

Sunday 14 February 2010

12:00 Music Through the Night

12:00 - Disc 1

BRITTEN: Les Illuminations Op 18; Variations on a Theme of Frank Bridge Op 10; Simple Symphony Op 4 - Elisabeth Söderström (*sop*), English Chamber Orch/Gilbert Levine (*Arabesque Z 6603*)

1:10 (approx) - Disc 2

KROMMER: Octet-Partita in F Op 57; JANÁČEK: Mladi; Septet for wind; SEIBER: Serenade for wind; HUMMEL: Octet-Partita in Eb; DVORÁK: Slavonic Dances, in G minor Op 46/8; in C Op 72/1; in C Op 72/7 - Wind Soloists of the Chamber Orch of Europe (*ASV CD COE 812*)

2:25 (approx) - Disc 3

QUILTER: Seven Elizabethan Lyrics Op 12, Weep you no more; Fair house of joy; Love's philosophy; Now sleeps the crimson petal; Three Songs Op 3; ROBERTSON: The fidgety bairn; Highland cradle song; HUGHS: The stuttering lovers; I will walk with my love; The lover's curse; Kitty, my love, will you marry me; HOLST: Nine hymns from the Rig Veda Op 24, Dawn; The waters; WHITTAKER: Blow the wind southerly; PARRY: Love is a bable; PLUMSTEAD: Close thine eyes; BRIDGE: Go not, happy days; STANFORD: A Sheaf of Songs from Leinster Op 140, A soft day; The bold unbidable child; An Irish Idyll in Six Miniatures Op 77, The fairy lough; BRITTEN: O waly, waly; The salley gardens; VAUGHAN WILLIAMS: Silent noon; Four Last Songs, Hands, eyes and heart; Tired; SCOTT: Think on me - Linda Finnie (*mezzo*), Anthony Legge (*pno*) (*Chandos CHAN 8749*)

3:35 (approx) - Disc 4

PUJOL: Elegia; KOSHKIN: The Prince's Toys; PUJOL: Tres Piezas Rioplatenses; BODDROVÁ: Gypsy Ballad; DUARTE: Sonatina del Sur - María Isabel Siewers (*gtr*) (*Aurophon CD AU 3405*)

4:40 (approx) - Disc 5

HANDEL: Concerto Grossi, in Bb Op 3/1; in Bb Op 3/2; in G Op 3/3; in F Op 3/4a; in F Op 3/4b; in D minor Op 3/5; in D Op 3/6; Organ Concerto movement in D minor - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66633*)

6:00 Sanctuary

LOCKE: Super flumina Babylonis; O be joyful in the Lord, all ye lands - Thomas Carey,

Oliver Johnston (*trebles*), William Missin (*countertenor*), Rogers Covey-Crump, Philip Cave (*tenors*), John Bernays (*bass*), Choir of New College, Oxford, Parley of Instruments/Edward Higginbottom (*Hyperion CDA 66373*)

HUMMEL ed Hogger: Mass in D Op 111 - Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0681*)

RUTTER: I my best-beloved's am - Polyphony/Stephen Layton (*Hyperion CDA 67259*)

VIVALDI: Gloria in D RV588 - Alena Dantcheva, Lia Serafini, Monica Piccinini (*sops*), Sara Mingardo (*contralto*), Luca Dordolo (*ten*), Concerto Italiano/Rinaldo Alessandrini (*Naive OP 30485*)

HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Orch, Holst Singers/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)

8:00 Grace Notes

ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)
PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

SIBELIUS: Valse Triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)

9:00 The Works

RAVEL: Piano Trio in A minor - Yvon Carracilly (*vlm*), Klaus Heitz (*cello*), Henri Barda (*pno*) (*Calliope CAL 9822*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Itzhak Perlman (*vlm*), Concertgebouw Orch/Bernard Haitink (*EMI 3 56523*)

MOZART: Serenade No 10 in Bb K361, Gran Partita - Chamber Soloists of the Royal Phil (*Naim CD 117*)

BEETHOVEN: Symphony No 8 in F Op 93 - Berlin Phil/Claudio Abbado (*DG 477 5864*)

GRANADOS: Romantic Scenes - Richard Mapp (*pno*) (*Meridian CDE 84403*)

RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos*)

CHAN 10389)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(9) Handel and his Italian Cantatas
Cantata, Armida abbandonata HWV105 - Emanuela Galli (*sop*), La Risonanza/Fabio Bonizzoni (*dir*) (*Glossa GCD 921 522*)
Cantata, Oh! Come chiare e belle HWV143 - Roberta Invernizzi, Yetzabel Arias Fernández (*sops*), Romina Basso (*contralto*), La Risonanza/Fabio Bonizzoni (*dir*) (*Glossa GCD 921 526*)

1:00 Vintage Years

STRAUSS: Don Juan Op 20 - Orchestra of the Reich Radio, Munich/Richard Strauss (*rec 1936*) (Music & Arts CD 1057)

RACHMANINOV: Suite No 2 for two pianos Op 17 - Alexander Goldenweiser, Grigori Ginsburg (*pianos*) (*rec 1948*) (*Melodiya 74321 25172*)

FAURÉ: Pelléas & Mélisande, Concert Suite - Fernand Duffrène (*fl*), French Radio National Orch/Désiré-Emile Inghelbrecht (*rec 1955*) (*Testament SBT 1266*)

2:00 The Sunday Feature

Aerophones, Idiophones and Electrophones: Organs of a Different Kind
William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs

(6) A collection of miscellanies, with unexpected vocal guests in Linda Ronstadt and Ivor Cutler as well as the American accordionist, Guy Klucsevsek on the deconstruction trail. We hear the now forgotten orchestration and some remarkable street organs with ambition. Featured concerto is Michael Spivakovsky's 1951 Harmonica Concerto, written for and played by the legendary Tommy Reilly (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House

(7) BARBER: Vanessa, an opera in three acts
Archive performance recorded on 1 February 1958

Vanessa is one of several collaborations between Samuel Barber and Gian Carlo Menotti. Menotti describes the dilemma within the opera as "whether to fight for one's ideals to the point of shutting oneself off from reality, or compromise with what life has to offer, even lying to oneself for the mere sake of living." Barber's Vanessa won the 1958 Pulitzer Prize and, in the same year, was produced in Salzburg, the first American opera at the festival, and the first in

Salzburg's history to be sung in English
Vanessa..... Eleanor Steber
Anatol..... Nicolai Gedda
Erika..... Rosalind Elias
Old Baroness..... Regina Resnik
Old Doctor..... Giorgio Tozzi
Nicholas..... George Cehanovsky
Footman..... Robert Nagy
Metropolitan Opera Chorus & Orch/Dimitri Mitropoulos (*EBU*)

5:40 In Waiting

ANDERSON: Lady in Waiting Waltz - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559382*)

RACHMANINOV: I wait for thee Op 14/1 - Brian Asawa (*countertenor*), ASMF/Neville Marriner (*RCA 09026 68903*)

PSATHAS: Waiting for the Aeroplane - Dan Poynton (*pno*) (*Rattle RAT D006*)

6:00 Made in New Zealand

NZ musicians and composers
SCHUBERT: Symphony No 9 in C D944, Great - New Zealand SO/Jerzy Maksymiuk (*RNZ*)

7:00 Jeff Buckley

Two programmes
(2) Mystery White Boy
A collection of live recordings from 1965 and 1996, the last two years of Buckley's life. Taken from shows in Germany, Australia, France and the USA, it includes originals like Dream Brother and the studio album title track Grace; as well as covers including Leonard Cohen's Hallelujah, which Buckley well and truly made his own (*Columbia 498 265*)

8:00 Young New Zealand

Agnes Harmarth, Melody Lin (*fls*), University of Auckland SO/Uwe Grodd
WAGNER: The Mastersingers of Nuremberg, Prelude; CIMAROSA: Concerto in G for two flutes; DVORÁK: Symphony No 9 in E minor, From the New World (*recorded in the Cathedral of the Holy Trinity, Parnell, Auckland by RNZ*)

9:20 Reflections on a Devastating War

SAINT-SAËNS: Cyprès, from Cyprès et Lauriers - Andrew-John Smith (*organ of La Madeleine, Paris*) (*Hyperion CDA 67713*)

ELGAR: The Spirit of England Op 80 - Teresa Cahill (*sop*), Scottish National Chorus & Orch/Alexander Gibson (*Chandos CHAN 6574*)

10:00 Day's End

MOZETICH: Affairs of the Heart - Roman Mints (*vlm*), New Prague Sinfonia/Mikel Toms (*Quartz QTZ 2052*)

SCHUMANN arr Gledhill: Three Romances Op 94 - Klaus Storck (*cello*), Aya Ishihara (*pno*) (Dabringhaus & Grimm 903 1544)

BERLIOZ: Love Scene, from Romeo & Juliet Op

17 - Orchestre Révolutionnaire et
Romantique, Monteverdi Choir/John Eliot
Gardiner (*Philips 454 454*)

11:00 VAUGHAN WILLIAMS: Phantasy Quintet
- English String Quartet, Norbert Blume (*via*)
(Unicorn-Kanchana DKP CD 9076)

PONCE: Sonata romántica, Hommage à Franz
Schubert - Jason Vieaux (*gtr*) (*Azica ACD 71212*)

SINDING: Suite in A minor in the Old Style Op
10 - Henning Kraggerud (*vlm*), Christian Ihle
Hadland (*pno*) (*Naxos 8.572254*)