

Sunday 7 February 2010

12:00 Music Through the Night

12:00 - Disc 1

VERDI: Preludes, Overtures & Ballet Music from, Oberto; Un giorno de regno; Nabucco; Ernani; I due Foscari; Giovanna d'Arco; Alzira; Attila; Macbeth; I masnadieri; Il corsaro; La battaglia di Legnano - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

1:15 (approx) - Disc 2

WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

2:25 (approx) - Disc 3

MARTUCCI: Piano Concerto No 1 in D minor; La Canzone Dei Ricordi - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avalos (*ASV CD DCA 690*)

3:35 (approx) - Disc 4

BOCCHERINI: Piano Quintets, No 1 in E minor; No 2 in F; No 5 in D - Patrick Cohen (*fpno*), Quatuor Mosaiques (*Astrée Auvidis E 8518*)

4:45 (approx) - Disc 5

KETÉLBEY: In a Monastery Garden; Overture, The Adventurers; Chal Romano; Suite Romantique; Caprice Pianistique; The Clock and the Dresden Figures; Cockney Suite No 5, Bank Holiday; Cockney Suite No 3, At the Palais de Danse; In the Moonlight; Wedgwood Blue; Bells across the Meadows; The Phantom Melody; In a Persian Market - Slovak Phil Male Chorus, Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)

6:00 Sanctuary

VICTORIA: Vadam et circuibo civitatem; Vidi speciosam - The Sixteen/Harry Christophers (*Collins Classics 15212*)

BACH: Cantata No 92, I have to God's own heart & mind my heart & mind surrendered (*composed for Septuagesima Sunday*) - Deborah York (*sop*), Franziska Gottwald (*contralto*), Paul Agnew (*ten*), Klaus Mertens (*bass*), Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72213*)

VIERNE: Tantum ergo; Ave verum corpus Op 15; Ave Maria - Truro Cathedral Choir/Robert Sharpe, Christopher Gray (*org*) (*Regent REGCD*

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GLICK: Hebrew Suite No 1 - Avrahm Galper (*cl*), Leo Barkin (*pno*) (*Radio Canada ACM 34*)
FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)

STANFORD: Evening Service in C Op 115 - Choir of St John's College, Cambridge/Christopher Robinson, Christopher Whitton (*org*) (*Naxos 8.555794*)

8:00 Grace Notes

HAHN: L'Heure exquise - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

DVORÁK: Songs my mother taught me, from Gypsy Melodies Op 55 - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngne (*Decca 443 765*)

BACH: Second movement, Adagio, from Keyboard Concerto No 1 in D minor BWV1052 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89245*)

MIYAGI: Haru No Umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

PUCCINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)
GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovitch (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

9:00 The Works

DICKINSON: Five Early Pieces - Peter Dickinson (*pno*), John Flinders (*pno*) (*Naxos 8.572287*)

JANÁČEK arr Breiner: The Excursions of Mr Broucek, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570555*)

10:00 Fearful Symmetries

Eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century; surveying musical landmarks and innovative movements in the arts
(2) 1910-1919: Music Unshackled and the War Years (*RNZ*)

11:30 From the Year 1910

QUILTER: Three English Dances - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

DEBUSSY: Première rapsodie - Maximiliano Martín (*cl*), Inocencio Negrín (*pno*) (*Linn CKD 280*)

ELGAR: Romance Op 62 - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

SIBELIUS: The Dryad - Lahti SO/Osmo Vänskä (*BIS CD 1225*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(7) All'Improviso...Grounds, Chaconnes & Improvisations

CAZZATI/STORACE/PLUHAR: Ciaccona; M

VITALI: Folia passeggiata sopra D;

FALCONIERI: Foliias - Marcello Vitale (*baroque*

gtr), L'Arpegiata/Christina Pluhar (*Alpha 512*)

PANDOLFO: Improvisation; MARAIS:

Chaconne, from Book 5 of Pieces for Viol -

Paolo Pandolfo, Guido Balestracci (*vle da*

gamba), Thomas Boysen, Dolores Costoyas

(*theorbos/baroque gtrs*), Mitzi Meyerson

(*hspchd*) (*Glossa GCD 920 406*)

AUBERT: Violin Concerto in D Op 26/3

(*Ciaccona*) - Florian Deuter (*vln*), Les

Cyclopes/Bibiane Lapointe, Thierry Maeder

(*dirs*) (*Pierre Verany PV 703 101*)

ANON: Greensleeves to a ground - Hespèron

XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

PURCELL: Ground, from Ye tuneful Muses; A

New Ground, from Welcome to all the

Pleasures; Ground in Gamut - Richard Egarr

(*hpschd*) (*Harmonia Mundi HMU 90 7428*)

PURCELL: Three Parts upon a Ground in D -

Hespèron XXI (*Alia Vox AV 9820*)

ANON: Spagnoletta, improvised - Ensemble

Douce Mémoire (*Dorian DOR 90262*)

FALCONIERI: Ciaccona; ORTIZ: Romanesca -

Hespèron XXI/Jordi Savall (*vla da gamba/dir*)

(*Alia Vox AV 9820*)

1:10 Vintage Years

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Mstislav Rostropovich (*cello*), London SO/Gennady Rozhdestvensky (*rec 1965*) (*BBC BBCL 4198*)

HAYDN: Symphony No 104 in D, London -

Berlin Phil/Sergiu Celibidache (*rec 1950*)

(Nuova Era 6348/49)

2:00 The Sunday Feature

Aerophones, Idiophones and Electrophones:

Organs of a Different Kind

William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs

(5) The harmonium works its plaintive charms

in this programme, with music by Dvorák,

Franck and the late German chanteuse, Nico

while Tatar composer Sofia Gubaidulina

explores the avant-garde potential of her

native bayan. Featured Concerto of the Day is

Villa-Lobos' 1955 Concerto for Harmonica

and Orchestra (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(6) BIZET: Carmen, an opera in four acts

Carmen..... Elina Garanca

Micaëla..... Barbara Frittoli

Don José..... Roberto Alagna

Escamillo..... Teddy Tahu Rhodes

Dancaire..... Earle Patriarco

Remendado..... Keith Jameson

Zuniga..... Keith Miller

Morales..... Trevor Scheunemann

Frasquita..... Elizabeth Caballero

Mercédès..... Sandra Piques Eddy

Metropolitan Opera Chrous & Orch/Yannick

Nézet-Séguin (*EBU*)

6:35 Made in New Zealand

NZ musicians and composers

HILL: String Quartet No 2 in G minor, A Maori

Legend in Four Scenes - Dominion Quartet

(*Naxos 8.570491*)

7:00 Jeff Buckley

Grace Around the World

Two programmes

(1) American broadcaster Mark Abuzzahab

presents an overview of the brief but full life

of the late Jeff Buckley, who died tragically,

aged 30, after recording only one universally

acclaimed studio album - Grace. The

programme contains archival interviews with

his mother, his friends and colleagues and

Buckley himself (*Sony*)

8:00 Young New Zealand

Madeleine Pierard (*sop*), NZSO National Youth

Orchestra 2008/Jacques Lacombe

RAVEL: Alborada del Gracioso, from Miroirs;

ROUSSEL: Bacchus & Ariadne, Suite No 2;

CANTELOUBE: Bailèro; Lo fiolairé; Chut chut;

La delaisado; Lou boussu; Lou coucut, from

Songs of the Auvergne; SQUIRE: Feverdream;

STRAVINSKY: The Firebird, Suite (*recorded in*

the Michael Fowler Centre, Wellington by RNZ)

9:25 Keyboard Rivals

HUMMEL: La contemplazione Op 107/3, Una

fantasia piccola in Ab - Susan Alexander-Max

(*fpno*) (*Chandos CHAN 0765*)

BEETHOVEN: Piano Sonata No 17 in D minor

Op 31/2, Tempest - Andrei Korobeinikov (*pno*)

(*Mirare MIR 090*)

10:00 Day's End

MALIPIERO: Symphony No 2, Elegiaca -

Moscow SO/Antonio de Almeida (*Naxos*

8.570879)

MOZART: Violin Sonata No 27 in G K379 - Jan

Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

BERG: Seven early songs, Night; Song amid

the reeds; The nightingale; Crowned in

dreams; Indoors; Ode to love; Summer days -

Claudia Barainsky (*sop*), Winterthur
Musikkollegium Orch/Jac van Steen
(Dabringhaus & Grimm MDG 601 1425)
11:00 PLATTI: Sonata in G for oboe & bassoon
- Ensemble Barocco Sans Souci (*Dynamic CDS*
637)
SCHUBERT: Piano Trio No 1 in Bb D898 -
Raphaël Oleg (*vlm*), Sonia Wieder-Atherton
(*cello*), Imogen Cooper (*pno*) (Philips 476 209-
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