

Friday 5 March 2010

12:00 Music Through the Night

12:00 - Disc 1

DURAND: Waltz No 1 Op 83; TCHAIKOVSKY: Petit Suite de Ballet; SHOSTAKOVICH: Suite de Ballet; PETRALI: Versetto in D; WALDTEUFEL: España, after Chabrier; WEBER: Six German Dances; LEFÉBURE-WÉLY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (*org*) (*Mandala Man 4894*)

1. 05 (*approx*) - Disc 2

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

2:30 (*approx*) - Disc 3

BACH: Singet dem Herrn; Komm, Jesu, komm!; Lobet den Herrn; Fürchte dich nicht; Der Geist hilft; Jesu, meine Freude - Kim Porter (*mezzo*), Neil MacKenzie (*ten*), Stephen Charlesworth (*bar*), BBC Singers/Stephen Cleobury, Christopher Hughes (*org*) (*BBC MUSIC BBC MM 44*)

3:35 (*approx*) - Disc 4

STRAUSS: Don Quixote; LALO: Cello Concerto in D minor - Jacqueline du Pre (*cello*), New Philharmonia/Adrian Boult, Cleveland Orch/Daniel Barenboim (*EMI CDC 5 55528*)

4:45 (*approx*) - Disc 5

CHERUBINI: Overtures, Ali-Baba; Les Abencérages; Les Deux Journées; Lodoïska; Médée; Anacréon; Faniska; L'Hotellerie Portugaise - City of Birmingham SO/Lawrence Foster (*Claves CD 50 9513*)

6:00 Classic Morning

6:00 POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesu (*Naxos 8.554241*)

GIULIANI: Introduction & Variations on a favourite waltz for guitar & string quartet Op 103 - Edoardo Catemario (*gr*), members of Vienna Academy (*Arts Music 47688*)

TELEMANN: Concerto in A minor for two recorders TWV52/a2 - Hans-Dieter Michatz, Sally Melhuish (*recs*), Salut! Baroque (*Artworks AW 031*)

TAVENER: Song for Athene - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

7:00 SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

MCEWEN: Scottish Rhapsody, Prince Charlie - Rachel Barton Pine (*vln*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

JOPLIN: The Entertainer - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

GUILMANT: Scherzo Symphonique in C Op 55/2 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)
IVES orch Schuman: Variations on America - Bournemouth SO/José Serebrier (*Naxos 8.559083*)

8:00 Beauty Spot: GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

KORNGOLD: Overture to a Drama Op 4 - Minería SO/Carlos Miguel Prieto (*Naxos 8.570791*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)
TOMLINSON: Capability Brown - Stuttgart Studio Orch (*Chandos FBDC 2000*)

BOTTESINI: Gran Duo Passione Amorosa - Boguslaw Furtok, Johannes Stähle (*dbasses*), Frankfurt Radio SO/Ulrich Edelmann (*CPO 999 665*)

MONCAYO: Huapango - Royal Phil/Enrique Bâtiz (*ASV CD DCA 871*)

9:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849)
Polonaise in A Op 40/1, Military - Folke Nauta (*pno*) (*Brilliant Classics 93995*)

Polish Songs Op 74, excerpts, A girl's desire Op 74/5; The handsome lad Op 74/8; The ring Op 74/14; Lithuanian song Op 74/16; My sweetheart Op 74/12 - Ewa Podles (*contralto*), Garrick Ohlsson (*pno*) (*Dux 0405*)
Cello Sonata in G minor Op 65 - Richard Harwood (*cello*), Christoph Berner (*pno*) (*EMI 3 59645*)

10:00 The Works

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572167*)

LISZT: Hungarian Fantasy S123 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)

MENDELSSOHN: Magnificat in D - Melanie Scafide Russell, Cecilia Leitner (*sops*), Laura Atkinson (*mezzo*), Jason P Steigerwalt (*bar*), David Dong-Geun Kim (*bass*), Yale Schola Cantorum, Yale Collegium Players/Simon Carrington (*Naxos 8.572161*)

WAGNER: Siegfried Idyll - Berlin German

Opera Orch/Christian Thielemann (*DG 469 008*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from 1918

IRELAND: The Forgotten Rite - London Phil/Adrian Boult (*Lyrira SRCD 240*)

GRIFFES: Poem - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

PUCCINI: Senza mamma, from Suor Angelica - Renée Fleming (*sop*), Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca 478 1533*)

L BOULANGER: D'un Matin de Printemps - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

2:00 Afternoon Requests

HAYDN: L'Infedeltà delusa, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)

BRAHMS: Violin Concerto in D Op 77 - Julia Fischer (*vln*), Netherlands Phil, Amsterdam/Yakov Kreizberg (*PentaTone PTC 5186 066*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAUSS: Also sprach Zarathustra Op 30 - Michel Schwalbé (*vln*), Berlin Phil/Karl Böhm (*rec 1958*) (*DG 477 5296*)

Four Last Songs - Lisa della Casa (*sop*), Vienna Phil/Karl Böhm (*rec 1953*) (*DG 477 5296*)

4:00 Made in New Zealand

NZ musicians and composers
E ALBULESCU: Ode to the 900 - Eugene Albulescu (*pno*) (Pryde 22/100)

TRAD arr Young: The Last Rose of Summer - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

RAUTAVAARA: Lorca Suite - Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)

F COUPERIN: Le Tic-Toc-Choc, ou Les Maillotins, from Ordre No 18 in F minor-major - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (*RNZ*)

5:00 Cadenza

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

BIZET: Carmen Suite No 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

MOZART: Ave verum corpus K618 - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

SUPPÉ: Sweetheart, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

DOWLAND: Awake, sweet love - Emma Kirkby (*sop*), Anthony Rooley (*lute*) (*Virgin VC 7 90768*)

ALBRIGHT: Sweet Sixteenths - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

FINZI: Welcome sweet and sacred feast Op 27/3 - Harry Bicket (*org*), Finzi Singers/Paul Spicer (*Chandos CHAN 8936*)

TRAD arr Crespo: Swing low, sweet chariot - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

J RITCHIE: Sweet & Sour - Bridget Douglas (*fl*) (Trust MMT 2063-64)

BISHOP arr Hazell: Home Sweet Home - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

ANON: Bonny sweet Boy - Ronn McFarlane (*lute*) (*Dorian DOR 90126*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

7:00 Appointment

Pressing On in which Robert Johnson catches up on some New Zealand releases (*RNZ*)

8:00 Music Alive

WOMAD Taranaki 2009

Thirteen programmes (8) Rachel Unthank and the Winterset Rachel Unthank and the Winterset have a solid grounding in traditional British folk music but deliver this in a 21st century setting. They combine all the elements of blues, jazz, cabaret, classical and contemporary music with the traditional, to give new meaning to the term folk music (*RNZ*)

8:55 Playing Great-Grandfather's Music

DVORÁK: Miniatures Op 75 - Josef Suk, Miroslav Ambros (*vlns*), Karel Untermüller (*vlas*) (*Supraphon SU 3976*)

Violin Concerto in A minor Op 53 - Josef Suk (*vln*), BBC SO/Malcolm Sargent (*BBC Legends BBCL 4257*)

Violin Sonata in G Op 100 - Josef Suk (*vln*),

Rudolf Firkusny (*pno*) (*Supraphon SU 3857*)

10:00 Day's End

BACH: Cello Suite No 6 in D BWV1012 - Jean-Guihen Queyras (*cello*) (*Harmonia Mundi HMC 90 1970.71*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Fabio di Càsola (*cl*), Russian CO/Juri Gilbo (*Sony 88697 37632*)

GERMAN: Valse Gracieuse - National SO of Ireland/Andrew Penny (*Naxos 8.223726*)

11:00 RAFF: String Quartet No 7 in D Op 192/2, Die schöne Müllerin - Quartetto di Milano (*Tudor 7079*)

STANFORD: Sonata for clarinet & piano - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1074*)