

**Monday 5 April 2010**

**6:00 Classic Morning**

**6:00 RIMSKY-KORSAKOV:** The Tsar's Bride, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

ALBENIZ arr Afshar: Tango, from España Op 165 - Lily Afshar (*gtr*) (*Summit DCD 236*)

CARBONELLI: Violin Sonata No 10 in G minor - Hélène Schmitt (*vl*), Gaetano Nasillo (*cello*), Karl-Ernst Schröder (*baroque gtr*), Andrea Marchiol (*org*) (*Alpha 046*)

YSAÏE: Au rouet - Denis Goldfeld (*vl*), Vadim Goldfeld (*pno*) (*Zig Zag ZYT 050 602*)

FREDERICK THE GREAT: Flute Concerto No 3 in C - Konrad Hünteler (*fl*), Cappella Coloniensis/Ulf Björlin (*Phoenix Edition 172*)

**7:00 VEJVANOVSKY:** Intrada; Sonata in seven parts; Sonata No 1 in five parts - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

TOMLINSON: Graceful Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

VILLA-LOBOS: Song of the black swan - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

SCHUMAN: American Festival Overture - Saint Louis SO/Leonard Slatkin (*RCA 09026 61282*)

**8:00 Beauty Spot:** CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)

WAXMAN: Cafe Waltzes, from Hotel Berlin - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

ANON: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

ARNOLD: Sonatina for clarinet & piano - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

REBEL: Violin Sonata No 5 in D - Amandine Beyer (*vl*), Assemblée des Honnestes Curieux (*Zig Zag ZYT 051 102*)

CARREÑO: Margariteña, Symphonic Variations - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

**9:00 Composer of the Week**

AULIS SALLINEN (*b1935*)

Symphony No 1 Op 24 - Rheinland-Pfalz State PO/Ari Rasilainen (*CPO 999 918*)

Violin Concerto Op 18 - Jaakko Kuusisto (*vl*),

Rheinland-Pfalz State Phil/Ari Rasilainen (*CPO 999 972*)

Chamber Music IV - Ralf Gothóni (*pno*), Virtuosi di Kuhmo (*CPO 777 147*)

**10:00 The Works**

MATIEGKA: Notturmo in G Op 21 - Sérénade à trois (*CPO 777 190*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745 461 661*)

TURINA: El poema de una sanluqueña Op 28, Fantasia for violin & piano - Eva León (*vl*), Jordi Masó (*pno*) (*Naxos 8.570402*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*NZSO*)

**12:00 Messiah**

HANDEL: Messiah - Madeleine Pierard (*sop*), Nicola Hooper (*mezzo*), Edmund Hintz (*ten*), Hadleigh Adams (*bar*), Tudor Consort, Wellington Orch/Michael Stewart (*recorded in Wellington Town Hall by RNZ*)

**2:15 Afternoon Requests**

SCHUBERT: Piano Sonata No 6 in E minor D566 - Wilhelm Kempff (*pno*) (*BBC Legends BBCL 4114*)

LIADOV: Baba-Yaga Op 56 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

VIVALDI: Mio cor s'io ti credessi, from La Silvia - Sandrine Piau (*sop*), Modo Antiquo/Federico Maria Sardelli (*dir*) (*Opus 111 OP 30411*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

ROSSINI: Oh fiamma soave, from La donna del lago - Juan Diego Flórez (*ten*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 470 024*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

TCHAIKOVSKY: Three Romances, Berceuse; On chante encore; Qu'importe - Viktoria Postnikova (*pno*) (*rec 1992*) (*Erato 2292 45968*)

Symphony No 5 in E minor Op 64 - Oslo Phil/Mariss Jansons (*rec 1986*) (*Chandos CHAN 10392(6)*)

**4:00 Made in New Zealand**

NZ musicians and composers

HOWELLS: Elegy for viola, string quartet & string orch - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

PIAZZOLLA arr Benitez: Milonga del ángel - Owen Moriarty (*gtr*) (*Manu CD MANU*

5003/04)

HAMILTON: Caliban's Song - Stanford Chamber Chorale/Stephen M Sano (*Pictoria PR 11192*)

TRAD arr Burleigh: Negro Spirituals, Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

**5:00 Cadenza**

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

CORELLI: Violin Sonata in F Op 5/10 - Rémy Baudet (*vl*), Pieter-Jan Belder (*hpschd*) (*Brilliant Classics 92403*)

GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

RACHMANINOV: Etudes-tableaux Op 33, excerpts - Leif Ove Andsnes (*pno*) (*EMI 5 62837*)

WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

PERGOLESI: Cantata, Nel chiuso centro - Alessandra Rossi de Simone (*sop*), Ensemble Concerto/Roberto Gini (*dir*) (*Brilliant Classics 93352*)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

DOWLAND: The Frog Galliard - Julian Bream Consort (*RCA RD 87801*)

FARR: Goa Lawah - Saxcess (*Saxcess*)

SUGATA: Peaceful Dance of Two Dragons - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)

VAUGHAN WILLIAMS: The Turtle Dove - James Oxley (*ten*), Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

BOVET: Fugue on The Pink Panther - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

**7:00 Composer of the Week**

Robert Johnson takes a look at the life and music of AULIS SALLINEN (*b1935*) in celebration of his 75th birthday this week (*RNZ*)

Chamber Music III - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

Songs from the sea - Eeva Erlich (*sop*), Tapiola Choir/Erkki Pohjola (*Finlandia FACD 921*)

**8:00 Music Alive**

10th Adam Chamber Music Festival (*2009*)

Six programmes

(1) Catrin Johnsson (*mezzo*), Rachel Fuller

(*pno*)

MOZART: Komm, liebe Zither K351; Dans un bois solitaire K308; BEETHOVEN: Neue Liebe, neues Leben Op 75/2; PETERSON-BERGER: To the Dances; STENHAMMER: I skogen; Jungfru Blond och Jungfru Brunett; Det far ett skepp; SIBELIUS: Var det en dröm; BARBER: Sure on this shining night Op 13/3; A green lowland of pianos Op 45/2; Solitary Hotel, from Despite & Still Op 41; SONDHEIM: I know things now, from Into the Woods; RANDOLPH: How could Red Riding Hood?; WEILL: Youkali; MONNOT/PIAF/PARSON: Hymne à l'amour; LOUIGY: La vie en rose (*recorded at Nelson School of Music Auditorium by RNZ*)

**9:05 Ballet in the 1930s**

ROUSSEL: Bacchus & Ariadne, Suite No 2 - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.570245*)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)

**10:00 Day's End**

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

COLLET: Concerto Flamenco for violin & orchestra - Régis Pasquier (*vl*), Royal SO, Seville/Gary Brain (*Claves CD 50-9801*)

C STAMITZ: Symphony in C Op 24/1 - New Dutch Academy Orch/Simon Murphy (*PentaTone PTC 5185 365*)

**11:00 WEISS:** Lute Sonata in D - Jakob Lindberg (*lute*) (*Dux 0581*)

HAYDN: String Quartet in Bb Op 9/5 - Buchberger Quartet (*Brilliant Classics 92886*)