

**Tuesday 26 January 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

MAHLER: Symphony No 1 in D, Titan;  
WAGNER: Lohengrin, Prelude to Act 1;  
BRAHMS: Hungarian Dances, No 5 in G  
minor; No 6 in D; No 20 in E minor; No 21 in E  
minor - Quebec Conservatoire Orch/Franz-  
Paul Decker (Bell BELL-CD 1991)

**1:15 (approx)** - Disc 2

ROSSINI: Waltz in Eb; Thème; Allegretto;  
Scherzo in A minor; Un Rien; Pêchés de  
vieillesse, Book 3, Morceau réservés; Pêchés  
de vieillesse, Book 9 - Marco Sollini (*pno*)  
(Chandos CHAN 10190)

**2:25 (approx)** - Disc 3

LILBURN: Drysdale Overture; A Song of  
Islands, Suite for Orchestra; A Birthday  
Offering; Prodigious Country - David Griffiths  
(*bar*), Orpheus Choir of Wellington, New  
Zealand SO/John Hopkins, Charles Groves  
(*Kiwi CD SLD 100*)

**3:35 (approx)** - Disc 4

FUCHS: Cello Sonata No 1 in D minor;  
Fantasiestücke Op 78; Cello Sonata No 2 in Eb  
- Nancy Green (*cello*), Caroline Palmer (*pno*)  
(Biddulph LAW 005)

**4:50 (approx)** - Disc 5

ELGAR: In the South Op 50; Froissart Op 19;  
Variations on an original theme, Enigma Op  
36 - BBC Phil/Edward Downes (*Conifer CDCF*  
187)

**6:00 Classic Morning**

**6:00** HASSE: Sinfonia in F Op 3/5, Overture to  
Asteria - Musica Antiqua Cologne/Reinhard  
Goebel (*dir*) (Archiv 453 435)

ANON English: Ther is no rose of swich vertu -  
Gabrieli Consort/Paul McCreech (*DG 477*  
7635)

BEETHOVEN: Romance No 1 in G Op 40 -  
Maxim Vengerov (*vlm*), London SO/Mstislav  
Rostropovich (*EMI 3 36403*)

BOCCHERINI: Oboe Quintet in Eb Op 45/5 -  
Sarah Francis (*ob*), Allegri String Quartet  
(*Decca 433 173*)

BIZET: Carmen Suite No 1 - Les Musiciens du  
Louvre/Marc Minkowski (*Naïve V 5130*)

**7:00** J STRAUSS II: A Night in Venice, Overture  
- Berlin Phil/Nikolaus Harnoncourt (*Teldec*  
3984 24489)

RAVEL arr Goldstone: Fascination, Valse  
zigane - Anthony Goldstone, Caroline

Clemmow (*pno duet*) (*Divine Art DDA 25057*)  
KNECHTL: Horn Concerto in D - Barry  
Tuckwell (*horn*), ASMF/Iona Brown (*Decca 417*  
406)

VIERNE: Naiades, from Fantasy Pieces Op 55 -  
Winfried Böinig (*organ of Cologne Cathedral*)  
(*Motette MOT 50814*)

RUBBRA: Improvisations on Virginal Pieces by  
Giles Farnaby - Ulster Orch/Takuo Yuasa  
(*Naxos 8.557591*)

**8:00** Beauty Spot: TRAD Gregorian chant:  
Alma redemptoris mater - Trio Mediaeval  
(*ECM 1869*)

LINCKE: Glow Worm Idyll - New London  
Orch/Ronald Corp (*Hyperion CDA 66998*)

LISZT: Hungarian Rhapsody No 2 in C# minor  
S244 - Marc-André Hamelin (*pno*) (*Hyperion*  
*CDA 66874*)

JOPLIN: The Favourite - Paragon Ragtime  
Orch/Rick Benjamin (*Dorian DIS 80107*)

BODY: Three Transcriptions - New Zealand  
String Quartet (*Rattle RAT D009*)

SMETANA: Skocná, from The Bartered Bride -  
Vienna Phil/James Levine (*DG 419 768*)

**9:00 The Works**

STRAVINSKY: Pulcinella Suite - Chamber Orch  
of Europe/Alexander Janiczek (*dir*) (*Linn CKD*  
330)

TARTINI arr Kreisler: Violin Sonata in G minor  
Op 2/1, Devil's Trill - James Ehnes (*vlm*), Eduard  
Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

Markers: That other Cambridge - Heath Lees  
re-visits the 40 years of New Zealand's most  
famous summer music school which opened  
26th January 1946 (*RNZ*)

MCLEOD: Cambridge Suite - New Zealand  
SO/Kenneth Young (*RNZ*)

M HAYDN: Serenade in Bb - Wolfgang Bauer  
(*tpt*), Marc Englehardt (*bsn*), Württemberg  
CO/Ruben Gazarian (Dabringhaus & Grimm  
MDG 901 1395)

HOLST: The Hymn of Jesus Op 37 - London  
Symphony Chorus & Orch/Richard Hickox  
(*Chandos CHAN 8901*)

SIBELIUS: Lemminkäinen Legends - Royal  
Stockholm Phil/Paavo Järvi (*Virgin 5 22055*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**1:30 La Belle Époque**

GAUBERT: Cantabile & Scherzetto - Reinhold  
Friedrich (*tpt*), Thomas Duis (*pno*) (*Capriccio*  
67 152)

DUBOIS: Cello Sonata in D - Benoît Loiselle  
(*cello*), Stéphane Lemelin (*pno*) (*ATMA ACD 2*  
2380)

**2:00 Afternoon Requests**

FALLA: Ritual Fire Dance, from El amor brujo -  
New Zealand SO/Kenneth Young (*RNZ*)

BACH: Preludes & Fugues, No 13 in F#

BWV858; No 14 in F# minor BWV859, from  
the Well-Tempered Clavier, Book 1 - John  
Wells (organ in the Chapel of St Paul's  
Collegiate School, Hamilton) (*Ribbonwood RCD*  
1006)

GLUCK: Che farò senza Euridice? from  
Orpheus & Euridice - Susan Graham (*mezzo*),  
Orch of the Age of Enlightenment/Harry  
Bicket (*Erato 8573 85768*)

BALAKIREV: Islamey, Oriental Fantasy - Freddy  
Kempf (*pno*) (*BIS SACD 1580*)

BARTOK: String Quartet No 6 Sz114 - Alban  
Berg Quartet (*EMI 3 60947*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

BRAHMS: Clarinet Sonata in F minor Op 120/1  
- Gervase de Peyer (*cl*), Daniel Barenboim  
(*pno*) (*rec 1976*) (*EMI 3 55674*)

MOZART: Piano Concerto No 23 in A K488 -  
Rudolf Serkin (*pno*), London SO/Claudio  
Abbado (*rec 1983*) (*DG 410 068*)

**4:00 Made in New Zealand**

NZ musicians and composers

NORTON: Sonatina - Carol Hohaus (*fl*),  
Karen Spiegel-Neumann (*pno*) (*RNZ*)

J STRAUSS II: Nuns' Chorus, from Casanova -  
Malvina Major (*sop*), Choir of Wellington  
Cathedral/Andrew Macmillan (*dir*), Philip  
Walsh (*org*) (*Kiwi Pacific CD SLC 246*)

REGER: Variations & Fugue on a theme of  
Hiller Op 100 - New Zealand SO/Franz-Paul  
Decker (*Naxos 8.553079*)

**5:00 Cadenza**

ROSSINI: La Cenerentola, Overture - Chicago  
SO/Fritz Reiner (*RCA 60387 2 RG*)

LILBURN: Nos 14-17 from Seventeen Short  
Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos*  
8.572185)

MENDELSSOHN: String Symphony No 10 in B  
minor - Heidelberg SO/Thomas Fey (*Hänssler*  
*CD 98.547*)

SAINT-SAËNS: Havanaise - Kyung-Wha Chung  
(*vlm*), Royal Phil/Charles Dutoit (*Decca 444 552*)

BARBER: Three Songs Op 10, Rain has fallen;  
Sleep now; I hear an army - Gerald Finley  
(*bar*), Julius Drake (*pno*) (*Hyperion CDA 67528*)

SOUZA trans anon: Liberty Bell - Nigel Potts  
(*organ of the Sacred Heart Church, Wimbledon,*  
*London*) (*Guild GMCD 7165*)

KUHLAU: Elf Hill, Overture Op 100 - Odense  
SO/Orthmar Maga (Unicorn-Kanchana DKP CD  
9110)

LISZT: Paraphrase on Wedding March &  
Dance of the Elves, from Mendelssohn's  
incidental music to A Midsummer Night's  
Dream - Ivan Davis (*pno*) (*Decca 421 629*)

WAGENAAR: The Elves' Hill - Netherlands

Radio SO/Eri Klas (*Etcetera KTC 1326*)

GADE: Morning song, from Elf-shot Op 30 -  
Danish National Radio Choir & SO/Dmitri  
Kitajenko (*Chandos CHAN 9075*)

BERWALD: Play of the Elves - Danish National  
SO/Thomas Dausgaard (*Brilliant Classics*  
93699)

SÜSSMAYR arr Wendt: Der Spiegel von  
Arkadien, Sinfonia - Consortium Classicum  
(Dabringhaus & Grimm MDG 301 1380)

WALTON: Orb & Sceptre - Boston Pops  
Orch/John Williams (*Philips 420 946*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for  
contemporary music

**8:00** NZSO/Todd Young Composer Awards  
2008

In a two day workshop eleven New Zealand  
composers under the age of 25 have their  
works performed by the New Zealand SO and  
talk about those works with Radio New  
Zealand's Rebecca Blundell

Two programmes

(1) PIETA HEXTALL: Impetus; ROBIN TOAN:  
Aquarium and Puppets; LIZZIE DOBSON:

Ricercare di Vita; RYAN YOUENS: Somnium;  
UMAR ZAKARIA: Dreams of Power;

ALEXANDRA HAY: Bellum Nocturnis (*recorded*  
*in the Michael Fowler Centre, Wellington by RNZ*)

**11:00** New Music Dreams