

Sunday 21 February 2010

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)

1:15 (approx) - Disc 2

SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)

2:20 (approx) - Disc 3

BEETHOVEN: Adelaïde; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé, L'invitation au voyage, Le manoir de Rosamonde, Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

3:30 (approx) - Disc 4

TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (*traditional Māori instruments*), Judy Bailey (*pno*) (*Rattle RAT DO11*)

4:45 (approx) - Disc 5

HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

6:00 Sanctuary

ANON: Sibila Valenciana - Montserrat Figueras (*sop*), La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AV 9806*)
HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

DOVE: Seek him that maketh the seven stars - Tenebrae/Nigel Short, Jeremy Filsell (*org*) (*Signum SIGCD 501*)

LEO: Misereris omnium, Domine - Sandrine Piau (*sop*), Hilary Summers (*contralto*), Jean-François Novelli (*ten*), Renaud Delaigue (*bass*), Les Talens Lyriques/Christophe Rousset (*dir*)

(*Decca 460 020*)

TRAD: A Lent Prose; FARRANT: Call to remembrance, O Lord; MENDELSSOHN: I waited for the Lord; BAIRSTOW: The Lamentation - Connor & Edward Burrowes, Edmund Hill (*trebles*), Jonathan Arnold (*bass*), Choir of St Paul's Cathedral, London/John Scott, Andrew Lucas (*org*) (*Hyperion CDA 66916*)

FAURE: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (*Naïve V 5137*)

NICOLAI: Mass in D - Georgine Resick (*sop*), Gwendolyn Killebrew (*contralto*), Frieder Lang (*ten*), Hermann Christian Polster (*bass*), RIAS Chamber Choir, Berlin Radio SO/Gerd Albrecht (*Koch Schwann 313 052*)

BURGON: Nunc Dimittis - Catherine Hart, Frances Henderson (*sops*), Choir of Wells Cathedral/Matthew Owens (*Hyperion CDA 67567*)

8:00 Grace Notes

TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

CILEA: Io son l'umile anella, from Adriana Lecouvreur - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

CHOPIN: Waltz in C# minor Op 64/2 - Claudio Arrau (*pno*) (*Philips 420 655*)

ALBINONI arr Giazotto: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

R CLARKE: Lullaby - Paul Coletti (*vla*), Leslie Howard (*pno*) (*Hyperion CDA 66687*)

WOLF arr Gottwald: Das verlassene Mägdlein - Accentus Chamber Choir/Laurence Equilbey (*Naïve V 4947*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 8782*)

9:00 The Works

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - London SO/Richard Hickox (*Chandos CHAN 9902*)

DVORÁK: Romance in F minor Op 11 - Arabella Steinbacher (*vln*), Berlin Radio SO/Marek Janowski (*PentaTone PTC 5186 353*)

BRAHMS: Ballades Op 10 - Hardy Rittner (*pno*) (*Dabringhaus & Grimm MDG 604 1494*)

SIBELIUS: Our Native Land - Jubilate Choir, Lahti SO/Osmo Vänskä (*BIS CD 1265*)

BACH: Cello Suite No 2 in D minor BWV1008 - Peter Wispelwey (*cello*) (*Channel Classics CCS 12298*)

BAYER: Die Puppenfee - Slovak Radio SO/Andrew Mogrelia (*Naxos 8.557098*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(10) Schubert's final fruits
Schwanengesang D957 - Christoph Prégardien (*ten*), Andreas Staier (*fpno*) (*Challenge Classics CC 72302*)

1:00 Vintage Years

BOUGHTON: Dalua's Aria, from The Immortal Hour - Oscar Natzka (*bass*), chorus & orch/Edwin McArthur (*rec 1942*) (*Atoll ACD 500*)

PROKOFIEV: Visions fugitives Op 22 - Heinrich Neuhaus (*pno*) (*rec 1956*) (*Melodiya 74321 25172*)

RESPIGHI: La Boutique fantasque - Berlin RIAS SO/Ferenc Fricsay (*rec 1955*) (*DG 474 383*)

2:00 The Sunday Feature

Berlin Without Walls

Inside the Philharmonic

Featured segments focus on the members of the orchestra and their unique sound, the Philharmonic's legendary conductors, and the Berliner Philharmonie concert hall. We also hear the extraordinary story of Helmut Stern, a Jewish musician forced to leave Germany at the beginning of World War II, who returned after the war to join the Berlin Philharmonic under Herbert von Karajan (*WNYC*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House

(8) VERDI: Stiffelio, an opera in three acts
Probably the most overlooked of Verdi's operas, this opera is also probably his most modern in that it deals with a genuinely human, uniquely situated context avoiding stock characters and other typical operatic material. Indeed, the idea of adultery in the home of a Protestant minister cut across the cultural and social grain of the predominantly Catholic nation of Italy

Stiffelio..... José Cura
Lina..... Julianna Di Giacomo
Stankar..... Andrzej Dobber
Raffaele von Leuthold..... Michael Fabiano
Jorg..... Phillip Ens
Dorotea..... Jennifer Check
Federico..... Diego Torre
Metropolitan Opera Chorus & Orch/Plácido Domingo (*EBU*)

6:05 Made in New Zealand

NZ musicians and composers
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet

(*Naxos 8.570001*)

FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
SHOSTAKOVICH: Golden Age Suite - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

7:00 Hall & Oates

The Music and the Magic
Iconic American DJ Pat St John presents a history of Daryl Hall and John Oates as musical collaborators, on the release of a comprehensive box set of their work. The programme locates their influences in the Philadelphia sound and traces their development as a duo (*Sony*)

8:00 Young New Zealand

John-Paul Muir (*pno*), Auckland Youth Orch/Antun Poljanich
RAVEL: Piano Concerto in G; COWAN: Legend of the trojan bird; TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (*recorded in the Auckland Town Hall by RNZ*)

9:25 Music in New Zealand, 1910-1919

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
KAIHAU arr Te Wiata: Akoako O Te Rangī - Inia Te Wiata (*bass*), with his own guitar accompaniment (*Kiwi CD SLC 225*)

HILL arr Stiles: Valse Triste - New Zealand Piano Quartet (*Hill Records 001*)

ANON arr Lynch: Pokarekare ana - Kiri Te Kanawa (*sop*), Maori vocal ensemble, Abbey Road Ensemble (*EMI CDC 5 56828*)

10:00 Day's End

BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)
MOZART: Horn Concerto No 2 in Eb K417 - Michael Thompson (*horn/dir*), Bournemouth Sinfonietta (*Naxos 8.553592*)

ELGAR: Introduction & Allegro Op 47 - Hallé Orch/John Barbiroli (*BBC Legends BBCL 4106*)

11:00 HURLSTONE: Violin Sonata in D minor - Madeleine Mitchell (*vln*), Andrew Ball (*pno*) (*Somm SOMMCD 031*)

REICHA: Octet in Eb Op 96 - members of Czech Nonet (*Praga PRD 250 244*)