

Friday 19 March 2010

12:00 Music Through the Night

12:00 - Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

1:10 (approx) - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)

2:20 (approx) - Disc 3

BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tenors*), Stephen Varcoe (*bass*), Schutz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

3:35 (approx) - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

4:50 (approx) - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Classic Morning

6:00 WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyrta SRCD 318*)
CHOPIN: Andante Spianato in G Op 22 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2052*)
TANEYEV: Canzona in F minor - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
KOSHKIN: Hispanic Suite - Karin Schaupp (*gtr*) (Warner Classics 3984-23306)
RICCI: Sinfonia in Bb Op 2/4 - Netherlands

Radio CO/Jan Willem de Vriend (*Etcetera KTC 1342*)

7:00 VAUGHAN WILLIAMS: March past of the kitchen utensils, from *The Wasps* - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)
BACH: Fantasia & Fugue in G minor BWV542 - Bernard Foccroulle (organ of St Martin's Church, Groningen, The Netherlands) (*Ricercar RIC 276*)

TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fauld; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine (*vln*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)
SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

8:00 Beauty Spot: PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

VEJVANOVSKY: Sonata Venatoria; Sonata in six parts; Sonata in five parts - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

VERDI: Anvil Chorus, from *Il Trovatore* - Royal Opera House, Covent Garden Chorus & Orch/Bernard Haitink (*EMI 5 66077*)

HUBICKI: Irish fantasy - James Kirby (*pno*) (*Chandos CHAN 10322*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

9:00 Composers of the Week

HARMONIE MUSIK from 18th & 19th Century Europe

JC BACH: Sinfonia No 6 in Bb - London Wind Soloists/Jack Brymer (*dir*) (*Testament SBT 1345*)

KROMMER: Octet-Partita in F Op 57 - Budapest Wind Ensemble/Kálmán Berkes (*dir*) (*Naxos 8.553498*)

STRAUSS: Suite in Bb for winds Op 4 - members of Swiss Chamber Orch/Christian Siegmann (Claves CD 50-9409)

10:05 The Works

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)

BRAHMS: Violin Sonata No 2 in A Op 100 - György Pauk (*vln*), Roger Vignoles (*pno*) (*Brilliant Classics 93989*)

HOUDY: Harp Sonata - Isabelle Perrin (*harp*) (*Integral INT 221.131*)

GROKHOVSKY: Hans Andersen's Fairy Tales - Valery Grokhovsky (*pno*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO*

2016)

GOUVY: Symphony No 5 in Bb Op 30 - German Radio Phil/Jacques Mercier (*CPO 777 379*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in Belgium, 1920-1929

MORTELMANS: Morning Mood - Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 67766*)

JONGEN: Toccata, from *Symphonie Concertante* - Michael Murray (*organ of Davies Symphony Hall, San Francisco*), San Francisco SO/Edo de Waart (*Telarc CD 80277*)

YSAYE: Sonata in G for solo violin Op 27/5 - Philippe Graffin (*vln*) (*Hyperion CDH 55226*)

2:00 Afternoon Requests

SCHUMANN: Genoveva, Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8352*)

HANDEL: Ode for the Birthday of Queen Anne, Eternal Source of Light Divine HWV74 - Gillian Fisher (*sop*), James Bowman (*countertenor*), Michael George (*bass*), Choir of New College Oxford, King's Consort/Robert King (*Hyperion CDA 66315*)

ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

ANON: Greensleeves to a ground - Hespèrien XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Piano Pieces Op 10, Nocturne in F; Humoresque in E minor - Viktoria Postnikova (*pno*) (*rec 1992*) (*Erato 2292 45966*)
Symphony No 3 in D Op 29, Polish - Oslo Phil/Mariss Jansons (*rec 1986*) (*Chandos CHAN 10392*)

4:00 Made in New Zealand

NZ musicians and composers
BEETHOVEN: Piano Sonata No 1 in F minor Op 2/1 - Michael Houston (*pno*) (*Trust MMT 2011*)

PSATHAS: Mal Occhio, from *Zeibekiko*, The Greek Concert - Netherlands Wind Ensemble (*NBE Live NBECD 014*)

KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vln*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

M ALBÉNIZ: Keyboard Sonata in D - Alicia de

Larrocha (*pno*) (*Decca 417 639*)

TELEMANN: Concerto in D for two horns TWV52/D1 - Ulrich Hübner, Jörg Schultess (*horns*), La Stagione Frankfurt/Michael Schneider (*CPO 777 267*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from *Spartacus* - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

B ORR: A John Gay Suite - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)

BLOCH: Baal Shem, Three pictures of Chassidic Life, Contrition; Improvisation; Rejoicing - Vadim Gluzman (*vln*), Sao Paulo SO/John Neschling (*BIS CD 1650*)

CURTIS: Open Road - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

WILLIAMSON: Travel Diaries, Paris - Antony Gray (*pno*) (*ABC 472 902*)

BERLIOZ: La Belle Voyageuse Op 2/4 - Véronique Gens (*sop*), Lyon National Opera Orch/Louis Langrée (*Virgin 5 45422*)

CORIGLIANO: Voyage - Paul Edmund-Davies (*fl*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

7:00 Appointment

Pressing On in which Thomas Goss reviews recent releases of American music for the 100th anniversary of Samuel Barber's birth (*RNZ*)

8:00 Music Alive

WOMAD Taranaki 2009

Thirteen programmes

(10) Dengue Fever
Dengue Fever is the only band on the planet whose sound is in equal parts of American West Coast psychedelia and Asian Cambodian pop music. The Cambodian dimension dovetails neatly with the bands preference for snaking guitars, 60's style organ and horns that lazily drift in and out of the proceedings (*RNZ*)

8:55 Gebrauchsmusik Composers in the 1920s

HINDEMITH: Chamber Music No 1 Op 24/1 - members of Berlin Phil/Claudio Abbado (*EMI 3 97711*)

KRENEK: Violin Concerto No 1 Op 29 - Peter Rosenber (*vln*), Bamberg SO/Florian Merz (Koch 3-6408)

WEILL: The Threepenny Opera, Suite for wind orchestra - London Sinfonietta/David

Atherton (DG 423 255)

10:00 Day's End

MOZART: Piano Sonata No 12 in F K332 -

Maria João Pires (*pno*) (DG 477 6607)

BOTTESINI: Duo Concertante on themes from

I Puritani - Moray Welsh (*cello*), Thomas

Martin (*dbass*), London SO/Franco Petracchi

(Naxos 8.570398)

BRITTEN: Simple Symphony Op 4 - Kiev

CO/Roman Kofman (Dabringhaus & Grimm

MDG 601 1275)

11:00 POULENC: Four short prayers of St

Francis of Assisi - Choir of New College,

Oxford/Edward Higginbottom (*Avie AV 2084*)

REGGER: Viola Suite No 1 in G minor - Tabea

Zimmermann (*vla*) (*Myrios MYR 003*)

GAL: Piano Trio in E Op 18 - Karin Adam (*vln*),

Christoph Stradner (*cello*), Doris Adam (*pno*)

(Camerata CMCD 28149)