

**Thursday 1 April 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

MOZART: Symphonies, No 40 in G minor; No 38 in D, Prague - English CO/Benjamin Britten (*Decca 430 494*)

**1:10** (approx) - Disc 2

BELLA: Sonata in Bb minor; Piece in C minor for piano; Variations on In Pressburg by the Danube Op 9; Variations on A swarm, a swarm is flying Op 21; Sonatina in E minor; Four Little Pieces - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)

**2:25** (approx) - Disc 3

RACHMANINOV: Liturgy of St John Chrysostom - Natalia Kornieva (*sop*), Alexander Ranne (*ten*), Sergey Tshipcalo (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 442 776*)

**3:35** (approx) - Disc 4

BOËLY: Quartet in A Op 27/1; Quartet in G Op 29/3; Trio in D Op 5/1 - Edouard Popo (*vln*), Trio à Cordes de Paris (*Chante Du Monde LCD 278 821*)

**4:45** (approx) - Disc 5

MAYERL: Marigold; A lily pond; Four Aces Suite; From a Spanish lattice; Minuet by candlelight; Aquarium Suite; Autumn crocus; Bats in the Belfrey; Pastoral Sketches; Fireside fusiliers; Parade of the sandwich-board men; Waltz for a lonely heart; Busybody - Slovak Radio SO, Bratislava/Gary Carpenter (*Marco Polo 8.223514*)

**6:00 Classic Morning**

**6:00** JC BACH: Symphony in D Op 18/4 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

SCOTT: The Toy Trumpet - Mark Calder (*tpt*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

GODOWSKY: Symphonic Metamorphosis on Die Fledermaus - Yeol Eum Son (*pno*) (*Harmonia Mundi HMU 90 7507*)

SULLIVAN: Overture di Ballo - Royal Liverpool Phil/Charles Groves (*Classic CD ISSUE 83*)

**7:00** BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

HUE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

GRIEG orch Halvorsen: The Bridal Procession passes by, from Pictures from life in the country - Royal Scottish National Orch/Bjarte Engset (*Naxos 8.557854*)

CONFREY: Kitten on the keys - Alan Feinberg (*pno*) (*Argo 444 457*)

PROKOFIEV: Marches for Military Band - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)

**8:00** Beauty Spot: STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

DVORAK: Nocturne in B for strings Op 40 - Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*) (*Supraphon SU 3884*)

TURINA: Gypsy Dances Op 55 - Jordi Masó (*pno*) (*Naxos 8.557150*)

VIVALDI: Oboe Concerto in D minor RV454 - Han de Vries (*ob/dir*), I Solisti di Zagreb (*EMI 3 50905*)

GOODWIN: Main Theme; Love Theme, from 633 Squadron - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

**9:00 Composers of the Week**

FRENCH MEDIEVAL MUSIC featuring PÉROTIN & THE NOTRE DAME SCHOOL  
PÉROTIN: Beata viscera - Rebecca Hickey (*sop*) (*Naxos 8.557340*)

REICH: Proverb - Theatre of Voices with members of The Steve Reich Ensemble/Paul Hillier (*Nonesuch 7559 79430*)  
PIERRE DE BLOIS: Olim sudor Herculis - Diabolus in Musica/Antoine Guerber (*Alpha 102*)

PHILIP THE CHANCELLOR: Si vis vera frui luce; Luto carens et latere - Sequentia (*DHM RD 77035*)

**10:00 The Works**

VAUGHAN WILLIAMS: Symphony No 6 in E minor - BBC SO/Andrew Davis (*Teldec 9031 73127*)

REICHA: Sinfonia Concertante in G - Jean-Claude Gérard (*fl*), Ida Bieler (*vln*), Wuppertal SO/Peter Gülke (Dabringhaus & Grimm MDG 335 0661)

LISZT: Via Crucis - Brigitte Engerer (*pno*), Accentus (*Naive V 5061*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - USSR RTV Large SO/Neeme Järvi (*Melodiya 74321 40722*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music from 1926**

ALWYN: Blackdown, A Tone Poem from the Surrey Hills - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

GERSHWIN arr Villard: Preludes for piano - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)

IPPOLITOV-IVANOV: An evening in Georgia - Hexagon Ensemble (*Etcetera KTC 1246*)

COATÉS: The Three Bears Fantasy - New Philharmonia/Adrian Boult (*Lyritya SRCD 246*)

**2:00 Afternoon Requests**

BRITTEN: On this Island Op 11 - Robert Tear (*ten*), Philip Ledger (*pno*) (*EMI CZS 5 73995*)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Garrick Ohlsson (*pno*) (*Bridge 9249*)

SCHUBERT: Mass No 3 in Bb D324 - Alexander Nader (*treble*), Georg Leskovich (*countertenor*), Jörg Hering (*ten*), Harry van der Kamp (*bass*), Vienna Boys' Choir, Chorus Viennensis, Orch of the Age of Enlightenment/Bruno Weil (*Sony SK 68248*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MAHLER: Symphony No 1 in D, Titan - Czech Phil/Karel Ancerl (*rec 1964*) (Supraphon SU 3666-2 011)

**4:00 Made in New Zealand**

NZ musicians and composers

ELGAR: Pomp & Circumstance March No 2 - New Zealand SO/James Judd (*Naxos 8.557273*)

LILBURN: Seventeen Short Pieces for guitar (7-13) - Matthew Marshall (*gtr*) (*RNZ*)

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

GUBAIDULINA: Allegro rustico - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

BHOOTH: Rere atu, rere mai - Mere Boynton (*sop*), Donald Armstrong, Dean Major (*vlns*), Vyvyan Yendoll (*vla*), Alan Chisholm (*cello*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2034*)  
MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

**5:00 Cadenza**

GLINKA: Ruslan & Lyudmila, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

SAINT-SAËNS: Danse Macabre - Luben Yordanoff (*vln*), Paris Orch/Daniel Barenboim (*DG 415 847*)

SCHUMANN: Papillons Op 2 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67120*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)

PUCCINI: Nessun dorma; Non piangere Liù!, from Turandot - José Cura (*ten*), Philharmonia/Plácido Domingo (*Erato 0630 18838*)

DEBUSSY: Danse sacrée et danse profane - Yolanda Kondonassis (*harp*), Oberlin 21/Bridget-Michael Reischl (*Telarc CD 80694*)

VERDI: Ave Maria, from Four Sacred Pieces - Westminster Choir, Rider University, NJ/Joseph Flummerfelt (*Avie AV 0046*)

PHILIDOR: Musiques pour Le Sacre du Roy Faites - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9824*)

BORTNYANSKY: Sacred Concerto No 1, I will praise thee - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9922*)

DOWLAND: The most sacred Queen Elizabeth, her galliard, from Varietie of Lute Lessons, London 1610 - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

FINZI: Welcome sweet & sacred feast Op 27/3 - Choir of St John's College,

Cambridge/Christopher Robinson, Christopher Whitton (*org*) (*Naxos 8.555792*)

MORLEY: The Sacred End Pavin - Musicians of Swanne Alley/Paul O'Dette (*dir*) (*Virgin Classics VC 7 91214*)

BRAHMS: Regina Coeli, from Three Sacred Choruses Op 37 - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Cecilian Singers/Nan Anderson (*Treehouse T 0017*)

HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)

**7:00 Appointment**

Stabat Mater

Brian Kay looks at the music and traditions of the Stabat Mater and plays settings by Pergolesi, Haydn, Dvořák, Palestrina, Poulenc, K Jenkins and Verdi (*RNZ*)

**8:00 Music Alive**

Dimitri Atanassov (*vln*), Robert Ashworth (*vla*), Auckland Philharmonia/Roy Goodman  
MOZART: Symphony No 1 in Eb K16; Sinfonia Concertante in Eb K364; HAYDN: Windsor Castle, Overture; Symphony No 99 in Eb; DE SYLVA arr Thorpe: Se conoscessi Susannah (*recorded in Auckland Town Hall by RNZ*)

**9:25 Music in 1927**

KODÁLY: Dances of Marosszék - Evalina Puzaité (*pno*) (*Landor LAN 281*)

KOECHLIN: Poème Op 70 - Marie Luise Neunecker (*horn*), Hanover Radio Phil of NDR/Uri Mayer (Koch Schwann 3-6412)

JANÁČEK: From the House of the Dead, Overture - Philharmonia/Libor Pesek (*Virgin VC 7 91506*)

**10:00 Day's End**

BOCCHERINI: String Quintet in D minor G295 - Europa Galante (*Virgin 5 45421*)

BACH: Oboe Concerto in F BWV1053 - Paul  
Goodwin (*ob*), King's Consort/Robert King  
(hpschd/dir) (*Hyperion CDA 66267*)  
DITTERSDORF: Serenade in F - Oradea  
Phil/Romeo Rîmbu (*Olympia OCD 425*)  
**11:00** TITELOUZE: Pange lingua - André Isoir  
(organ of Sarre-Union) (*Calliope CAL 3907.8*)  
LASSUS: Lamentations for Maundy Thursday  
- Egidius Vocal Quartet (*Etcetera KTC 1343*)