

Saturday 10 April 2010

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

1:15 (approx) - Disc 2

BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor Op 9/1; Nocturne in Db Op 9/2; Sonata-Fantasy No 2 in G# minor Op 19; Etudes, in C# minor Op 2/1; in E Op 8/5; in F# Op 42/4; in C# minor Op 42/5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)

2:30 (approx) - Disc 3

Something Wonderful: Bryn Terfel sings ROGERS & HAMMERSTEIN - Bryn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)

3:45 (approx) - Disc 4

HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Phil/Hiroshi Kodama (Koch Schwann 3-1567)

4:55 (approx) - Disc 5

DONIZETTI: Sinfonia in G minor; Concertinos, in C minor for flute and chamber orchestra; in F for oboe and chamber orchestra; in D minor for violin, cello and orchestra; in G for English horn and orchestra; in Bb for clarinet and orchestra; Sinfonia in D minor - Camerata Budapest/Laszlo Kovacs (*Marco Polo 8.223701*)

6:00 Classic Morning

6:00 MYSLIVECEK: Sinfonia Concertante in D Op 2/5 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

TÁRREGA: Vals in D - Mats Bergström (*gtr*) (*Naxos 8.572365*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London SO/Richard Hickox (*Chandos CHAN 9593*)

CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)

MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyrta SRCD 248*)

7:00 WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

RIMSKY-KORSAKOV: Fourth movement, Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vn*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

GERMAN: Country dance, from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)

LISZT: Waltz, from Gounod's Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

PARRY: Hypatia, incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

8:00 BIZET: Carmen Suite No 1 - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5130*)

PUCCINI arr Tamminga: Inno a Roma - Liuwe Tamminga (*organ of St Lorenzo, Farneta, Italy*), Valentino Marré, Mirko Natalizi (*percussion*) (*Passacaille 952*)

TELEMANN: Sonata in D, from Der Getreue Music-Meister (*The Constant Music Master*) - Passacaglia (*Linn CKD 170*)

WAXMAN: Rhapsody for piano & orchestra, from the film, The Paradine Case - David Buechner (*pno*), New Zealand SO/James Sedares (Koch 3-7225)

LILBURN: Concert Overture in D - NZSO Chamber Orch (*RNZ*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

CIMAROSA: Concerto in G for two flutes - Aurèle & Christiane Nicolet (*fls*), Stuttgart CO/Karl Münchinger (*Decca 421 630*)

HANDEL: Coronation Anthem, My heart is inditing - Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury, Benjamin Bayl (*org*) (*EMI 5 57140*)

VISÉE: Theorbo Suite in F - Pascal Monteilh (*theorbo*) (*Zig Zag ZZT 051 101*)

RACHMANINOV: Preludes Op 32, No 1 in C; No 2 in Bb minor; No 3 in E - Steven Osborne (*pno*) (*Hyperion CDA 67700*)

RUTTER: The Lord is my shepherd - The Sixteen/Harry Christophers (*Universal 179 5732*)

Music Matters
The Velvet Fog - Mel Tormé
Indra Hughes presents a profile of the great jazz singer including interviews with Alan Broadbent and Malcolm McNeill (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded

jazz scene

(3) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Japan, Traditional vocal & instrumental music
A selection of traditional Japanese music performed by the Ensemble Nipponia. Four of the most important of Japan's traditional instruments are represented: the koto, shamisen, shakuhachi, and biwa (Nonesuch 511731-2)

3:00 Saturday Concert

Music Mountain
Performances recorded at the 79th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut
Sixteen programmes

(15) Shanghai String Quartet, Amernet String Quartet
BEETHOVEN: String Quartet in Bb Op 18/6; BRAHMS: String Quintet No 2 in G Op 111; MENDELSSOHN: Octet in Eb Op 20;

HAYDN: String Quartet in G Op 76/1; BEETHOVEN: String Quartet in F minor Op 95 (*Keystone Broadcasting*)

5:00 Entartete Music

Composers labelled as degenerate in the 1930s by the Nazis

ZEMLINSKY: Sinfonietta Op 23 - Czech Phil/Antony Beaumont (*Nimbus NI 5682*)
HINDEMITH: Flute Sonata - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2076*)

HAAS: Suite for piano Op 13 - Steffen Schleiermacher (*pno*) (*MDG MDG 613 1158*)

6:00 Made in New Zealand

NZ musicians and composers
VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

BODY: Long-Ge, from Three Transcriptions - New Zealand String Quartet (*Rattle RAT 0009*)
BARRIOS MANGORÉ: Julia Florida; Waltz Op 8/4 - John Couch (*gtr*) (*John Couch JB 1001*)

TRAD arr Godfrey: The New Zealand Weather - Godley Singers/David Childs (*TreeHouse T 9801*)

BLOCH: Nigun, from Baal Shem - Robin Wilson (*vn*), Kemp English (*pno*) (*Manu CD MANU 5006*)

MAREK: Capriccio - Philharmonia/Gary Brain (Koch Schwann 3-6440)

7:00 Vocalied

STRAUSS: Schlagende Herzen Op 29/2; Heimkehr Op 15/5; Weisse Jasmin Op 31/3; Wiegenlied Op 41/1; Meinem Kinde Op 37/3; Leise Lieder Op 41/5; Leises Lied Op 39/1; Schlechtes Wetter Op 69/5; Für fünfzehn Pfennige Op 36/2; Hat gesagt-bleibt's nicht dabei Op 36/3 - Lucia Popp (*sop*), Wolfgang Sawallisch (*pno*) (*EMI CDC 7 49318*)

SCHUBERT: Im Haine D738; Nachtviolen D752; Bei dir allein D866; Du bist die Ruh D776; Der Einsame D800; Der Jüngling an der Quelle D300; Lied eines Schiffers D360; Gruppe aus dem Tartarus D583 - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*EMI 5 65234*)

8:00 Music Alive

Kari Kriikku (*cl*), New Zealand SO/Pietari Inkinen
ROSSINI: William Tell, Overture; M LINDBERG: Clarinet Concerto; BERLIOZ: Symphonie fantastique Op 14 (*recorded in Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*Chandos CHAN 10552*)

MOZART: Clarinet Concerto in A K622 - Paul Meyer (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin 3 32627*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

11:00 HUMMEL: String Quartet in Eb Op 30/3 - Delmé Quartet (*Hyperion CDH 55166*)

FUCHS: Piano Trio No 2 in Bb Op 72 - Gould Piano Trio (*Quartz QTZ 2028*)