: Suite for organ, violin & cello Op 149 - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*Hyperion CDA 66883*)

WEYSE: Symphony No 5 in Eb - Royal Danish Orch/Michael Schønwandt (*Da Capo 8.224013*)

RAVEL: Le Tombeau de Couperin - Nikita Magaloff (*pno*) (*Accord 476 167*)

PIZZETTI: Concerto dell'estate - Dimitris Kitsos (*ob*), Nikolos Dimopoulos (*fl*), Kosmas Papadopoulos (*cl*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.572013*)

**12:00 Summer Sonic**

Keys to Music

Five programmes with Graham Abbott (4) The Mind

The Music Education Series focuses on the importance of good musical experiences in a child's education. In this programme Graham and Richard Gill conclude their discussion with a focus on the proven benefits of musical experiences for a child's intellectual and social development (*ABC*)

**1:15 Music of Austria, 1900-1909**

ZIEHRER: Crazy Girl, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)

WEBERN: Im Sommerwind - South West German Radio SO/Michael Gielen (*Hänssler CD 93.062*)

KORNGOLD arr Rêvay: Caprice fantastique, The Goblins Op 3 - Detlef Hahn (*vln*), Andrew Ball (*pno*) (*ASV CD DCA 1080*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

**2:00 Afternoon Requests**

JC BACH: Symphony in Eb Op 9/2 - Hanover Band/Anthony Halstead (*CPO 999 487*)

MOZART: Non più, tutto ascoltai, from Idomeneo - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)

GRÜNFELD: Soirée de Vienne Op 56 - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

MACMILLAN: Veni, veni, Emmanuel - Evelyn Glennie (*perc*), Scottish CO/Jukka-Pekka Saraste (*Catalyst 09026 61916*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Violin Sonata No 1 in G minor BWV1001 - Arthur Grumiaux (*vln*) (*rec 1960*) (*Philips 475 7552*)

STRAUSS: Le Bourgeois gentilhomme Op 60 - Chamber Orch of Europe/Erich Leinsdorf (*rel 1988*) (*ASV CD COE 809*)

**4:00 Made in New Zealand**

NZ musicians and composers  
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)

TCHAIKOVSKY: Swan Lake, Act I, Scene One - New Zealand SO/Patrick Flynn (*RNZB*)

**5:00 Cadenza**

HAYDN: Overture in D Hobla/7 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

BRIDGE: Miniature Suite - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

VERDI: Il Trovatore, Ballet Music - Philharmonia/Charles Mackerras (*Testament SBT 1327*)

ALBINONI: Concerto San Marco in A - Maurice André (*tpt*), Clarinet Sextet of Paris (*Philips 420 877*)

DURAND: Waltz No 1 in Eb; Chaconne in A minor - Nóra Mercz (*harp*) (*Naxos 8.550741*)

TRAD arr Rutter: Afton Water; Down by the Sally Gardens - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*) (*Atoll ACD 105*)

ELGAR: Spanish Lady Suite - Munich SO/Douglas Bostock (*Classico CLASS CD 334*)

SINDING: Abendstimmung Op 120a - Henning Kraggerud (*vln*), Christian Ihle Hadland (*pno*) (*Naxos 8.572255*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

WOOD: An Evening Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

ROBERTON: All in the April evening - Laudibus/Michael Brewer (*Hyperion CDA 67076*)

DEBUSSY: Beau Soir - Vienna Bohème Quartet (Koch Schwann 3-6718)

J STRAUSS II arr Grünfeld: Evening in Vienna, Concert paraphrase on the waltz from Die Fledermaus - Konstantin Scherbakov (*pno*) (*EMI CDZ 5 69704*)

NIELSEN: An evening as Giske - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

**7:00 Appointment**

The Record Shelf

Nikolaj Znaider

Jim Svejda in conversation with the Danish violinist (*KUSC*)

**8:00 Music Alive**

Michael Houston (*pno*), Christchurch Symphony/Marc Taddei

A RITCHIE: Symphony No 1, Boum;

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35; RACHMANINOV: Symphonic Dances Op 45 (*recorded in Christchurch Town Hall by RNZ*)

**9:40 A Spotless Rose**

Music in honour of the Virgin Mary

TAVENER: Hymn to the Mother of God; JOSQUIN DESPREZ: Ave Maria; SWAYNE: Magnificat; HOWELLS: A spotless rose - Gabrieli Consort/Paul McCreech (*DG 477 7635*)

**10:00 Day's End**

KENESSEY: Shades of Darkness - Andiamo Chamber Ensemble (North/South N/S R 1023)

HOVHANESS: Concerto No 2 for guitar & strings Op 394 - Javier Calderón (*gtr*), Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

**11:00** BUTTERWORTH: Six songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not in my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Brett Polegato (*bar*), Iain Burnside (*pno*) (*CBC MVCD 1134*)

TOVEY: Piano Trio in B minor Op 1 - London Piano Trio (*Toccata Classics TOCC 0068*)