

Wednesday 17 February 2010

12:00 Music Through the Night

12:00 - Disc 1

M BERKELEY: Concerto for organ and orchestra; L BERKELEY: Voices of the Night Op 86; M BERKELEY: Viola Concerto; L BERKELEY: Symphony No 2 - Paul Silverthorne (*via*), Thomas Trotter (*org*), BBC Nat Orch of Wales/Richard Hickox (*Chandos CHAN 10167*)

1:15 (*approx*) - Disc 2

TORELLI: Concerto in A minor for four violins; MOSSI: Concerto in G minor Op 4/12; VALENTINI: Concerto in A minor Op 7/11; LOCATELLI: Concerto in F Op 4/12; LEO: Concerto in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 435 393*)

2:20 (*approx*) - Disc 3

PALESTRINA: Surge, illuminare; Missa Papae Marcelli; ALLEGRI: Miserere; PALESTRINA: Stabat Mater; Alma Redemptoris Mater; Magnificat primi toni; Nunc dimittis - Tallis Scholars/Peter Philips (*Gimell CDGIM 994*)

3:35 (*approx*) - Disc 4

BELLINATI: Jongo; HOUGHTON: Stéle; BOGDANOVIC: A fairytale with variations; BARRIOS MANGORÉ: La Catedral; DOMENICONI: Koyunbaba; HOUGHTON: God of the northern forest; Kinkachoo, I love you; KOSHKIN: Usher Waltz Op 29; MOREL: Danza Brasileira; DYENS: Libra Sonatine, Fuoco - John Couch (*gtr*) (*John Couch JB 1000*)

4:40 (*approx*) - Disc 5

DVORAK: Serenade in E for strings Op 22; SUK: Serenade in Eb for strings Op 6; JANÁČEK: Suite for Strings - Granada CO/Misha Rachlevsky (Claves CD 50-9013)

6:00 Classic Morning

6:00 SKALKOTTAS: Thirty-six Greek Dances, excerpts - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

ALBRIGHT: Morning Reveries, from The Dream Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

DONIZETTI orch Renz: Andante in F minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

VILLA-LOBOS: Prelude No 2 in E - Pepe Romero (*gtr*) (*Philips 475 6360*)

TRAD arr O'Boyle: O Waly Waly - Jane Sheldon (*sop*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

HANDEL: Concerto Grosso in D Op 6/5 -

Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)

7:00 TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Royal Phil/George Weldon (*EMI 7 94431*)

REDGATE: Three Folk Songs, Barbara Ellen; Green bushes; The wraggle taggle Gypsies, O! - Celia Redgate (*fl*), Michael Dussek (*pno*) (*Divine Art DDA 25061*)

SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)

AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)

8:00 Beauty Spot: HONEGGGER: Pastorale d'épée - Tonhalle Orch, Zurich/David Zinman (*Decca 455 352*)

JONGEN: Waltz - Rachel Talitman (*harp*) (*Classic Talent DOM 2910 74*)

M HAYDN: Trumpet Concerto No 2 in C - Wolfgang Bauer (*tpt*), Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)

HOVHANNES: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

BINGE: The watermill - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

SMETANA: Prague Carnival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

9:00 The Works

TELEMANN: Overture in G, Burlesque de Don Quixotte - Collegium Musicum 90/Simon Standage (*vin/dir*) (*Chandos CHAN 0700*)

BRAHMS: Liebeslieder Waltzes Op 52 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)

IBERT: Six harp pieces, Matin sur l'eau; Scherzetto; En barque, le soir; Ballade; Reflets dans l'eau; Fantaisie - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

ARENSKY: Suite No 3 in C, Variations Op 33 - Moscow SO/Dmitry Yablonsky (*Naxos 8.553768*)

ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vlm*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Cologne Radio SO/Hans Vonk (*EMI 2 15310*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in America, 1910-1919

SOUSA: The Golden Star - Royal Artillery

Band/Keith Brion (*Naxos 8.559132*)

SCOTT: Evergreen Rag - Joshua Rifkin (*pno*) (*Decca 425 225*)

ALFORD: Colonel Bogey - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

IVES: Waltz-Rondo - Donald Berman (*pno*) (*New World Records 80618*)

GRIFFES: The Pleasure-Dome of Kubla Khan - Boston SO/Seiji Ozawa (*New World NW 273*)

2:00 Afternoon Requests

VASKS: Musica Adventus - Sinfonietta Riga/Normunds Sne (*Wergo WER 6705*)

MOZART: Piano Concerto No 14 in Eb K449 - Monique Haas (*pno*), Berlin Phil/Ferdinand Leitner (*DG 477 6201*)

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Mass No 12 in Bb, Theresienmesse - Janice Watson (*sop*), Pamela Helen Stephen (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90/Richard Hickox (*rec 1995*) (*Chandos CHAN 0592*)

ALLEGRI: Miserere mei, Deus - Roy Goodman (*treble*), Choir of King's College, Cambridge/David Willcocks (*rec 1963*) (*Decca 421 147*)

4:00 Made in New Zealand

NZ musicians and composers

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

NORTH: Concerto for piano & orchestra with trumpet obbligato - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (Koch 3-7225)

FARR: Mondo Rondo - New Zealand String Quartet (*Trust MMT 2019*)

J STAMITZ: Symphony in A - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

KABALEVSKY: Sonatina in G minor Op 13/2 - Alexandre Dossin (*pno*) (*Naxos 8.570822*)

CANTELOUBE arr Richards: Bailèro, from Songs of the Auvergne - Kevin McMorran (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

SARASATE: Viva Sevilla! Op 38 - Tianwa Yang (*vlm*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*)

HOLST: St Paul's Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

R THOMPSON: Alleluia - Oxford Schola Cantorum/James Burton (*Hyperion CDA 67679*)

LOCKE: Suite No 3 in F major, from Consort of Fower Parts - Phantasm (*GMN GMNC 0109*)

ELGAR: The Spanish Lady, excerpts - ASMF/Neville Marriner (*London 421 384*)

L HOLLOWAY: Serenade for my Lady - Deborah de Graaff (*cl*), Len Vorster (*pno*) (*Walsingham Classics WAL 8017*)

FAURÉ: The Lady of the Castle in her Tower Op 110 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

GERSHWIN arr Marshall: Oh, Lady be Good!, from Lady, be Good! - Wayne Marshall (*pno*) (*Virgin VC 5 45298*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

MARTUCCI: Tarantella Op 44/6 - Rome SO/Francesco La Vecchia (*Naxos 8.570930*)

7:00 Appointment

The Galileo Lectures

This six-part series celebrates the 2009 International Year of Astronomy, marking 400 years since Galileo used a telescope to view the solar system and transformed our understanding of Earth's place in the universe. Produced in partnership with the Royal Society of New Zealand

(2) The Mystery of the First Stars, presented by Dr Grant Christie MNZM, Research Astronomer, Stardome Observatory

The first stars formed when the Universe was less than 2 percent of its current age. At this early epoch the conditions were very different from those that exist now, so exactly how these stars got started and what they were like remains a major unsolved problem in astronomy. Can we probe this far back in time and shed light on how the first stars formed? (*RNZ*)

SATIE: Le Fils des Etoiles - Claire Chevallier (*pno*) (*Zig Zag ZZT 080 901*)

8:00 Music Alive

Live! at the Concertgebouw 2008

Marking the Concertgebouw's 120th anniversary

Mitsuko Uchida (*pno*), Royal Concertgebouw Orch/Mariss Jansons, Willem Mengelberg, Eduard van Beinum, Riccardo Chailly

BEETHOVEN: Egmont Overture Op 84; Piano Concerto No 3 in C minor Op 37; STRAUSS: Till Eulenspiegels lustige Streiche Op 28;

WAGENAAR: The Taming of the Shrew, Overture; BRUCKNER: Second movement, Scherzo, from Symphony No 9 in D minor;

MAHLER: Second movement, Andante moderato, from Symphony No 2 in C minor, Resurrection; VERDI: Force of Destiny, Overture; STRAUSS: Last movement, The Hero's retirement from the world and the fulfilment of his life, from Ein Heldenleben Op 40 (*Radio Netherlands*)

10:00 Day's End

STRAVINSKY: Suite italienne - Susanne Beer (*cello*), Gareth Hancock (*pno*) (*Divine Art DDA 25068*)

GRAINGER: A Lincolnshire Posy - CBSO/Simon Rattle (*EMI 5 56412*)

KROMMER: Oboe Concerto in F Op 52 - Heinz Holliger (*ob*), English CO/Peter-Lucas Graf (*Claves CD 50-8203*)

11:00 SCHUBERT: Fantasy in C D760, Wanderer - Michael Endres (*pno*) (*Oehms OC 731*)

GLAZUNOV: Saxophone Quartet - Aurelia Saxophone Quartet (*Vanguard Classics 99154*)

WHITACRE: Sleep - Polyphony/Stephen Layton (*Hyperion CDA 67543*)