

Friday 29 January 2010

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Overtures, The Hebrides; Fingal's Cave; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)

1:10 (approx) - Disc 2

MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamas Vasary (*Chandos CHAN 8859*)

2:25 (approx) - Disc 3

TCHAIKOVSKY: 16 Childrens' Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 06/10; Why did I dream of you? Op 28/3 0 - Ilya Levinskij (*ten*), Semion Skigin (*pno*) (Conifer 75605-51268)

3:30 (approx) - Disc 4

VIVALDI: Four Seasons, Spring (1); MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Violin Sonata No3 in C BWV1005 (4); KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr; Cantata, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csárdás; VIVALDI: Four Seasons, Autumn - Nigel Kennedy, Jonathon Gandelsman (*vlns*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)

4:40 (approx) - Disc 5

LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*)

6:00 Classic Morning

6:00 SPOHR: Faust, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (*Sony MLK*)

64059)

LECLAIR: Flute Sonata in C Op 1/2 - Barthold Kuijken (*fl*), Wieland Kuijken (*vla da gamba*), Robert Kohnen (*hpschd*) (*Accent ACC 58435 D*)

HOFMANN: Symphony in Bb (*Badley Bb1*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

7:00 BOTTESINI: Ero e Leandro, Prelude - London SO/Franco Petracchi (*Naxos 8.570398*)

LILBURN: Nos 7-13, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

STUART arr Motzing: Soldiers of the Queen - Australian Broadcasting Corporation

Phil/William Motzing (*ABC Classics 472 509*)

VIVALDI: Oboe Concerto in C RV449 - Paolo Grazi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

HAMILTON: Elysian Fields - New Zealand SO/Matthias Bamert (*RNZ*)

8:00 Beauty Spot: FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

PUCCINI: Preludio Sinfonico in A; Intermezzo, The Witches' Sabbath, from Le Villi - La Scala Phil/Riccardo Muti (*Sony SK 63025*)

MENDELSSOHN arr Hardenberger/Pöntinen: Song without Words Op 67/4, Spinning Song, or Bee's Wedding - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*Philips 422 344*)

LALO: Scherzo in D minor - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

BOCCHERINI: String Quintet in Bb G337 - Ensemble 415 (*Harmonia Mundi HMC 90 1334*)

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

9:00 The Works

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)

RAUTAVAARA: Cantus arcticus, Concerto for birds & orchestra - Klemetti Institute SO/Pertti Pekkanen (*Finlandia 3984 27003*)

DVORÁK: Piano Trio No 2 in G minor Op 26 - Guarneri Trio (*Praga PRD 250 259.60*)

JANÁČEK: Glagolitic Mass - Christine Brewer (*sop*), Marietta Simpson (*mezzo*), Karl Dent (*ten*), Roger Roloff (*bass*), Norman Mackenzie (*org*), Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80287*)

BRUCKNER: Symphony No 7 in E - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.243*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Sweelinck Releases

Fantasia crommatica à 4 d1 - Robert Woolley (*hpschd*) (*Chandos CHAN 0758*)

Psalm 42, Ainsiqu'on oit le cerf bruire - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2033*)

Mein junges Leben hat ein End - Robert Woolley (*hpschd*) (*Chandos CHAN 0758*)

Magnificat anima mea Dominum - Cappella Amsterdam/Daniel Reuss, David Jansen (*org*), Ophira Zakai (*lute*) (*Harmonia Mundi HMC 90 2033*)

2:00 Afternoon Requests

PAGANINI: Caprices, No 5 in A minor; No 6 in G minor; No 7 in A minor; No 8 in Eb - Tanja Becker-Bender (*vln*) (*Hyperion CDA 67763*)

CHOPIN: Nocturnes Op 32 - Fou Ts'ong (*pno*) (*Sony SB2K 53249*)

BAINTON: Pavane, Idyll & Bacchanal - BBC Phil/Paul Daniel (*Chandos CHAN 10460*)

HAYDN: Piano Trio in Eb HobXVI/30 - Robert Levin (*fpno*), Vera Beths (*vln*), Anner Bylsma (*cello*) (*Sony SK 53120*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: The Love for Three Oranges, Suite - London SO/Antal Dorati (*rec 1957*) (*Mercury 432 753*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Gina Bachauer (*pno*), London SO/Antal Dorati (*rec 1963*) (*Mercury 432 018*)

4:00 Made in New Zealand

NZ musicians and composers

SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vln*), Michael Houston (*pno*) (*RNZ*)

HAMILTON: Three Songs from Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)

HOLMES: Frond - New Zealand SO/Hamish McKeich (*RNZ*)

SCHUMANN: Canon in B minor Op 56/5 - Max Kenworthy (organ of St Paul's Cathedral, Wellington) (*Max Kenworthy*)

CANTÉLOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 Cadenza

GB SAMMARTINI: Symphony in G minor JC56 - Symphonica Ensemble/Daniele Ferrari (*Naxos 8.570253*)

GREAVES: Clarinet cakewalk - Verity Butler (*cl*), Gavin Sutherland (*pno*) (*Campion CAMEO 2022*)

CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)

LISZT: Hungarian Rhapsody No 17 in D minor - Artur Pizarro (*pno*) (*Brilliant Classics 92790*)

KODÁLY: Dances of Marosszék - Budapest SO/György Lehel (*Hungaroton HCD 12252*)

ROSETTI: Second movement, Andante, from Concerto in Eb for two horns K3/54 - Klaus Wallendorf, Sarah Willis (*horns*), Kurpfälzisches CO/Johannes Moesus (*CPO 777 288*)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

MOZART: Overture; March, from The Marriage of Figaro - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)

BOWEN: Wedding March - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)

REYNOLDS: Marriage à la Mode, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

TVEITT: Wedding-Bells - Håvard Gimse (*pno*) (*Naxos 8.557834*)

AALTOILA: Wedding Waltz, Here beneath the North Star - Jyväskylä SO/Kyösti Haatanen (*Finlandia 4509 95706*)

WEINER: Wedding dance Op 21b - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67735*)

RÖZSA: Wedding Night, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

FRANCK: Marriage of the Roses M80 - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 66937*)

HALVORSEN: Wedding March for violin & orchestra - Soon-Mi Chung (*vln*), Bergen Phil/Karsten Andersen (*NCB 435 963*)

GABRIEL-MARIE arr Herman: Golden wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

J GADE: Wedding at Himmelpind, Rustic Suite - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)

7:00 Appointment

2009 Gramophone Awards

Best Baroque Vocal Recording

HANDEL: Arrival of the Queen of Sheba, from Solomon; My heart is inditing; Zadok the Priest; The king shall rejoice; Let thy hand be strengthened; Jephtha, Overture; Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

8:00 Music Alive

WOMAD Taranaki 2009

Thirteen programmes

(4) U Shrinivas

Shrinivas combines the highly complex Carnatic music of southern India with his own style of modified Western mandolin techniques, producing a dazzling sound that straddles jazz and sophisticated Indian classical music (*RNZ*)

9:00 Whitman Settings from the 1900s

HOLST: The Mystic Trumpeter - Sheila

Armstrong (*sop*), London SO/David Atherton
(*Lyrta SRCD 270*)

VAUGHAN WILLIAMS: Toward the Unknown
Region - City of Glasgow Chorus, Scottish
Opera Orch/Graham Taylor (*Divine Art 25035*)
DELIUS: Sea Drift - Thomas Hampson (*bar*),
Welsh National Opera Orch & Chorus/Charles
Mackerras (*Argo 430 206*)

10:00 Day's End

MARTINU: Concerto for violin & piano -
Bohuslav Matousek (*vln*), Petr Adamec (*pno*)
(*Supraphon SU 3950*)

SUK: Fairy-tale Op 16 - BBC SO/Jakub Hrusa
(*BBC Music BBC MM 300*)

11:00 REGER: Serenade in G Op 141a - Peter-
Lukas Graf (*fl*), Sándor Végh (*vln*), Rainer
Moog (*vla*) (*Claves CD 50-8104*)

ELGAR: Piano Quintet in A minor Op 84 - Lars
Vogt (*pno*), Antje Weithaas, Radoslaw Szulc
(*vlns*), Tatjana Masurenko (*vla*), Claudio
Bohórquez (*cello*) (*Avi 855 3127*)