

Tuesday 16 February 2010

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)

1:10 (approx) - Disc 2

TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (*via da gambas*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)

2:20 (approx) - Disc 3

PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaude Maria - Clerks' Group/Edward Wickham (*ASV CD GAU 153*)

3:30 (approx) - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)

4:40 (approx) - Disc 5

HAYDN: Symphony No 1 in D; Symphony No 2 in C; Symphony No 3 in G; Symphony No 4 in D; Symphony No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

6:00 Classic Morning

6:00 TELEMANN: Overture-Suite in D TWV55/D22 - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93416*)

VIOTTI: Serenade for flute & piano Op 23/3 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (Dynamic CDS 620/1-2)

ALBÉNIZ arr Proulx: Malagueña, from España Op 165 - Yuli Turovsky (cello/dir), I Musici de Montréal (*Analekta AN 2 9897*)

WEISS: Tombeau sur la mort de M Cajetan Baron d'Hartig - Jakob Lindberg (*lute*) (*Dux 0581*)

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

7:00 BEETHOVEN: Name-Day Overture Op 115 - Berlin Phil/Herbert von Karajan (*DG 427 256*)

BRIDGE: A Fairy Tale, The princess; The ogre;

The spell; The prince - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

SAINT-SAËNS: Adagio & Variation, from Ascanio - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

LILBURN: Seventeen Short Pieces for guitar, Nos 1-6 - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

KALOMIRIS rev Fidetzis: Three Greek Dances - Athens State Orch/Byron Fidetzis (*Naxos 8.557970*)

8:00 Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)

VAUGHAN WILLIAMS: Prelude on Rhosymedre - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

HURLSTONE: Variations on a Hungarian Air - London Phil/Nicholas Braithwaite (*Lyrta SRCD 208*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

POULENC: Sonata for horn, trumpet & trombone - Richard Watkins (*horn*), John Wallace (*tpt*), David Purser (*tnn*) (Hyperion CDA 67255/6)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

9:00 The Works

BIBER: Missa Salisburgensis - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

LISZT: Piano Sonata in B minor; Consolation No 3 in Db - Agustín Anievas (*pno*) (*EMI 2 35733*)

WALTON: Cello Concerto - Pieter Wispelwey (*cello*), Sydney Symphony/Jeffrey Tate (*Onyx 4042*)

PROKOFIEV: Symphony No 5 in Bb Op 100 - Cologne Gürzenich Orch/Dimitrij Kitajenko (*Phoenix Edition 139*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in Germany, 1910-1919

KARG-ELERT: Chorale Improvisation, Nearer, my God, to thee - Stefan Engels (*organ of the Cathedral of Our Lady, Queen of the Most Holy Rosary, Toledo, Ohio*) (*Priory PRCD 819*)

BRANDT orch M Sommerhalder: Concert Piece No 2 in Eb Op 12 - Giuliano Sommerhalder (*cornet*), Westfalen New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

KLEMPERER: Merry Waltz, from Das Ziel - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

2:00 Afternoon Requests

BACH: Prelude & Fugue No 19 in A BWV888, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

In Close Harmony
Former King's Singer Brian Kay celebrates the history and art of close harmony singing with an introduction to the art of close harmony, featuring music from Singers Unlimited, Ink Spots, Song Spinners and Pied Pipers, in perfect harmony with Frank Sinatra (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
DEBUSSY: Images for orchestra - London SO/Pierre Monteux (*rec 1963*) (*Philips 420 392*)
FALLA: Nights in the Gardens of Spain - Artur Schnabel (*pno*), Philadelphia Orch/Eugene Ormandy (*rel 1987*) (*RCA RD 85666*)

4:05 Made in New Zealand

NZ musicians and composers
GRANDJANY: Children's Hour Suite - Carolyn Mills (*harp*) (*Atoll ACD 602*)
NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys, from Peter Pan - Wellington Orch/Kenneth Young (*RNZB*)
WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)
HILL: String Quartet No 6 in G, The Kids - Australian String Quartet (*Marco Polo 8.223746*)

5:00 Cadenza

CHOPIN: Prelude in C# minor Op 45 - Michael Houstoun (*pno*) (*RNZ*)
WALDTEUFEL: In the Clouds, Waltz Op 208 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)
VIVALDI: Chamber Concerto in D RV91 - Le Nouveau Quatuor, Andrew Watts (*bsn*) (*Amon Ra CD SAR 47*)
COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)
SIBELIUS: The Origin of Fire - Tommi Hakala (*bar*), YL Male Voice Choir, Lahti SO/Osmo Vänskä (*BIS CD 1525*)
STRAVINSKY: Tango, Waltz & Ragtime, from The Soldier's Tale - Gidon Kremer (*vln*), Eduard Brunner (*cl*), Aloys Kontarsky (*pno*) (*ECM 1304/5*)
MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans (*vln/dir*) (*Harmonia Mundi HMC 90 1809*)
GRANADOS arr Miolin: Minueto, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
BERLIOZ: Dance of the Sylphes - Minnesota

Orch/Eiji Oue (Reference Recordings-92 CD)
BRIDGE: The hour glass, Dusk; The Dew Fairy; Midnight tide - Mark Bebbington (*pno*) (*Somm SOMMCD 056*)

REYNOLDS: Alice through the Looking-Glass, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

FITKIN: Glass - Lara James (*saxophone*), Jeremy Young (*pno*) (*Signum SIGCD 158*)

TAYLOR: Looking Glass Insects - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 175 East @ The Basement

Picnic at Limbo Ledge

SHEPHERD: Chamber Concerto; HAY: Part/s;

CROFT: ...eran volumen terrenal, sonido...;

CLEAR: To Exist, Press The Green Button (*recorded in The Basement, Auckland by RNZ*)

11:00 New Music Dreams