

Wednesday 27 January 2010

12:00 Music Through the Night

12:00 - Disc 1

ARNOLD: Symphony No 6 Op 95; Fantasy on a Theme of John Field for piano & orchestra Op 116; Concert Suite, Sweeney Todd Op 68a; Tam O'Shanter, Overture - John Lill (*pno*), Royal Phil/Vernon Handley (*Conifer CDCF 224*)

1:15 (*approx*) - Disc 2

CHOPIN: Piano Sonatas, No 1 in C minor Op 4; No 2 in Bb minor Op 35; No 3 in B minor Op 58 - Garrick Ohlsson (*pno*) (*Arabesque Z6628*)

2:30 (*approx*) - Disc 3

STRAUSS: The Donkey's Shadow, a Singspiel based on Christoph Martin Wieland's novel Die Abderiten - Peter Ustinov (*narr*), Berlin Radio Choir & Orch/Karl Anton Rickenbacher (Koch 3-6548)

3:45 (*approx*) - Disc 4

M HAYDN: Symphonies, No 18 in C; No 25 in G; Divertimento in G - Slovak CO/Bohdan Warchal (*CPO 999 155*)

4:40 (*approx*) - Disc 5

RESPIGHI: Chaconne for violin, organ & strings; Concerto All'Antica for violin & orchestra; Pastorale for violin & strings; Concerto a cinque for oboe, trumpet, violin, double bass, piano & strings - Ingolf Turban (*vl*), English CO/Marcello Viotti (Claves CD 50-9017)

6:00 Classic Morning

6:00 CIMAROSA arr Benjamin: Oboe Concerto - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

TANSMAN: Cavatina - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

ELGAR: Dream Children - BBC SO/Andrew Davis (*Teldec 4509 92374*)

GAUBERT: Trois Pièces, Lied; Menuet; Cortège - Justus Grimm (*cello*), Florian Wiek (*pno*) (*Fuga Libera FUG 556*)

JC BACH: La calamita de cuori, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

7:00 LEHÁR: Adriatic Waltz - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

BOWEN: Piano Sonata in C# minor Op 35/1 - Danny Driver (*pno*) (*Hyperion CDA 67751/2*)

SAEVERUD: Romanza Op 23a - Katrine Buvarp (*vl*), Stavanger SO/Ole Kristian Ruud (*BIS CD 1262*)

GRAINGER: Hill Song No 2 - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

HAYDN: L'Incontro improvviso, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

8:00 Beauty Spot: BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vl*/dir), Andrew Thomson (*vl*), NZSO Chamber Orch (*RNZ*)

PARRY: I was glad - Manchester Cathedral Choir/Christopher Stokes, Jeffrey Makinson (*org*) (*Naxos 8.572104*)

SCHUMANN arr anon: Fantasy Pieces Op 73 - Christian Lindberg (*tbn*), Roland Pöntinen (*pno*) (*BIS CD 988*)

BOUGHTON: Three Folk Dances - New London Orch/Ronald Corp (*Hyperion CDA 67185*)

GRANDJANY: Rhapsody - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

PRUDEN: Taranaki - New Zealand SO/Philipp Walsh (*RNZ*)

9:00 The Works

PROKOFIEV: Romeo & Juliet Suite No 2 - Cincinnati SO/Paavo Järvi (*Telarc CD 80597*)

NIEMANN: Japan Op 89 - Noriko Ogawa (*pno*) (*BIS CD 1045*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - London Phil/Adrian Boult (*EMI CDC 7 47213*)

MOZART: Clarinet Concerto in A K622 - Lorenzo Coppola (*cl*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1980*)

DVORÁK: String Quartet No 10 in Eb Op 51 - Prazák Quartet (*Praga PRD 350 046*)

BARTÓK: Concerto for Orchestra - Chicago SO/Georg Solti (*Decca 400 052*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Edwardian England

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

BRIDGE: Dramatic Fantasia - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

2:00 Afternoon Requests

RODGERS: Guadalcanal March, from the television documentary series Victory at Sea - London Phil/Adrian Boult (*Sony SBK 63052*)

WIDOR: Symphony No 2 in D Op 13/2 - Joris Verdin (organ of Royaumont Abbey, Val-d'Oise, France) (*Ricercar RIC 286*)

FALL: By the light of the moon, from Madame Pompadour - Evelyn Laye (*sop*), Derek Oldham (*ten*), Daly's Theatre Orch/Arthur Wood (*rec 1924*) (*Pearl GEMM CD 9068*)

FIALA: Concerto No 1 in Eb for two horns -

Zdenek Tylsar, Bedrich Tylsar (*horns*), Prague CO/Libor Hlaváček (*Supraphon SU 3902*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Symphony No 8 in C minor Op 65 - Leningrad Phil/Evgeny Mravinsky (*rec 1982*) (*RegisC 1250*)

4:10 Made in New Zealand

NZ musicians and composers RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

K YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*Trust MMT 2027*) HOVHANESS: Elibris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

5:00 Cadenza

WAGNER: Festival March, from Tannhäuser - Philadelphia Orch/Eugene Ormandy (*Sony MLK 64061*)

CLEMENTI: Keyboard Sonata in E Op 1/6 - Howard Shelley (*pno*) (*Hyperion CDA 67632*)

STRAUSS: Romance in F Op 13 - Thomas Grossenbacher (*cello*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 98496*)

ARNOLD: Clarinet Sonatina Op 29 - Gervase de Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos CHAN 8549*)

YEGHIAZARIAN: Dances of the Fisherman, from Sevan Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*) FRANÇAIX: Quintet for flute, harp & string trio - Mirazé Quintet (*Naxos 8.570444*)

GB SAMMARTINI: Symphony in D JC22 - Accademia d'Arcadia/Alessandra Rossi Lürig (*Brilliant Classics 93610*)

DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

MOZART: An die Freude - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMI 2006*)

BERWALD: Serious & joyful fancies - Gävle SO/Petri Sakari (*Naxos 8.555370*)

KREBS: Chorale Prelude, Jesu, meine Freude - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (*Argo 430 208*)

CHOPIN trans Liszt: My joys, from Polish Songs - Claudio Arrau (*pno*) (*Philips 411 055*)

BYRD: Sing Joyfully - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 67533*)

WALDTEUFEL: Waves of Joy, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

7:00 Appointment

Massey Lectures 2008

Payback: Debt and the Shadow Side of Wealth, by Margaret Atwood

Five programmes

Margaret Atwood writes "These are not lectures about how to get out of debt; rather, they're about the debtor/creditor twinning in the broadest sense - from human sacrifice to pawnshops to revenge. In this light, what we owe and how we pay is a feature of all human societies, and profoundly shapes our shared values and our cultures"

(4) The Shadow Side (*CBC*)

8:00 Music Alive

Live! at the Concertgebouw 2008

Julia Fischer (*vl*), Rotterdam Phil/Ingo Metzmacher; Dunja Vejzovic (*mezzo*), Royal Concertgebouw Orch/Gerd Albrecht, Riccardo Chailly, 20 pianists

MAHLER: Blumine, symphonic movement; BERG: Violin Concerto, To the Memory of an Angel; BEETHOVEN: Symphony No 7 in A Op 92; BERG: Three Fragments from Wozzeck; MAHLER: Second movement, Kräftig bewegt, doch nicht zu schnell, from Symphony No 1 in D, Titan; BEETHOVEN arr anon: Symphony No 7 in A Op 92 for 40 hands (*Radio Netherlands*)

10:00 Day's End

M HAYDN: Cassation in D - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

RODRIGO: Concierto Madrigal - Pepe Romero, Angel Romero (*gtrs*), ASMF/Neville Marriner (*PentaTone PTC 5186 141*)

11:00 LACHNER: Nonet in F - Consortium Classicum/Dieter Klöcker (*cl/dir*) (*CPO 999 803*)

BRAHMS: Three Vocal Quartets Op 64, To my homeland; Evening; Questions - Consortium/Andrew-John Smith, Christopher Glynn (*pno*) (*Hyperion CDA 67775*)