

Saturday 6 February 2010

12:00 Music Through the Night

12:00 - Disc 1

LILBURN: Overture: Aotearoa; Allegro for Strings; Concert Overture in D; Introduction and Allegro; Four Canzonas; Diversions for Strings; Festival Overture - NZSO/John Hopkins; Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

1:10 (approx) - Disc 2

LIU TIAN HUA: Idyllic Tune; TRAD: Weeping River of Sorrow; ZHOU WEI: Celebrating the harvest of grapes; LIU JIN WEN: Ode to Shanmenxia Gorge; LIU TIAN HUA: Birdsong echoing in a quiet valley; RENG TONG XIANG: A bunch of flowers; HUA YAN JUN: Moon reflected in the twin-spring lake; LIU WEN JIN: Ballad of North Henan province - Yu Hong Mei (*erhu*), Wulin (*konghou*), Lui Yin Xuan (*yang qin*), Chen Zhe (*pno*) (*Channel of China CCS SA 80206*)

2:15 (approx) - Disc 3

DELIUS: Seadrift; Appalachia - John Shirley-Quirk (*bar*), London SO, Royal Phil/Richard Hickox (*London 425 156*)

3:20 (approx) - Disc 4

Music by STANFORD, FAURÉ, SCHUMANN, DELIUS, HANDEL, BACH, GRIEG arr Grainger - Martin Jones (*pno*) (*Nimbus NI 5255*)

4:35 (approx) - Disc 5

Train music by LANNER, FAURÉ, J STRAUSS I, HOYER, J STRAUSS II, MEYER, E STRAUSS, Josef STRAUSS, GRAHL & LUMBYE - Slovak State Phil/Mica Eichenholz (*Marco Polo 8.223470*)

6:00 Classic Morning

6:00 OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

BACH: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Raphaël Oleg (*vin*) (*Alpha 126*)

PELÉCIS: Concertino bianco for piano & chamber orchestra - Alexei Lubimov (*pno*), German Chamber Phil, Bremen/Heinrich Schiff (*Erato 0630 12709*)

MARAI: Sonnerie de Ste Geneviève du Mont de Paris - Marijke Miessen (*rec*), Anner Bylisma (*cello*), Bob van Asperen (*hpschd*) (Teknon TK 11-250)

DEBUSSY arr Jarrell: Etudes, excerpts - Lyon National Orch/Jun Märkl (*Naxos 8.570993*)

7:00 WAGNER: Rienzi, Overture - New York

Phil/Zubin Mehta (*Sony MLK 64061*)

SARASATE: Peteneras Op 35 - Tianwa Yang (*vin*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*)

TURINA: Three Andalusian Dances Op 8 -

Jordi Masó (*pno*) (*Naxos 8.557150*)

LILBURN: Four Canzonas - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

PONCHIELLI: Dance of the Hours, ballet music from La Gioconda - Philharmonia/Charles Mackerras (*Testament SBT 1327*)

8:00 UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)

GRIEG: Sigurd Jorsalfar, Suite - Geir Henning Braaten (*pno*) (*Victoria VCD 19026*)

HAMILTON: Caliban's Song - Viva Voce/John Rosser (*Ode CD ODE 1308*)

ROSETTI: Horn Concerto in E K3/44 - Sarah Willis (*horn*), Kurpfalz CO/Johannes Moesus (*CPO 777 288*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Minuet & Finale in F for wind octet D72 - Vienna Wind Soloists (*Decca 430 516*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

RACHMANINOV: Preludes Op 23, No 1 in F sharp minor; No 2 in Bb; No 3 in D minor - Steven Osborne (*pno*) (*Hyperion CDA 67700*)

TRAD: Eriskay love liit - Willard White (*bass*), Neal Thorton (*pno*), Guy Barker (*tpt*), Geoff Gascoyne (*dbass*), Richard Bolton (*gtr*), Mark Doffman (*drums*) (*Linn AKD 190*)

TELEMANN: Trio for flute, oboe & basso continuo - Karl Kaiser (*fl*), Hans-Peter Westermann (*ob*), members of Camerata Cologne (*DHM 05472 77361*)

HOLST: A Babe is born; Now let us sing; Jesu, Thou the Virgin-born; The Saviour of the world is born - treble soloist, harpist, Choir of New College Oxford/Edward Higginbottom (*Portrait PCL 1002*)

Peter Cooper (1918-2004)

Portrait of a pioneering New Zealand pianist, in the words of his family and friends, with examples from his surviving recordings and letters, presented by Peter Mechen (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats

(7) Tap Meets Flamenco

Lose yourself in the percussive Flamenco trance of Tomasito Moreno and the double time steps of Jared Grimes and Dewitt

Fleming Jr. Then come back in awe when

pianist Chano Dominguez runs 88 keys like a 6 string guitar, adding swing and blues to the Spanish alegrías, soleas and bulerías. Wynton Marsalis' Ellingtonian Vitoria Suite evokes the rich culture of the Spanish city that inspired it (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world Sounds of Aotearoa

From examples of traditional waiata to contemporary compositions that combine taonga puoro with classical guitar (Creative New Zealand 897 570; Ode Records CDMANU 3003; Rattle RAT D004)

3:00 Saturday Concert

Music Mountain

Performances recorded at the 79th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Sixteen programmes

(6) Penderecki String Quartet, Pamela Mia Paul (*pno*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz D703, including second movement fragment; MENDELSSOHN: String Quartet No 3 in D Op 44/1;

DVORÁK: Piano Quintet in A Op 81; MOZART: String Quartet No 22 in Bb K589, Prussian (*Keystone Broadcasting*)

5:05 From the Year 1909

ALBÉNIZ: Evocación; El Puerto; El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)

STRAUSS: Allein Weh, ganz allein, from Elektra - Birgit Nilsson (*sop*), Vienna Phil/Georg Solti (*Decca 421 323*)

LYAPUNOV: Piano Concerto No 2 in E - Howard Shelley (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9808*)

MONCKTON arr Wood: The Arcadians, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2133*)

6:00 Made in New Zealand

NZ musicians and composers BRACKEN/WOODS: God defend New Zealand - 1993 NZ National Youth Choir/Karen Grylls (*EMI 471 054*)

A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

J RITCHIE: Turkey in the Straw - Lindsay String Orch/Alex Lindsay (*Kiwi SLD 2*)

FARR: Tawhirimatea - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

LILBURN: From the Port Hills - Margaret

Nielsen (*pno*) (*Manu CD MANU 1511*)

GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

7:00 Vocalied

Orchestral songs

MAHLER arr Berio: Ablösung im Sommer; Zu Strassburg auf der Schanz; Nicht Wiederschen; Um schlimme Kinder artig zu machen, from Des Knaben Wunderhorn - Andreas Schmidt (*bar*), Berlin Radio SO/Cord Garben (*RCA 09026 61184*)

WOLF: In der Frühe; Den'kes, o Seele!; Wo find'ich Trost, from Mörke Lieder - Waltraud Meier (*mezzo*), Paris Orch/Daniel Barenboim (*Erato 2292 45417*)

MAHLER: Hans und Grete; Ich ging mit Lust durch einen grünen Wald; Frühlingmorgen; Schneiden und Meiden; Erinnerung, from Des Knaben Wunderhorn - Andreas Schmidt (*bar*), Berlin Radio SO/Cord Garben (*RCA 09026 61184*)

STRAUSS: Verführung Op 33/1; Winterliebe Op 48/5; Des Dichters Abendgang Op 47/2; Frühlingsfeier Op 56/5 - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 9159*)

8:00 Music Alive

Jazz pianist and teacher Norman Meehan collaborated with singer Hannah Griffin and saxophonist Colin Hemmingsen to produce settings of poems by Bill Manhire: To Begin; The Oreti River; Song; The River; The Proof; The Voyage; Poem; The Occupation against Time; Pacific Raft; The Garden Gate; Across the Water; My Sunshine (*recorded in the Massey Conservatorium of Music Concert Hall, Wellington by RNZ*)

9:00 Pople on the Podium

BUSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

C STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman, Steven Smith (*vlins*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

10:00 Day's End

LISZT: Reminiscences of Don Giovanni - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe*)

GLO 5153)

PÄRT: I am the true vine - Theatre of Voices,
Pro Arte Singers/Paul Hillier (*Harmonia Mundi
HMU 90 7242*)

TAVENER orch Werthen: The Last Sleep of the
Virgin - Carlo Willems (*handbells*), I

Fiamminghi/Rudolf Werthen (*Telarc CD 80487*)

FINZI: Romance in Eb Op 11 - Northern
Sinfonia/Howard Griffiths (*Naxos 8.553566*)

11:00 BEETHOVEN: Violin Sonata No 5 in F Op
24, Spring - Isabelle Faust (*vln*), Alexander
Melnikov (*pno*) (*Harmonia Mundi HMC 90
2025.27*)

MOSCHELES: Septet in D Op 88 for piano,
violin, viola, cello, double bass, clarinet &
horn - Consortium Classicum (*Bayer BR 100
231*)