

**Saturday 27 March 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

ALFVÉN: Suite from The Mountain King; Symphony No 5 in A minor; Elegy from Gustav Adolf II - Royal Stockholm Phil/Neeme Järvi (*BIS CD 585*)

**1:10** (approx) - Disc 2

BRUNETTI: Symphonies, No 26 in Bb; No 22 in G minor; No 36 in A - Concerto Cologne (*Capriccio 10 489*)

**2:15** (approx) - Disc 3

CANTELOUBE: Songs of the Auvergne - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch (*EMI CDC 7 47970*)

**3:30** (approx) - Disc 4

TAKTAKISHVILI: Sonata for flute & piano; FELD: Sonata for flute & piano; GUBAIDULINA: Allegro Rustico; Sounds of the Forest; AMIROV: Six pieces for flute & piano; MARTINU: Sonata for flute & piano, First Sonata - Leslie Newman (*fl*), Amanda Hurton (*pno*) (*Cala CACD 88026*)

**4:45** (approx) - Disc 5

J STRAUSS II: Vienna Blood, Waltz; Champagne Polka; Vienna Bonbons, Waltz; New Pizzicato Polka; Liebeslieder, Waltz; Hungarian Polka; Artists Life, Waltz; Bandits Galop; Russian March; Thunder & Lightning Polka; Morning Papers, Waltz; JOSEF STRAUSS: Holiday Trip Polka; Village Swallows, Waltz; J STRAUSS II: Kaiser Franz Joseph I Jubilee March - Vienna Phil/Willi Boskovsky (*Decca 425 428*)

**6:00 Classic Morning**

**6:00** SCRIBAN: Prelude in C# minor Op 9/1 for the left hand - Racha Arodaky (*pno*) (*Zig Zag ZZT 030 902*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*) MENDELSSOHN: original Third movement, Minuetto, from String Quintet No 1 in A Op 18 - Fine Arts Quartet, Danilo Rossi (*vla*) (*Naxos 8.570488*)

VIVALDI: Flute Concerto in G minor RV439, La Notte - Laura Pontecorvo (*fl*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30301*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (cello/*dir*),

Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

WALTON arr Mathieson: Hamlet & Ophelia - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5034*)

**7:00** WAGENAAR: The Taming of the Shrew, Overture - Northwest German Phil/Antony Hermus (*CPO 777 479*)

CHOPIN: Nocturne in Db Op 27/2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

ELGAR orch Payne: So many true Princesses who have gone - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

REINHARDT: Nuages - Michael Conn (*gtr*), English CO/Leslie Williams (*Decca 425 201*)

MOZART: String Quartet No 3 in G K156 - Amadeus Quartet (*DG 423 300*)

PAISIELLO: Piano Concerto No 5 in D - Francesco Nicolosi (*pno*), Campania CO/Luigi Piovano (*Naxos 8.572065*)

**8:00** SOR: Introduction & Variations on a theme by Mozart Op 9 - Goran Krivokapic (*gtr*) (*Naxos 8.570502*)

ADDISON: Strange Invaders - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

PUCCINI arr Tamminga: Fugue in G minor - Liuwe Tamminga (*organ of St Lorenzo, Farneta, Italy*) (*Passacaille 952*)

LEO: Sinfonie Concertante in C minor - Julius Berger (*cello*), Southwest German CO, Pforzheim/Vladislav Czarnecki (*Brilliant Classics 93681*)

HOLBROOKE: Three Blind Mice Op 37/1 - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

HANDEL: Coronation Anthem, The king shall rejoice - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 410 030*)

CLEMENT: Violin Concerto in D - Rachel Barton Pine (*vln*), Royal Phil/José Serebrier (*Cedille CDR 90000 106*)

MOULDER/WILSON/BEAUCHAMP: The Legend Returns

Comedian and trained opera singer Helen Moulder plays an ageing operatic diva workshopping a new opera with her pianist Rose Beauchamp (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases & reissues including Stefon Harris' Blackout and drummer Ari Hoenig (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world Traditional music from Italy

Italy: Traditional music Recordings from the 1950s of traditional vocal music from throughout Italy (*Ocora C 600016*)

The Legend of the Tarantella: Arakne Mediterranea

The origin of the tarantella is connected to 'tarantism', a sort of illness or form of hysteria which appeared in Italy between the 15th and 17th century, and was associated with the bite of the tarantula spider. Victims were said to be able to cure themselves by ecstatic dancing. Traditional music ensemble Arakne Mediterranea performs examples of the three remaining forms of the folk dance: pizzica-taranta, pizzica de core and pizzica-scherma (*ARC Music EUCD 1753*)

**3:00 Saturday Concert**

Music Mountain

Performances recorded at the 79th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut Sixteen programmes (13)

Blair String Quartet, Sally Pinkas (*pno*)

BEETHOVEN: String Quartet in F Op 18/1;

IVES: String Quartet No 1, From the Salvation Army; DOHNÁNYI: Piano Quintet No 1 in C minor Op 1; BEETHOVEN: String Quartet in Eb Op 74, Harp, excerpt (*Keystone Broadcasting*)

**5:05 Futurism in the 1920s**

PROKOFIEV: Le Pas d'acier - West German Radio SO/Michail Jurowski (*CPO 999 974*)

ANTHEIL: Ballet Mécanique - Philadelphia Virtuosi CO/Daniel Spalding (*Naxos 8.559060*)

**6:00 Made in New Zealand**

NZ musicians and composers

VANHAL: Sinfonia in A (*Bryan A9*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque - Turnovsky Trio (*Trust MMT 2031*)

GRIEG: The Last Spring Op 34/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

NORTON: Sonatina - Carol Hohaus (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

MENOTTI: Amahl & the Night Visitors,

excerpts - New Zealand SO/Andrew Schenck (Koch International 3-7005)

**7:00 Vocalied**

DOWLAND: Lachrimae, Seven Teares figured in seven Passionate Pavans together with six songs of Tears & Weeping - Randi Stene (*mezzo*), Rolf Lislevand (*lute/dir*) Norwegian Baroque Orch (*Linn CKD 194*)

**8:00 Music Alive**

Alexander Melnikov (*pno*), New Zealand SO/Mark Wigglesworth

BRITTEN: Sinfonia da Requiem Op 20;

HAYDN: Symphony No 90 in C; BRAHMS: Piano Concerto No 1 in D minor Op 15 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**9:45 Le Concert des Violes**

Bernard Zonderman (*theorbo*), Ensemble Mare Nostrum/Andrea de Carlo (*dir*)

L COUPERIN: Fantasy for five viols; CAUROY: Five Fantasies on Une jeune fillette; DU MONT: Allemanda gravis for four viols (*Ricercar RIC 284*)

**10:00 Day's End**

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572167*)

RAFF: Cello Concerto No 2 in G Op posth - Daniel Müller-Schott (*cello*), Bamberg SO/Hans Stadlmair (*Tudor 7121*)

**11:00** KHACHATURIAN: Children's Album No 1 - Elena Filonova (*pno*) (*Calliope CAL 9421.3*)

ONSLow: Septet in Bb Op 79 - Consortium Classicum (Dabringhaus & Grimm MDG 301 1480)