

Monday 1 March 2010

12:00 Music Through the Night

12:00 - Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)

1:15 (*approx*) - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

2:20 (*approx*) - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

3:30 (*approx*) - Disc 4

SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)

4:45 (*approx*) - Disc 5

PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

6:00 Classic Morning

6:00 GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BENJAMIN: Le Tombeau de Ravel - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)

BEETHOVEN: Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vn*), Champs-Élysées Orch/Philippe Herreweghe (*Naive V 5174*)

RZEWSKI: Down by the riverside, from Four North American Ballads - Paul Jacobs (*pno*) (*Arbiter 155*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

7:00 ELGAR: Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos 8.557273*)

GIULIANI: Potpourri No 3 Op 28 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

HANDEL: Violin Sonata in A HWV361 - Nathan Milstein (*vn*), Georges Pludermacher (*pno*) (*Teldec 4509 95998*)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

8:00 Beauty Spot: PUCCHINI: Crisantemi - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

TOURNIER: Images, Suite No 1 Op 29 - Chantal Mathieu (*harp*) (Claves CD 50-9816)

WAGNER: Lohengrin, Prelude to Act 3 & Bridal Procession - Orpheus Choir of Wellington, New Zealand SO/Christian Gansch (*RNZ*)

VIVALDI: Sonata in D for violin & continuo RV810 - Enrico Casazza (*vn*), Modo Antiquo/Federico Maria Sardelli (*dir*) (*Naive OP 30480*)

KODÁLY: Dances of Marosszék - Montreal SO/Charles Dutoit (*Decca 444 322*)

9:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849) Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)

Rondo in C minor Op 1 - Abdel Rahman El Bacha (*pno*) (*Forlane 16767*)

Variations on Non più mesta, from Rossini's La Cenerentola - Carol Hohausler (*fl*), Diane Cooper (*pno*) (*RNZ*)

Variations in E on Der Schweizerbub - Abdel Rahman El Bacha (*pno*) (*Forlane 16767*)

Fantasy in A on Polish Airs Op 13 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

10:00 The Works

JANÁČEK: String Quartet No 2, Intimate Letters - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1472)

DEBUSSY: Nocturnes - women's voices of the Philharmonia Choir, Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Daniel Hope (*vn*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from 1914

SCRIABIN: Dances Op 73, Guirlandes; Flammes sombres - Xiayin Wang (*pno*) (*Naxos 8.570412*)

GRANADOS: L'herba de l'amor - Lucy Crowe (*sop*), Tansy Castledine (*org*), Coro Cervantes/Carlos Fernández Aransay (*Guild*

GMCD 7243)

VAUGHAN WILLIAMS: The Lark Ascending - Michael Davis (*vn*), London SO/Bryden Thomson (*Chandos CHAN 7008*)

2:00 Afternoon Requests

SCHUBERT: Piano Sonata No 1 in E D157 - Gottlieb Wallisch (*pno*) (*Naxos 8.570118*)

VERDI: Deh! lasciate a un'alma amante, from Un Giorno di Regno - Juan Diego Flórez (*ten*), Giuseppe Verdi Chorus & Orch, Milan/Carlo Rizzi (*Decca 475 550*)

FARRENC: Etudes Op 26 - Jean-Frédéric Neuburger (*pno*) (*Naive V 5033*)

SIBELIUS: King Christian II, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Sinfonia Concertante in Eb K364 - Igor Oistrakh (*vn*), David Oistrakh (*vla*), Moscow Phil/Kyrrill Kondrashin (*Decca 417 759*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Berlin Phil/Herbert von Karajan (*DG 423 223*)

4:05 Made in New Zealand

NZ musicians and composers

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)

MERTZ: Hungarian Fantasy - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

5:00 Cadenza

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

F COUPERIN: Les baricades mystérieuses, from Ordre No 6; Le Carillon de Cithère, from Ordre No 14; Muséte de taverni, from Ordre No 15; Les Chérubins ou l'aimable Lazure, from Ordre No 20 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1956*)

RODRIGUEZ orch Damarío: La cumparsita - Enrique Tellería (*bandoneón*), Barcelona SO/José Serebrier (*BIS CD 1175*)

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*Delos DE 3144*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SANCAN: Sonatine - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

SEIXAS: Sinfonia in Bb - Algarve Orch/Alvaro Cassuto (*Naxos 8.557207*)

LAURIDSEN: Ave Maria - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

SALZEDO: Tango, from Suite of Eight Dances - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 80 7461.62*)

RIMSKY-KORSAKOV arr Fletcher: Flight of the bumblebee, from Tsar Saltan - Philip Jones Brass Ensemble/Philip Jones (*dir*) (Claves CD 50-8503)

RAVEL: Une barque sur l'océan, from Miroirs - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

SAINT-SAËNS: Berceuse in Bb Op 38 - Olivier Charlier (*vn*), Jean Hubeau (*pno*) (*Musifrance 245 017*)

BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

7:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849)

The first two weeks of Composer of the Week for 2010 feature Chopin as we celebrate the bicentenary of his birth

(*Week 1*) Elric Hooper and Des Wilson discuss the composer's life and music (*RNZ*)

Piano Sonata No 2 in Bb minor Op 35 - Artur Pizarro (*pno*) (*Linn CKD 250*)

8:00 Music Alive

Alan Broadbent (*pno*), Frank Gibson (*drums*), Tom Dennison (*dbass*)

GROUYA: Flamingo; DIETZ/SCHWARTZ: Alone together; HEYMAN/SOUR/EYTON/GREEN:

Body & soul; MORGAN: Ceora; BROWN:

Daahoud; BROADBENT: Continuity;

GERSHWIN/ROLLINS/YOUNG: Oleo;

ROMBERG: Softly as in a morning sunrise;

YOUNG: Beautiful love; DAMERON: If you

could see me now; Hot house; I wish I knew;

RAKSIN: The bad and the beautiful;

BROADBENT: Sonny's step; Journey home

(*recorded in the Sky City Theatre, Auckland by RNZ*)

10:00 Day's End

HAYDN: Violin Concerto in A HobVIIa/3 - Andrea Cappelletti (*vn*), Scottish CO/James Blair (*Il Canale DC U25*)

BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

11:00 DVORÁK: Piano Trio No 2 in G minor Op 26 - Florestan Trio (*Hyperion CDA 67572*)

VILLA-LOBOS: Bachianas Brasileiras No 1 - cellos of the Royal PO/Enrique Bâtiz (*EMI CDS 7 47901*)