

Sunday 31 January 2010

12:00 Music Through the Night

12:00 - Disc 1

WALTON: Portsmouth Point Overture; Capriccio Bурlesco; The First Shoot; Scapino, A Comedy Overture; Granada, Prelude for orchestra; Prologo e Fantasia; Johannesburg Festival Overture; Music for Children; Music for Children, Galop finale - London Phil/Bryden Thomson (*Chandos CHAN 8968*)
1:10 (approx) - Disc 2
Miniatures by CHOPIN, GOTTSCHALK, LISZT, BACH, MENDELSSOHN, DEBUSSY, SCHUBERT, ALBÉNIZ, BEETHOVEN, GRIEG, MOZART - Various artists (*Decca 436 854*)

2:25 (approx) - Disc 3

TCHAIKOVSKY: Songs - Elizabeth Söderström (*sop*), Vladimir Ashkenazy (*pno*) (*Decca 436 204*)

3:40 (approx) - Disc 4

BEETHOVEN: Symphonies, No 1 in C Op 21; No 2 in D Op 36 - Philharmonia/Kurt Sanderling (*EMI CDM 7 69382*)

4:45 (approx) - Disc 5

TUBIN: Double bass Concerto; Valse Triste; Ballade for violin & orchestra; Violin Concerto No 2; Estonian Dances Suite - Hakan Ehrén (*dbass*), Gustavo Garcia (*vln*), Gothenburg SO/Neeme Järvi (*BIS CD 337*)

6:00 Sanctuary

PHINOT: Confitebor tibi Domine - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67696*)
VIERNE: Triptyque Op 58 - Robert Sharpe (*organ of Truro Cathedral*) (*Regent REGCD 263*)
TANEYEV: John of Damascus - Russian State Symphonic Cappella, Russian State SO/Valeri Polyansky (*Chandos CHAN 9608*)
ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
BARBER: Agnus Dei - Ruth Dean (*sop*), The Sixteen/Harry Christophers (*Coro COR 16013*)
BRIXI: Missa di Gloria in D - Friederike Wagner (*sop*), Reiner Schneider-Waterberg (*countertenor*), Bernhard Hirtreiter (*ten*), Michael Mantaj (*bass*), Munich Concerto Vocale, Munich Monteverdi Orch/Wolfgang Kelber (*Profil PH 06029*)

8:00 Grace Notes

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin

(*Chandos CHSA 5030*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fjs*), English CO (*EMI 5 56923*)
ANON arr Vartabed orch Shoujounian: You are a profound mystery - Isabel Bayrakdarian (*sop*), Elmer Iseler Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)
F SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)
SCHUBERT: Notturmo in Eb D897 - Edward Dusingber (*vln*), András Fejér (*cello*), Andreas Haefliger (*pno*) (*Decca 452 854*)
DELIBES: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)
BRAHMS arr Heifetz orch Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)
ELGAR: Sospiri Op 70 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 The Works

SIBELIUS: Symphony No 2 in D Op 43 - Philadelphia Orch/Eugene Ormandy (*Sony SBK 53509*)
TCHAIKOVSKY arr Pletnev: The Nutcracker, Suite - Mikhail Pletnev (*pno*) (*Melodiya 74321 25172*)
MOZART: Vesperae solennes de confessore K339 - Kiri Te Kanawa (*sop*), Elizabeth Bainbridge (*contralto*), Ryland Davies (*ten*), Gwynne Howell (*bass*), London Symphony Chorus & Orch/Colin Davis (*Philips 412 873*)
SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)
LØVENSJOLD: La Sylphide - Copenhagen Phil/Ole Schmidt (*EMI 9 67694*)

12:00 Alte Musik

Ten programmes sampling aspects of early music
(7) All'Improviso ... Grounds, Chaconnes & Improvisations
CAZZATI/STORACE/PLUHAR: Ciaccona; M VITALI: Folia passeggiata sopra D; FALCONIERI: Follas - Marcello Vitale (*baroque gtr*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)
PANDOLFO: Improvisation; MARAIS: Chaconne, from Book 5 of Pieces for Viol - Paolo Pandolfo, Guido Balestracci (*vle da gamba*), Thomas Boyens, Dolores Costoyas (theorbos/baroque gtrs), Mitzi Meyerson (*hspchd*) (*Glossa GCD 920 406*)
AUBERT: Violin Concerto in D Op 26/3 (*Ciaccona*) - Florian Deuter (*vln*), Les Cyclopes/Bibiane Lapointe, Thierry Maeder (*dirs*) (*Pierre Verany PV 703 101*)
ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

PURCELL: Ground, from Ye tuneful Muses; A New Ground, from Welcome to all the Pleasures; Ground in Gamut - Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)
PURCELL: Three Parts upon a Ground in D - Hespèrion XXI/Jordi Savall (*Alia Vox AV 9820*)
ANON: Spagnoletta - Ensemble Douçle Mémoire (*Dorian DOR 90262*)
FALCONIERI: Ciaccona; ORTIZ: Romanesca - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9820*)

1:10 Vintage Years

Pianist Robert Casadesus
RAVEL: Jeux d'eau; DEBUSSY: General Lavine-eccentric; Feux d'artifice, from Preludes, Book 2 - Robert Casadesus (*pno*) (rec 1928/45) (*Cascavelle VEL 2012*)
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Robert Casadesus (*pno*), Cologne Radio SO/Christoph von Dohnányi (rec 1965) (*Medici Arts MM 032*)

2:00 The Sunday Feature

Aerophones, Idiophones and Electrophones: Organs of a Different Kind
Six programmes in which William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs (4) Music includes the fairground sonorities of the calliope, harnessed in the concert pieces of Eldon Rathburn and German accordionist Stefan Hussong charting the contemplative meeting of eighteenth-century hymn writer William Billings and the twentieth-century's most distinguished musician provocateur, John Cage. Featured Concerto of the Day is Astor Piazzolla's 1979 Concerto for bandoneón (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(5) STRAUSS: Der Rosenkavalier, an opera in three acts
Hugo von Hofmannsthal's very human story of a young nobleman who is involved with a field marshal's wife but then falls in love with a girl closer to his own age. It is set in the 18th century but contains 19th century developments such as the Viennese waltz, and a character's tendency for profound personal reflection. Although the final title was Der Rosenkavalier (A non-existent old custom created by von Hofmannsthal), the true central figure is the Marschallin. One might think of her as a somewhat updated Countess from Mozart's Le Nozze di Figaro, with a slightly older Cherubino
Marschallin..... Renée Fleming
Octavian..... Susan Graham

Sophie..... Christine Schäfer
Italian Singer..... Eric Cutler
Faninal..... Thomas Allen
Baron Ochs..... Kristinn Sigmundsson
Leitmetzerin..... Jennifer Check
Valzacchi..... Rodell Rosel
Annina..... Wendy White
Notary..... James Courtney
Police Commissar..... Jeremy Galyon
Metropolitan Opera Chorus & Orch/Edo de Waart (*EBU*)

7:50 Brian Eno

Six programmes
(6) Thomas Goss looks at Eno's film scores, along with his most recent projects as producer, collaborator and solo artist (*RNZ*)

8:50 Young New Zealand

Llewelyn Jones Prize Concert
The University of Auckland's annual prize for a piano composition
CHRISTINE YEN: Dark of May; FIONA CHUA: Catching Rain - Tiantian Xu (*pno*)
FRANK NAM-KOONG: Relationship - Yeal Seul Kim (*pno*)
ANDREW CORREA: Dappled Light, Beech Kisses - Shaun Xia-Yuan Li (*pno*)
SINCO CHIU: Childhood Memoir, Lost in the Woods - Tiantian Xu (*pno*)
ALEX TAYLOR: Two Pieces, Noughts & Crosses; Aeolian Scale - Somi Kim (*pno*) (recorded in the University of Auckland Music Theatre by *RNZ*)

9:20 Music in Poland, 1900-1909

KARLOWICZ: Violin Concerto in A minor Op 8 - Tasmin Little (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67389*)
GODOWSKY: Symphonic Metamorphosis on Die Fledermaus by Johann Strauss II - Marc-André Hamelin (*pno*) (*Hyperion CDA 67626*)

10:00 Day's End

HANDEL: Trio Sonata in B minor Op 2/1 - London Handel Players (*Somm SOMMCD 084*)
WAGNER: Wesendonck Lieder - Janet Baker (*mezzo*), BBC SO/Reginald Goodall (*BBC Legends BBCL 4086*)
SCRIABIN: Poem of Ecstasy - USSR State SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)
11:00 RIES: Horn Sonata in F Op 34 - Claude Maury (*horn*), Guy Penson (*fpno*) (*Ricercar RIC 287*)
SPOHR: String Quintet in A minor - ASMF Chamber Ensemble (*Chandos CHAN 9424*)