

**Friday 22 January 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

ALBÉNIZ orch Arbos: Iberia Suite; FALLA: The Three Cornered Hat - Jill Gomez (*sop*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 8904*)

**1:10** (*approx*) - Disc 2

GUILMANT: Symphony No 1 in D minor Op 42; WIDOR: Symphony Op 42/5; POULENC: Organ Concerto - Ian Tracey (*org*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9271*)

**2:30** (*approx*) - Disc 3

ELGAR: Sea Pictures Op 37; The Music Makers Op 69 - Linda Finnie (*contralto*), London Phil Choir & Orch/Bryden Thomson (*Chandos CHAN 9022*)

**3:35** (*approx*) - Disc 4

HAYDN arr Salomon: Symphonies, No 93 in D; No 94 in G, Surprise; No 101 in D, The Clock - Florilegium (*Channel CCS 19698*)

**4:45** (*approx*) - Disc 5

ALWYN: Odd Man Out Suite; The History of Mr Polly; The Fallen Idol Suite; Calypso, from The Rake's Progress - London SO/Richard Hickox (*Chandos CHAN 9243*)

**6:00 Classic Morning**

**6:00** RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)

TALLIS: Spem in alium - Winchester Cathedral Choir, Winchester College Quiristers, Vocal Arts/David Hill (*Hyperion CDA 66400*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice arranged for flute - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

PIAZZOLLA: Le Grand Tango - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 63122*)  
SULLIVAN: The Sorcerer, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

**7:00** BEETHOVEN: Creatures of Prometheus, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

PRYOR: The Whistler and his Dog - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

PABST: Paraphrase on Sleeping Beauty - Oleg Marshev (*pno*) (*Danacord DACOCD 450*)

FALLA: The Three-cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

**8:00** Beauty Spot: RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

LIADOV: Mazurka Op 19, Village Scene by the Inn - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.220348*)

BENJAMIN: Jamaican Rumba - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

BRAHMS: Lieder und Romanzen Op 93a, The hunchbacked fiddler; The girl; O sweet May; Farewell; The falcon; Reflection -

Consortium/Andrew-John Smith (*Hyperion CDA 67775*)

GOTTSCHALK: The dying poet - Alan Marks (*pno*) (Nimbus NI 7045/6)

TCHAIKOVSKY: 1812 Overture - Mariinsky Theatre Orch/Valery Gergiev (*Mariinsky MAR 0503*)

**9:00 The Works**

CHERUBINI: Missa Solemnis in E - Ruth Ziesak (*sop*), Marianna Pizzolato (*mezzo*), Herbert Lippert (*ten*), Ildar Abdrazakov (*bass*), Bavarian Radio Chorus & SO/Riccardo Muti (*EMI 3 94316*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF Chamber Ensemble (*Decca 421 637*)

GRANADOS: Spanish Dances Op 37 Book 4 - Thomas Rajna (*pno*) (*CRD 3321*)

LALO: Symphonie Espagnole - Jean-Jacques Kantorow (*vln*), Granada City Orch/Kees Bakels (*BIS CD 1680*)

RACHMANINOV: Symphony No 1 in D minor Op 13 - USSR State SO/Evgeny Svetlanov (*RegisC 1247*)

**12:00 Summer Sonic**

Keys to Music  
Five programmes with Graham Abbott  
(5) Sullivan with Gilbert

Arthur Sullivan, the very model of a modern theatrical composer in his day, is best remembered for his famous and popular collaboration with WS Gilbert. Starting with Thespis in 1871 and ending with The Grand Duke a quarter of a century later, the Gilbert and Sullivan team produced some of the most popular and witty works of their kind. Graham Abbott surveys them all in this programme (*ABC*)

**1:15 Music in Scandinavia, 1900-1909**

SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

GRIEG: Peace of the woods; Gone; Remembrances, from Lyric Pieces Book 10 - Håkon Austbø (*pno*) (*RegisC 1071*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

**2:00 Afternoon Requests**

PAGANINI: Caprices, No 1 in E; No 2 in B minor; No 3 in E minor; No 4 in C minor - Tanja Becker-Bender (*vln*) (*Hyperion CDA 67763*)

CHOPIN: Nocturnes Op 48 - Fou Ts'ong (*pno*) (*Sony SB2K 53249*)

SALIERI: Concerto in C for flute & oboe - Dagmar Becker (*fl*), Lajos Lencsés (*ob*), Württemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)

POYNTON: Nga Iwi E - Dan Poynton (*pno*) (*Rattle RAT D006*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

DVORÁK: Symphony No 7 in D minor Op 70 - London SO/Antal Dorati (*rec 1963*) (*Mercury 434 312*)

BARTÓK: Out of Doors Sz81 - Michel Béroff (*pno*) (*rec 1976-78*) (*EMI 3 50869*)

**4:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: Suite for Orchestra - New Zealand SO/William Southgate (*Continuum CCD 1076*)  
DEMERSSEMAN: Fantasy on an original theme - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private*)

J RITCHIE: Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

SAINT-SAËNS trans Ysaÿe: Caprice in the form of a waltz - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand Chamber Orch/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

**5:00 Cadenza**

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Rawicz & Landauer (*pno duo*), Mantovani & his Orch (*Decca 421 397*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

J STRAUSS II: Tales from the Vienna Woods - Vienna Phil/Lorin Maazel (*RCA 74321 61687*)

MUSSORGSKY: Song of the Flea - Vassily Savenko (*bbar*), Michael Dussek (*pno*) (*Meridian CDE 84399*)

D SCARLATTI: Keyboard Sonata in D minor Kk9 - Mikhail Pletnev (*pno*) (*DG 471 157*)

COLBY: Ragtime Travesty on Il Trovatore - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

RÖZSA: Piano Concerto, Spellbound, from the film Spellbound - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

HOFFMANN: Love & Jealousy, Overture - Neuss German Chamber Academy/Johannes Goritzki (*CPO 999 606*)

SIBELIUS: Melodrama, from Nights of Jealousy - Monica Groop (*mezzo*), Lasse Pöysti (*narrator*), Jaakko Kuusisto (*vln*), Joel Laakso (*cello*), Kolke Gräsbeck (*pno*) (*BIS CD 1412*)

J GADE: Jealousy - Friederike Spaulding (*vln*), Barcelona SO/José Serebrier (*BIS CD 1175*)

HANDEL: Jealousy, infernal pest, from Hercules - Bach Choir, English Concert/David Hill (*BIS SACD 1736*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

**7:00 Appointment**

2009 Gramophone Awards

Best Baroque Instrumental Recording  
PURCELL: Fantasias, No 1 in D minor; No 2 in F; No 3 in G minor; No 4 in G minor; No 5 in Bb; No 6 in F; No 7 in C minor; No 8 in D minor; No 9 in A minor; No 10 in E minor; No 11 in G; No 12 in D minor; in F, Upon one note; In Nomine in G minor; In Nomine in G minor, Dorian - Fretwork (*Harmonia Mundi HMU 90 7502*)

**8:00 Music Alive**

WOMAD Taranaki 2009

Thirteen programmes

(3) Rokia Traoré

Singer-songwriter Rokia Traoré has helped transform West African music, introducing a blues and rock edge to the traditional African sound. Moody, absorbing and subtly melodious, Rokia defies categorisation. Her experimental sound demonstrates that she is not just a Malian traditionalist, but a true modern original (*RNZ*)

**9:25 Johann Sebastian**

BACH: Organ Concerto in D minor BWV1059a - André Isoir (organ of St Macre Church, Fère-en-Tardenois), Le Parlement de Musique/Martin Gester (*Calliope CAL 5720*)  
Flute Sonata in A BWV1032 - Hansgeorg Schmeiser (*fl*), Ingomar Rainer (*hpschd*) (Nimbus NI 5829/30)

**10:00 Day's End**

RAVEL: Valses nobles et sentimentales - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)  
RÜTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London

Sinfonia/John Rutter (*Collegium CSCD 516*)

GRIEG: Holberg Suite - Estonian National

SO/Paavo Järvi (*Virgin 3 44722*)

**11:00** HAYDN: String Quartet in F minor Op

20/5 - Rincontro (*Zig Zag ZYT 091 003*)

MOZART: Clarinet Quintet in A K581 - Benny

Goodman (*cl*), Boston Symphony String

Quartet (*RCA 09026 68804*)