

**Sunday 4 April 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

BRAHMS orch Schoenberg: Piano Quartet in G minor; BRAHMS orch Rubbra: Variations & Fugue on a theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)

**1:10** (approx) - Disc 2

CORIGLIANO: Sonata for violin & piano; PÄRT: Fratres; MORAVEC: Sonata for violin & piano; GLINSKY: Toccata-Scherzo; MESSIAEN: Praise to the Immortality of Jesus - Maria Bachmann (*Vln*), Jon Klibonoff (*pno*) (*Catalyst 09026 61824*)

**2:20** (approx) - Disc 3

FINZI: God is gone up Op 27/2; Welcome sweet & sacred feast Op 27/3; Three Short Elegies Op 5; Thou didst delight my eyes Op 32; My lovely one Op 27/1; Let us now praise famous men Op 35; Seven Partsongs Op 17; Magnificat Op 36; White-flowering days Op 37; All this night Op 33; Lo, the full, final sacrifice Op 26 - Finzi Singers/Paul Spicer, Harry Bicket (*org*) (*Chandos CHAN 8936*)

**3:40** (approx) - Disc 4

SCHUMANN: Fantasy in C Op 17; PROKOFIEV: Piano Sonata No 3 Op 28; SCRIBIN: Piano Sonata No 9 Op 68; RACHMANINOV: Etudes-tableaux Op 39 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

**4:45** (approx) - Disc 5

BIZET: Overture in A; Scene bohémiennes, La Jolie Fille de Perth; Symphony in C; Dramatic Overture, Patrie - Montreal SO/Charles Dutoit (*Decca 452 102*)

**5:00 Sanctuary**

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City

Chorale/Charles Bruffy (*Chandos CHSA 5055*)

COGEN: Offrande - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)

SCHUTZ: The Resurrection - Martin Hummel (*ten*), Concerto Vocale, Instrumental Ensemble/René Jacobs (*Harmonia Mundi HMX 290 8130*)

FRANCK: Alleluia!, from Choeur de Pâques - Sam Landman, Charlie Phillips, Fergus Thirlwell (*trebles*), King's College Choir, Cambridge/Stephen Cleobury, Tom

Winpenney (*org*) (*EMI 5 57896*)

ANON arr Archbishop: O gardener; ANON arr Yyegmalian/orch Shoujounian: The Lord's

Prayer - Isabel Bayrakdarian (*sop*), Elmer Iseler Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

BACH: Singet dem Herrn ein neues Lied BWV225 - Yukari Nonoshita (*sop*), Damien Guillon (*countertenor*) Satoshi Mizukoshi (*ten*), Dominik Wörner (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1841*)

TOURNEMIRE: Chorale Improvisation on Victimae paschali, preceded by the chant Victimae paschali laudes - Bernhard Marx (organ of St Blaise' Cathedral, Black Forest, Germany), Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid (*Ars Musici 232 260*)

HANDEL: Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

**7:00 Grace Notes**

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Amadeus Wind Ensemble (*Naxos 8.551 135*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*EMI 5 57231*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

BACH arr Cohen: Chorale Prelude, Liebster Jesu, wir sind hier BWV731 - Alicia de Larrocha (*pno*) (*London 440 082*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Zurab Sotkilava (*ten*), Moscow Bolshoi Theatre Orch/Andrei Tchistyakov (*Sony SMK 57653*)

ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

**8:00 Composer of the Week**

Robert Johnson takes a look at the life and music of AULIS SALLINEN (*b1935*) in celebration of his 75th birthday this week (*Mon 7.00pm*) (*RNZ*)

Chorali - Rheinland-Pfalz State PO/Ari Rasilainen (*CPO 999 918*)

Mauermusik Op 7 - Norrköping SO/Ari Rasilainen (*CPO 999 969*)

**9:00 Fearful Symmetries**

Eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century; Roger Smith along with a selection of New Zealand

experts survey musical landmarks and innovative movements in the arts

(4) 1930-1939: Arts in Exile (*RNZ*)

**10:30 From the Year 1930**

NIELSEN: Amor and the Poet, Overture Op 54 - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

ELGAR orch Jacob: Soliloquy for oboe & orchestra - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

PONCE: Sonatina meridional - Irina Kulikova (*gtr*) (*Naxos 8.572390*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

**11:00 Pressing On**

Recent releases with Erica Challis (*R Fri 7.00pm*) (*RNZ*)

**12:00 Vintage Years**

KHACHATURIAN: Piano Concerto in Db - William Kapell (*pno*), Philadelphia Orch/Eugene Ormandy (*rec 1944*) (Music & Arts CD 1109)

MASON: String Quartet on Negro Themes Op 19 - Budapest String Quartet (*rec 1942*) (*Bridge 9077*)

ANON: Dinah - Budapest String Quartet, Edgar Ortenberg (*vln*) (*rec 1948*) (*Bridge 9077*)

**1:00 The Sunday Feature**

Easter Music  
In his series Choral Connections Brian Kay looks at the various ways composers have approached writing music for Holy Week and Easter (*RNZ*)

**2:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House (14)  
SHOSTAKOVICH: The Nose, an opera in three acts based on a short story by Gogol. The Met presents its first production of this opera in which a man wakes up one morning and finds that his nose has disappeared  
Police Inspector ..... Andrei Popov  
The Nose ..... Gordon Gietz  
Kovalyov ..... Paulo Szot  
Ivan Yakovlevich ..... Vladimir Ognovenko  
Praskovya Osipovna .... Claudia Waite  
Newspaper Clerk ..... James Courtney  
Mother ..... Maria Gabrilova  
Countess ..... Wendy White  
Pretzel Vendor ..... Claudia Waite  
Doctor & Cabby ..... Gennady Bezzubekov  
Yaryzhkin ..... Adam Klein  
Mme Podtochina ..... Barbara Dever  
Metropolitan Opera Chorus & Orch/Valery Gergiev (*EBU*)

**4:10 Literary Inspirations**

SVIRIDOV: The Snowstorm - Tchaikovsky SO/Vladimir Fedoseyev (*Melodiya MEL CD 10 01529*)

PROKOFIEV: War and Peace, excerpts - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 228*)

**5:00 Made in New Zealand**

NZ musicians and composers  
WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

PLEYEL: String Quartet in A Op 2/1 - Enso Quartet (*Naxos 8.557496*)

BESSER/PROSSER: Travelling Music - Besser Ensemble (*Besser Music*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

GAVIN: Continental Divide - Nigel Gavin, Kim Halliday, Jonathan Pease (*gtrs*), Wes Prince (*pno*), Kelvin Roy (*tbn*), Nihat Orerel (*perc*) (*Rattle RAT D003*)

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

**6:00 New Horizons**

Ten programmes  
(6) William Dart reviews Have One On Me, a new triple-CD from composer-singer-harpist Joanna Newsom (*RNZ*)

**7:00 Young New Zealand**

The Big Sing 2009  
Nine programmes  
(3) Highlights from the National Finale featuring Resolutions (Rangi Ruru Girls' School), Chapel Choir (Christ's College), Sings Hilda! (St Hilda's Collegiate School), Magna Voce (*Burnside High School*), OK Chorale (Palmerston North Boys' High School)

KHOURY: Koowu; FISHER: Te Whakaaro pai nga tangata; NORMAN: Nunc Dimittis, from Canticles in Bb; JOHN: Can you feel the love tonight; BRITTEN: Balulalow, from A Ceremony of Carols; LAURIDSEN: Sure on this shining night; ELGAR: Ave verum corpus Op 2/1; SAINT-SAËNS arr Mulder: Tollite Hostias, from Christmas Oratorio Op 12;

WILLIAMS/LUCAS arr Slagowski/Smith: Star Wars (*recorded in the Dunedin Town Hall by RNZ*)

**7:45 Recent Releases**

LISZT: Venice & Naples - Boris Berezovsky (*pno*) (*Mirare MIR 099*)

BRUCKNER: Symphony No 3 in D minor (*rev version 1889*) - Mozarteum Orch/Ivor Bolton (*Oehms OC 722*)

**9:00 Day's End**

ROSETTI: String Quartet in Bb Op 6/3 - Arioso Quartet (*CPO 999 338*)

SELLE: The Resurrection of Christ according to the four Evangelists - Bremen Weser-

Renaissance/Manfred Cordes (*CPO 777 396*)

HANDEL: Water Music Suite No 3 in G -  
Concerto Cologne (*Berlin Classics 1617 BC*)

**11:00** BEETHOVEN: String Quartet in A Op  
18/5 - Miró Quartet (*Vanguard ATM CD 1655*)

MOZART: Quintet in Eb for piano & winds  
K452 - Alfred Brendel (*pno*), Heinz Holliger  
(*ob*), Eduard Brunner (*cl*), Hermann Baumann  
(*horn*), Klaus Thunemann (*bsn*) (*Philips 420  
182*)

### **11:00 Music Through the Night**

**12:00** - Disc 1

SVENDSEN: Symphony No 1 in D Op 4;

Symphony No 2 in Bb Op 15; Two Swedish

Folk Tunes for string orchestra - Gothenburg

SO/Neeme Järvi (*BIS CD 347*)

**1:10** (*approx*) - Disc 2

SCHUMANN: Papillons Op 2; MOZART: Piano

Sonata in G K283; GERSHWIN: Three

Preludes; RAVEL: Sonatine; CHOPIN:

Nocturnes Nos 1 & 2 Op 27; Scherzo Op 31 -

Diedre Irons (*pno*) (*Trust MMT 2041*)

**2:25** (*approx*) - Disc 3

HENRY VIII: Complete Music - Sirinu (*Chandos  
CHAN 0621*)

**3:30** (*approx*) - Disc 4

DOHNÁNYI: Piano Concerto, No 1 in E minor;

Piano Concerto No 2 in B minor - Martin

Roscoe (*pno*), BBC Scottish SO/Fedor

Glushchenko (*Hyperion CDA 66684*)

**4:40** (*approx*) - Disc 5

BUSONI: Verzweiflung und Ergebung Op 41;

Nocturne Symphonique Op 43; Orchestral

Suite Op 46; Divertimento for flute &

orchestra Op 52; Sarabande and Cortège Op

51; Concerto for clarinet & small orchestra;

Tanz-walzer for orchestra - Robert Wörle (*ten*),

Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*),

Berlin Radio SO/Gerd Albrecht (*Capriccio*

*10479*)