

Sunday 7 March 2010

12:00 Music Through the Night

12:00 - Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

1:00 (approx) - Disc 2

VILLA-LOBOS: Rudepoema; Cirandas Nos 1-16 - Alma Petchersky (*pno*) (*ASV CD DCA 959*)

2:15 (approx) - Disc 3

NIELSEN: Hymnus Amoris; The Sleep; Springtime in Funen; Three Motets Op 55 - Inga Nielsen (*sop*), Poul Elming (*ten*), Copenhagen Boys' Choir; Children's Chorus of St Anne School; Danish National Radio Choir & SO/Leif Segerstam, Stefan Parkman (*Chandos CHAN 8853*)

3:30 (approx) - Disc 4

HAYDN: String Quartets Op 20, No 2 in C; No 4 in D; No 3 in G minor - Quatuor Mosaiques (*Astree Auvidis E 8784*)(Disc 2)

4:50 (approx) - Disc 5

FARNON: Portrait of a Flirt; How Beautiful is the Night; Melody Fair; A la Claire Fontaine; The Peanut Polka; In a Calm, Impressions for Orchestra, No 2; Gateway to the West; Jumping Bean; Pictures in the Fire; Little Miss Molly; Colditz March; A Star is Born; The Westminster Waltz; Manhattan Playboy, Three Impressions for Orch, No 3; Lake in the Woods; Derby Day; State Occasion - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223401*)

6:00 Sanctuary

G IVES: In pace; Listen sweet Dove; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*), Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)
BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

SCHUBERT: Deutsche Messe D872 - Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)

ANON: Rejoice in the Lord; AMNER: Come, let's rejoice - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

BRITTEN: Rejoice in the Lamb Op 30 - The Sixteen/Harry Christophers, Margaret Phillips (*org*) (*Collins Classics 13432*)

BURGON: The song of the creatures -

Catherine Hart (*sop*), Simon Clulow (*countertenor*), Richard Rowntree (*ten*), Choir of Wells Cathedral/Matthew Owens, David Bednall (*org*) (*Hyperion CDA 67567*)

Lovefeast for Lent: A Moravian Lenten selection by KELLNER, HERBST, GAMBOLD, GEISLER, DENCKE & HERBST - Cyndia Sieden, Sharon Baker (*sops*), Boston Baroque Chorus & Orch/Martin Pearlman (*Telarc CD 80482*)

LAURIDSEN: Ubi caritas et amor - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

8:00 Grace Notes

PÅRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

K JENKINS: Adiemus - Miriam Stockley, Mary Carewe (*vocalists*), Mike Taylor (*quena*), London Phil/Karl Jenkins (*Venture SANCT 1*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

GRIEG: To Spring, from Lyric Pieces Book 3 - Andrei Gavrilov (*pno*) (*DG 437 522*)

MENDELSSOHN: On Wings of Song - Isaac Stern (*vlm*), Columbia SO/Frank Brieff (*Sony SK 45816*)

MOZART: Second movement, Romanza, from Eine kleine Nachtmusik - ASMF/Neville Marriner (*EMI 5 66967*)

DEBUSSY trans Nicholls: La fille aux cheveux de lin; Rêverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

9:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849)
The first two weeks of Composer of the Week for 2010 feature Chopin as we celebrate the bicentenary of his birth

(*Week 2*) The first of two programmes in which the New Zealand pianist, Michael Houstoun, talks to Tim Dodd about his approach to playing Chopin music (*RNZ*)

10:05 Fearful Symmetries

Eleven documentaries celebrating each decade of the 20th Century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts
(3) 1920-1929: Post-War & the Roaring Twenties (*RNZ*)

11:35 From the Year 1920

KETËLBAY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

SATIE: La belle excentrique - Jean-Pierre Armengaud (*pno*), Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

12:00 Pressing On

Peter Mechen reviews piano music: a 6-CD box of Chopin, Kemp English's album Schwammerl, and Take Flight, a book of short pieces for intermediate pianists (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

J STRAUSS II: Die Fledermaus, Overture - Berlin RIAS SO/Ferenc Fricsay (*rec 1952*) (*DG 474 383*)

CASADESUS: Sonata Op 18 - René Le Roy (*fl*), Robert Casadesus (*pno*) (*rec 1935*) (*Cascavelle VEL 2012*)

BRAHMS: Double Concerto in A minor Op 102 - Zino Francescatti (*vlm*), Pierre Fournier (*cello*), BBC SO/Malcolm Sargent (*rec 1955*) (*BBC Legends BBCL 4149*)

2:00 The Sunday Feature

Monet and Sunday
The Two Claudes
Elric Hooper & Des Wilson look at the cultural environment surrounding Monet and the Impressionists (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(10) DONIZETTI: The Daughter of the Regiment, an opera in two acts
A prolific composer during an opera-hungry age, Gaetano Donizetti (1797-1840) wrote roughly 70 operas for cities across Europe. Although many of his works have faded from memory, his classics Lucia di Lammermoor, Don Pasquale, and L'elisir d'amore have never left the world's stages. Written at the height of Donizetti's powers, La Fille du régiment is one of his best-loved works

Marie..... Diana Damrau
Tonio..... Juan Diego Flórez
Marquise de Berkenfeld..... Meredith Arwady
Sulpice Pingot..... Maurizio Muraro
Hortensius..... Donald Maxwell
Corporal..... Roger Andrews
Duchesse de Krakenthorp..... Kiri Te Kanawa
Townsmen..... Jeffrey Mosher
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

6:00 Made in New Zealand

NZ musicians and composers
FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

JONGEN: Sonata Eroica Op 94 - Gillian Weir (*organ of The First Church of Christ, Scientist, Boston MA*) (*Priory PRCD 751*)

MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

7:00 New Horizons

Ten programmes
(2) With William Dart (*RNZ*)

8:00 Music Alive

New Zealand International Arts Festival 2010
Delayed broadcast from Wellington Town Hall
Ten: Works written in 1810, 1910 & 2010
Jenny Wollerman (*sop*), New Zealand String Quartet

SCHUBERT: String Quartet No 1 in G minor/Bb D18; BERG: String Quartet Op 3; HARRIS: The Abiding Tides (première performance & broadcast); BEETHOVEN: String Quartet in F minor Op 95, Serioso (*RNZ*)

10:00 Day's End

LIADOV: Eight Russian Folksongs Op 58 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

CPE BACH: Cello Concerto in A minor Wq170 - Peter Bruns (*cello*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

BRANCO: Artificial Paradises - RTE National SO/Alvaro Cassuto (*Naxos 8.572059*)

11:00 BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Eros Roselli (*gtr*), La Magnifica Comunità (*Brilliant Classics 92892*)
BERIOT: Six Duos caractéristiques, based on themes from Prince Yusupov's Ballet Espagnol - Christine Sohn, John Marcus (*vlms*) (*Naxos 8.570748*)