

Wednesday 14 April 2010

12:00 Music Through the Night

12:00 - Disc 1

BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)

1:10 (approx) - Disc 2

BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in Eb BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)

2:25 (approx) - Disc 3

ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)

3:30 (approx) - Disc 4

SCHARWENKA: Piano Concerto No 1 in Bb minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)

4:45 (approx) - Disc 5

MARAIS: La Sonnerie de Sainte, Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate, 'La Sultane'; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

6:00 Classic Morning

6:00 DEBUSSY: Prélude à l'après-midi d'un faune - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.223*)

JANÁČEK: Fairy-tale - Marek Jerie (*cello*), Ivan Klánský (*pno*) (*Praga PRD 350 031*)

KETĚLBEY: Bells across the meadows - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

D SCARLATTI arr Françaix: Five Keyboard Sonatas - Ensemble Obligat (*Ensemble Obligat 0867*)

RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)

7:00 VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (Chandos CHAN 0689(2))

CHOPIN: Etudes Op 10, excerpts, Nos 4 in C#

minor, 10 in Ab & 11 in Eb - Sviatoslav Richter (*pno*) (*Praga PR 54056*)

SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 5 65056*)

ELGAR: Harmony Music No 2 - Athena Ensemble (*Chandos CHAN 6554*)

HOLST ed Matthews: A Winter Idyll - London Phil/David Atherton (*Lyrta SRCD 209*)

8:00 Beauty Spot: MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West (*dbass*), members of the Allegri String Quartet (*Cala CACD 1018*)

ALBÉNIZ: Cataluña; Sevilla, from Spanish Suite Op 47 - Diego Castro Magas (*gtr*) (*Audio Projects AP 2008*)

PURCELL: Fantasias, No 10 in E minor; No 11 in G; No 12 in D minor - Fretwork (*Harmonia Mundi HMU 90 7502*)

CIMAROSA: La Baronessa Stramba, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

9:00 Composer of the Week

MAURICE RAVEL (1875-1937) Orchestral repertoire

Valses nobles et sentimentales - Cleveland Orch/Pierre Boulez (*DG 449 213*)

Piano Concerto for the Left Hand - Jean-Philippe Collard (*pno*), French National

Orch/Lorin Maazel (*EMI CDC 7 47386*)

Rapsodie espagnole - Swiss Romande

Orch/Ernest Ansermet (*Decca 425 781*)

10:00 The Works

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Europa Galante (*Virgin 5 45607*)

TCHAIKOVSKY: Moscow, Coronation Cantata - Lyubov Sokolova (*mezzo*), Alexey Markov (*bar*), Mariinsky Theatre Chorus & Orch/Valery Gergiev (*Mariinsky MAR 0503*)

BRETTON: Piano Trio in E - LOM Piano Trio (*Naxos 8.570713*)

MINKUS arr March: Grand Pas from Paquita - English Concert Orch/Richard Bonyng (*Decca 421 818*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in Denmark, 1930-1939

LANGGAARD: Postlude to Messis - Flemming Dreisig (organ of Copenhagen Cathedral, Our Lady's Church) (*Dacapo 6.220528-29*)

NIELSEN: Piano Music for Young & Old, Book

2, The flat keys - Martin Roscoe (*pno*) (*Hyperion CDA 67591/2*)

J GADE: Rhapsodieta - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)

2:00 Afternoon Requests

WIDOR: Symphony No 3 in E minor Op 13/3 - Joris Verdin (organ of Royaumont Abbey, Val-d'Oise, France) (*Ricercar RIC 286*)

STRAUSS: Verführung, from Four Songs Op 33 - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

SCHUMANN: Etudes Symphoniques Op 13 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Romeo & Juliet, Act 1 - Cleveland Orch/Lorin Maazel (*rec 1973*) (*Decca 417 510*) (*Act 2 tomorrow 3.00pm*)

4:05 Made in New Zealand

NZ musicians and composers
YSAÏE: Elegaic Poem in D minor Op 12 - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

BOTSFORD arr Walton: Black & white rag; MATITIA: Devil's rag - Mark Walton (*cl/sax*),

Iola Shelley (*pno*) (*Private*)

BARBER: Three Songs Op 45 - Ernst Buscagne (*bar*), Tom McGrath (*pno*) (*Genuin GMP 020202*)

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*SOUNZfine Volume 2*)

5:00 Cadenza

RACHMANINOV arr Stokowski: Prelude in C# minor Op 3/2 - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

MILHAUD: Scaramouche - Mihaela Ursuleasa, Lars Vogt (*pno duo*) (*EMI 5 57798*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Steven Isserlis (*cello*), Pascal Devoyon (*pno*) (*RCA 09026 68049*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

SARASATE: Gypsy Airs Op 20 - Ruggiero Ricci (*vln*), London SO/Piero Gamba (*Decca 433 220*)

DUPARC: Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

BARRY: Meadow of Delight & Sadness - English CO/John Barry (*London 460 009*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul

Mitchell (*cello*) (*RNZ*)

LISZT: Le mal du pays, from Années de Pèlerinage, Year 1, Switzerland - Michael Korstick (*pno*) (*CPO 777 478*)

L BOULANGER: D'un Soir Triste - Women's Phil/JoAnn Falletta (Koch 3-7169)

ROREM: Four songs, Early in the morning; Alleluia; Such beauty as hurts to behold;

Sally's Smile - Carole Farley (*sop*), Ned Rorem (*pno*) (*Naxos 8.559084*)

STRAVINSKY: Ragtime - Orpheus CO (*Brilliant Classics 9089*)

TRAD arr Dawson: Ain'-a that good news! - 1999 New Zealand Youth Choir/Karen Grylls (*Trust MMT 2029*)

ANDERSON: Scottish Suite - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

7:00 Appointment

World Book Club

Four programmes

(4) Toni Morrison

Toni Morrison discusses her Nobel and Pulitzer Prize winning novel, *Beloved*

In the troubled years following the Civil War, the spirit of a murdered child haunts the Ohio home of a former slave. This angry, destructive ghost breaks mirrors, leaves its fingerprints in cake icing, making life difficult for Sethe and her family. However, Sethe finds the haunting oddly comforting for the spirit is that of her own dead baby, never named; thought of only as *Beloved* (*BBC*)

8:00 Music Alive

10th Adam Chamber Music Festival (2009)

Six programmes

(4) BonaNZa: David Bremner, Matt Alison, Tim Sutton, Doug Cross (*trombones*)

SCHEIN arr Slokar: Sonata in C for four trombones; G GABRIELI arr Browne: Sonata; BACH arr Taylor: Toccata & Fugue in D minor BWV565; MOZART arr Hammond: The Magic Flute, Overture; BEETHOVEN arr Elkjer: First movement, Allegro con brio, from Symphony No 5 in C minor Op 67; BEETHOVEN: Three Equale; BRUCKNER arr Sauer: Locus iste; RIMSKY-KORSAKOV arr Siekmann: Dance of the tumblers, from The Snow Maiden; BRAHMS arr Elkjer: Hungarian Dance No 5 in G minor; VERDI arr Hartmann: Ave Maria, from Otello; WILLIAMS: Royal garden blues; SOUSA: The Washington Post; GERSHWIN arr Elkjer: I got rhythm, from *Girl Crazy*; BOURGEOIS: Trombone Quartet Op 117; DOBBYN arr Bremner: Slice of Heaven; ROSSINI arr anon: William Tell, Overture, excerpt; WILSON arr anon: Seventy-six trombones, from The Music Man (*recorded in Nelson Cathedral by RNZ*)

9:30 Handel's Harp

Praise the Lord with cheerful noise; Tune

your harps, from Esther; V'adoro pupille,
from Giulio Cesare; Harp Concerto in Bb
HWV294 - Cyndia Sieden (*sop*), Maxine
Eilander (*harp*), Sand Dalton (*ob*), Seattle
Baroque Orch/Stephen Stubbs (*dir*) (*ATMA ACD*
2 2541)

10:00 Day's End

GRIEG: Norwegian Dances Op 35 - Bergen
Phil/Ole Kristian Ruud (*BIS SACD 1291*)
RESPIGHI: Pastorale in A, after a Tartini Violin
Sonata - Michael Erxleben (*vln/dir*), New
Berlin CO (*Capriccio 10 563*)
SPOHR: Symphony No 10 in Eb WoO8 - North
German Radio Phil/Howard Griffiths (*CPO 777*
177)

11:00 ENESCU: Cello Sonata No 2 in C Op
26/2 - Laura Buruiana (*cello*), Martin Tchiba
(*pno*) (*Naxos 8.570582*)

RUBBRA: Piano Trio No 1 - Martin Roscoe
(*pno*), members of Maggini Quartet (*Naxos*
8.572286)