

**Sunday 21 March 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

**1:10** (*approx*) - Disc 2

SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

**2:25** (*approx*) - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)

**3:40** (*approx*) - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

**4:45** (*approx*) - Disc 5

MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**6:00 Sanctuary**

TYE: Amavit eum Dominus; Miserere mei, Deus - Choir of Magdalen College, Oxford/Bill Ives, Byrde Recorder Consort (*Harmonia Mundi HMU 90 7396*)

M HAYDN: Missa Tempore Quadragesimae - Ex Tempore/Florian Heyerick (*Etcetera FTC 4020*)

BACH: Jesu, meine Freude; Verleih' uns Frieden gnädlich - Matthew Barley (*cello*) (*Black Box BBM 1068*)

BROSSARD: Dialogus poenitentis animae cum Deo - Noëmi Rime (*sop*), Ian Honeyman (*ten*), Le Parlement de Musique/Martin Gester (*org/dir*) (Opus 111 OPS 10-002)

GRETCHANINOV: Passion Week, excerpts - Caroline Markham (*mezzo*), Paul Davidson (*ten*), Bryan Taylor (*bar*), Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5044*)

LISZT: Benedictus & Offertorium from the Hungarian Coronation Mass - Rachel Barton Pine (*vln*), Thomas Labé (*pno*) (*Dorian DOR-90251*)

FINZI: Lo, the full, final sacrifice Op 26 - Choir of St John's College, Cambridge/Christopher Robinson, Christopher Whitton (*org*) (*Naxos 8.555792*)

**8:00 Grace Notes**

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

WAGNER: Euch lüften, die mein Klagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI 5 58031*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

GRAINGER: Brigg Fair - James Gilchrist (*ten*), Hallé Choir/James Burton (*Hallé CD HLL 7503*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

**9:00 Composer of the Week**

Rachel Hyde takes a look at the life and music of STEPHEN SONDHEIM (*b1930*) as we celebrate the composer/lyricist's 80th birthday this week (*R Mon 7.00pm*) (*RNZ*)

Sunday in the Park, excerpts, Sunday in the Park with George; No Life; Color and Light; Children and Art

George ..... Mandy Patinkin  
Marie/Dot ..... Bernadette Peters  
Jules ..... Charles Kimbrough  
Yvonne ..... Dana Ivey  
Full Company, American Theatre Orchestra/Paul Gemignani (*RCA RCD 1 5042*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (2) Claron McFadden (*sop*), Gilbert Kalish (*pno*), Pacifica Quartet  
CHAUSSON: Chanson perpétuelle;  
SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden (*WFMT*)

**11:00 The Works**

STANFORD: The Revenge, A Ballad of the Fleet - BBC Welsh National Chorus &

Orch/Richard Hickox (*Chandos CHSA 5043*)  
RACHMANINOV: Piano Concerto No 4 in G minor Op 40 (*original version 1926*) - Yevgeny Sudbin (*pno*), North Carolina Symphony/Grant Llewellyn (*BIS SACD 1728*)

**12:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House (12) PUCCINI: La Bohème, an opera in four acts

Living the Bohemian life beneath the cold, grey skies of Paris's Latin Quarter, the poet Rodolfo and the frail seamstress Mimi find love, merriment and despair

Mimi ..... Anna Netrebko  
Musetta ..... Nicole Cabell  
Rodolfo ..... Piotr Beczala  
Marcello ..... Gerald Finley  
Schaunard ..... Massimo Cavalletti  
Colline ..... Oren Gradus  
Benoit/Alcindoro ..... Paul Plishka  
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

**3:30 Auckland Town Hall Organ Inauguration Concert**

Direct from Auckland Town Hall John Wells (*organ of the Auckland Town Hall*), Musica Sacra, Graduate Choir, Viva Voce/Terence Maskell & John Rosser, Indra Hughes (*org*), Auckland Youth Orch/Anton Poljanich, Paul Tarling (*org*)  
Speeches including a Karakia and words from Mayor John Banks and organ builder Philipp Klais

BACH: Toccata & Fugue in D minor BWV565; BRAHMS: Geistliches Lied Op 30; PARRY: I was glad; WELLS: Organ Symphony; GUILMANT: Symphony No 1 in D minor Op 42 (*RNZ*)

**6:00 Made in New Zealand**

NZ musicians and composers  
PÉRILOU: Ballade - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

VERDI: Il tramonto; Ad una stella; - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (*gtr*) (*RNZ*)

ELGAR: Nimrod, from Enigma Variations - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

A RITCHIE: Music for Tristan - Sharon Joy Vogan (*pno*) (*SOUNZ Volume 1*)

KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

**7:00 New Horizons**

Ten programmes  
(4) William Dart looks at The Complete

Fourmyula, the recently released exhaustive collection of recordings from the late-sixties New Zealand band (*RNZ*)

**8:00 Young New Zealand**

The Big Sing 2009

Nine programmes

(1) Highlights from the National Finale featuring Bellissimo (*Whangaparaoa College*), Saint Cecilia Singers (*Diocesan School for Girls*), The Tanners (Sacred Heart Girls' College), The Fundamentals (*Rangitoto College*), Con Anima (St Patrick's College, Wellington), Craighead Chorale (*Craighead Diocesan School*)

DURUFLÉ: Ubi caritas; BRAHMS: Wenn so lind dein Auge mir; CARMICHAEL arr Shaw:

Georgia on my mind; BURDON: Aotearoa; TRAD arr Sargent: Little David play on your harp; SCHUMANN: Zigeunerleben; BURKE/GARNER arr Lojeski: Misty; BENNET: Weep, o mine eyes; HAMILTON: The chameleon; CERTON arr Robinson: Je le vous diray; GROBAN/MATTHEWS/VAN DER SAAG arr Huff: Lullaby (*recorded in the Dunedin Town Hall by RNZ*)

**8:45 Martinu in 1929**

MARTINU: Borová, Seven Czech Dances - Emil Lechner (*pno*) (Supraphon SU 3656-2 133)

**9:00 Pressing Out**

Recent releases with Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

**10:00 Day's End**

SCHUMANN: Kreisleriana Op 16 - Wu Qian (*pno*) (*Dal Segno DSPRCD 041*)

SIBELIUS: Symphony No 7 in C Op 105 - Iceland SO/Petri Sakari (*Naxos 8.554387*)

**11:00** HANDEL: Chaconne in G HWV435 - Enno Voorhorst (*gtr*) (*Brilliant Classics 9136*)

RAFF: Piano Quintet in A minor Op 107 - Kalle Randalu (*pno*), Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1181)