

**Monday 8 March 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

ELGAR: Symphony No 2 in Eb - Halle Orch/James Loughran; Serenade in E minor - ASMF/Neville Marriner (*ASV CD QS 6087*)

**1:10** (approx) - Disc 2

ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**2:25** (approx) - Disc 3

LEIGHTON: Gloria, from Sarum Mass; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Kyrie, from Messe solennelle; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria; MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Angus Dei, from Missa brevis; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense; BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath; WARLOCK: Benedicamus Domino; HOWELLS: Magnificat, from St Paul's Service - Choir of St Paul's Cathedral, Wellington/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVPCD 191*)

**3:35** (approx) - Disc 4

CPE BACH: Trio Sonatas, in B minor; in G; in D minor; in A; in C - Le Nouveau Quatuor (*Amon CD SAR 44*)

**4:40** (approx) - Disc 5

MOZART: Piano Concerto No 9 K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

**6:00 Classic Morning**

**6:00** HAYDN: Symphony No 26 in D minor, Lamentation - English Concert/Trevor Pinnock (*Archiv 435 001*)

NIELSEN: Humoresque Bagatelles - Christina Björköe (*pno*) (*CPO 777 413*)

SAINT-SAËNS: Odelette in D Op 162 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

GRAINGER: Molly on the Shore - Kenneth Sillito (*vl*n), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

GRANADOS orch de Grignon: Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

**7:00** VERDI: Sicilian Vespers, Overture - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)

A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

GLAZUNOV: Lyric Poem - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

HANDEL arr Drechsler: Eternal source of light divine; The day that gave great Anna birth, from Ode for the Birthday of Queen Anne -

Schwerin Brass Collegium/Hans-Joachim Drechsler (*Berlin Classics 1655 BC*)

BERWALD: Play of the Elves - Danish National SO/Thomas Dausgaard (*Brilliant Classics 93699*)

**8:00** Beauty Spot: PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

LANGFORD: A Song for all Seasons - William Stephenson (*pno*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

BACH: Italian Concerto in F BWV971 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

BARRY: Meadow of Delight & Sadness - English CO/John Barry (*London 460 009*)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

SHOSTAKOVICH: Festive Overture Op 96 - Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 135*)

**9:00 Composer of the Week**

FRYDERYK CHOPIN (1810-1849)

Preludes Op 28; Nocturne in F# minor Op 48/2 - Michael Houstoun (*pno*) (*RNZ*)

**10:00 The Works**

SCHUMANN: Symphony No 2 in C Op 61 - Vienna Phil/Leonard Bernstein (*DG 419 190*)

YSAYÉ: String Trio, Le Chimay - Henning Kraggerud (*vl*n), Lars Anders Tomter (*via*), Ole-Eirik Ree (*cln*) (*Naxos 8.570977*)

LISZT: Piano Concerto No 2 in A S125 - Eldar Nebolsin (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.570517*)

STRAVINSKY: Apollon musagète - Chamber Orch of Europe/Alexander Janiczek (*dir*) (*Linn CKD 330*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music in England, 1920-1929**

FOULDS: April, England Op 48/1 - London Phil/Barry Wordsworth (*Lyrita SRCD 212*)

HOLST: A Fugal Concerto - Duke Dobing (*fl*), Christopher Hooker (*ob*), City of London

Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

R CLARKE: Midsummer moon - Elvira Bekova (*vl*n), Eleonora Bekova (*pno*) (*Chandos CHAN 9844*)

BAX: The Poisoned Fountain - Ashley Wass, Martin Roscoe (*pno duo*) (*Naxos 8.570413*)

**2:00 Afternoon Requests**

SCHUBERT: Piano Sonata No 2 in C D279 - Andrés Schiff (*pno*) (*Decca 440 310*)

MOZART: Ach, ich fühl's, from The Magic Flute - Sandrine Piau (*sop*), Freiburg Baroque

Orch/Gottfried von der Goltz (*Naive E 8877*)

WILMS: Piano Concerto in E Op 3 - Arthur Schoonderwoerd (*tangent pno*), Ensemble

Cristofori (*Alpha 052*)

HALÉVY: Loïn de son amie, from La Juive - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch,

Milan/Carlo Rizzi (*Decca 475 550*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Academic Festival Overture Op 80; Symphonies No 2 in D Op 73 - Vienna

Phil/Pierre Monteux (*rec 1959*) (*Decca 475 7798*)

**4:05 Made in New Zealand**

NZ musicians and composers

WELLS: Prelude & Fugue in B minor, from The Well-Tempered Piano - John Wells (*pno*) (*RNZ*)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce

Hangen (*Naxos 8.570538*)

PLEYEL: Symphony in F minor Ben138 - Capella Istitropolitana/Uwe Grodd (*Naxos 8.554696*)

**5:00 Cadenza**

BERLIOZ: Roman Carnival, Overture - Cologne Radio SO/Gary Bertini (*Capriccio 71 094*)

MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's

pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*)

(*Hyperion CDA 67444*)

GRANADOS arr Afshar: Andaluza, from Spanish Dances Op 37 - Lily Afshar (*gtr*)

(*Summit DCD 236*)

TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)

ROSSINI: Nacqui all'affano, from La Cenerentola - Cecilia Bartoli (*mezzo*), Bologna Teatro Comunale Chorus & Orch/Riccardo

Chailly (*Decca 448 300*)

DINICU: Hora Staccato - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

MENDELSSOHN: Ave Maria Op 23/2 - Birger Radde (*ten*), Yale Voxtet, Yale Schola

Cantorum, Yale Collegium Players/Simon Carrington (*Naxos 8.572161*)

SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vl*n), Columbia SO/Milton Katims (*Sony SK 45816*)

RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic

Choir/Antony Walker (*ABC 465 684*)

BACH/GOUNOD: Ave Maria - Takako Nishizaki (*vl*n), Ichiro Suzuki (*gtr*) (*Marco Polo 8.220165*)

CACCINI arr Brinums: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander

Vilumanis (*CampionCD 1335*)

VERDI: Ave Maria & Final Scene, from Otello - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80551*)

RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Soneckis (*cello*), Lithuanian

CO/David Geringas (*Naxos 8.554381*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

**7:00 Composer of the Week**

FRYDERYK CHOPIN (1810-1849)

The first two weeks of Composer of the Week for 2010 feature Chopin as we celebrate the bicentenary of his birth

(*Week 2*) The second of two programmes in which the New Zealand pianist, Michael

Houstoun, talks to Tim Dodd about his approach to playing Chopin music (*RNZ*)

**8:00 Music Alive**

Julia Moss-Pearson (*sop*), Orpheus Choir, NZTrio, Matthew Ross (*vl*n), Wellington

Orch/Marc Taddei

BERNSTEIN: Chichester Psalms; FARR: Triple Concerto; RIMSKY-KORSAKOV: Scheherazade

(*recorded in the Wellington Town Hall by RNZ*)

**9:35 18th-Century Spain**

NEBRA: Keyboard Sonata No 10 in C - Pedro Casals (*pno*) (*Naxos 8.572069*)

BOCCHERINI: String Quartet in G G223, La Tiranna - Ensemble 415 (*Harmonia Mundi*

*HMC 90 1334*)

SOLER: Fandango - Bob van Asperen (*hpschd*) (*Astrée Auvidis E 8771*)

**10:00 Day's End**

SPOHR: Potpourri No 1 in G Op 5 on themes from Gaveaux's Le petit matelot - Dima

Quartet, Moscow (*Marco Polo 8.225316*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO Chamber

Orch/Donald Armstrong (*vl*n/*dir*) (*Trust MMT 2040*)

VILLA-LOBOS: Bachianas Brasileiras No 7 - New World Symphony/Michael Tilson

Thomas (*RCA 09026 68538*)

**11:00** ZABEL: Waltz Caprice Op 37 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

BEETHOVEN: String Quartet in A minor Op  
132 - Quartetto Italiano (*Philips 416 638*)