

Saturday 30 January 2010

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)

1:05 (approx) - Disc 2

ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo dtalye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)

2:20 (approx) - Disc 3

GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

3:30 (approx) - Disc 4

JANÁČEK: Quartet No 1, Kreutzer Sonata; Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)

4:45 (approx) - Disc 5

ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

6:00 Classic Morning

6:00 BRIXI: Organ Concerto No 4 in D - Christoph Hammer (*organ of Klosterkirche, Ensdorf, Germany*), Munich Monteverdi Orch/Wolfgang Kelber (*Profil PH 06029*)
ALWYN: Naiades - Philippa Davies (*fl*), Lucy Wakeford (*harp*) (*Dutton CDLX 7176*)
WARLOCK: An Old Song - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
C SCOTT: Soirée japonaise Op 67/4;
TANSMAN: Complainte de Nikko, from Le tour du Monde en Miniature; KETÉLBEY: From a Japanese screen - Noriko Ogawa (*pno*) (*BIS CD 1045*)

DAVIDOV: At the Fountain - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

7:00 SCHUBERT: Rosamunde, Overture -

Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.044*)

LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private recording*)

ROSSINI: Variations for clarinet, string quartet & orchestra - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

GALLON: Récit et Allegro - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

JG GRAUN: Sinfonia Grosso in D - Vienna Academy/Martin Haselböck (*CPO 999 887*)

8:00 POPPER: Hungarian Rhapsody Op 68 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

C SCHUMANN: Three Romances Op 11 - Yoshiko Iwai (*pno*) (*Naxos 8.553501*)

GARDNER: Sinfonia Piccola Op 47 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)

DUREY: Trois poèmes de Pétrone Op 15, The snowball; Metempsychosis; The pomegranate - François Le Roux (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67257*)

JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

RANJBARAN: The Blood of Seyavash - London SO/JoAnn Falletta (*Delos DE 3336*)

TELEMANN: Trio Sonata in Bb TWV42/B4 - Tripla Concordia (*Brilliant Classics 93986*)

BYRD: Fantasia (*A Lesson of Voluntarie*) - QuintEssential Sackbut & Cornett Ensemble (*Chandos CHAN 0686*)

HANDEL: Ombra mai fu, from Xerxes - Carlo Bergonzi (*ten*), Austrian Radio SO/Paul Angerer (*Orfeo C030 821*)

A LLOYD WEBBER orch Cullen: Variations - Julian Lloyd Webber (*cello*), London Phil/Lorin Maazel (*Philips 420 342*)

HINDEMITH: Tuttfantchen, Christmas Fairy Tale - Queensland SO/Werner Andreas Albert (*CPO 999 527*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats
(6) Kings of Crescent City
Clap your hands and sway with the second

line as the sons of the Crescent City play tribute to the kings. JLCO saxophonist Victor Goines brings it back to his roots along with other native sons of New Orleans, Troy Andrews (*tpt*), Don Vappie (*gtr*), Jonathan Batiste (*pno*), Reginald Veal (*dbass*) and Herlin Riley (*drums*). Wycliffe "Pinecone" Gordon provides the 'tailgate' trombone (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Biram music from Niger
Niger musician Mamane Barka is the world's only remaining master of the biram, a traditional harp-like instrument of the Boudouma nomads who live around the edge of Lake Tchad. On Introducing Mamane Barka, his first album, he's joined by Oumarou Adamou who plays traditional percussion instruments from Niger: the kalangou, calebasse and the douma or spiritual drum (*World Music Network INTRO 114CD*)

3:00 Saturday Concert

Music Mountain
Performances recorded at the 79th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
Sixteen programmes
(5) Avalon String Quartet, Jonathan Yates (*pno*), Blair String Quartet
MOZART: String Quartet No 23 in F K590, Prussian; RAVEL: String Quartet in F; BRAHMS: Piano Quintet in F minor Op 34; BEETHOVEN: First movement, Poco Adagio-Allegro, from String Quartet in Eb Op 74, Harp (*Keystone Broadcasting*)

5:05 From the Year 1903

REGER: Prelude & Fugue in E minor Op 69/1-2 - Bernard Haas (*organ of the Evangelical Church, Giengen an der Brenz, Germany*) (*Naxos 8.553926*)

MASSENET: Piano Concerto in Eb - Aldo Ciccolini (*pno*), Monte Carlo National Opera Orch/Sylvain Cambrelling (*EMI 5 85517*)

HOLBROOKE: Ulalume, Orchestral Poem No 3 Op 35 - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Prelude & Fugue in G minor, Antipodes - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

ELGAR: Elegy Op 58 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

DVORÁK: Violin Sonatina in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

7:00 Vocalied

ANON: Man flees like a shadow; LANDI: Little songbird; In vain you flatter me; Let others shun love - Johanette Zomer (*sop*), Marco Beasley, Stephan van Dyck (*tens*), Alain Buet (*bass*), L'Arpeggiata/Christina Pluhar (*Alpha 904*)

SANTOS: Alfama; RÉGIO: Portuguese Fado; MEIRELES: These hands of mine; O'NEIL: Seagull - Luisa Cruz (*vocalist*), Jeff Cohen (*pno*) (*Long Distance 0550205*)

FAURÉ: May Op 1/2; Lydia Op 4/2; The absent one Op 5/3; Autumn song Op 5/1; Sadness Op 6/2; After a dream Op 7/1 - Geraldine McGreevy (*sop*), Jean-Paul Fouchécourt, John Mark Ainsley (*tens*), Stephen Varcoe (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67334*)

8:00 Music Alive

Eroica Trio
CLARKE: Piano Trio; PIAZZOLLA: Oblivion; Primavera, from Four Seasons in Buenos Aires; SCHOENFIELD: Café Music; MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (*recorded in the Auckland Town Hall by RNZ*)

9:35 Lamentation

HAYDN: Symphony No 26 in D minor - South West German Radio SO/Sylvain Cambrelling (*Hänssler SACD 93.249*)

J WILLIAMS: Elegy for cello & orchestra - Yo-Yo Ma (*cello*), Recording Arts Orch of Los Angeles/John Williams (*Sony SK 89670*)

10:00 Day's End

BAX: Piano Sonata No 3 in G# minor - Malcolm Binns (*pno*) (BMS BMS 434-435 CD)
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

11:00 JCF BACH: Flute Quartet No 3 in C - Les Adieux (*DHM RD 77250*)

SALZEDO: Variations sur un thème dans le style ancien - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

SCHUMANN: String Quartet in A Op 41/3 - Takács Quartet (*Hyperion CDA 67631*)