

Sunday 18 April 2010

12:00 Music Through the Night

12:00 - Disc 1

PISTON: Symphony No 2; Sinfonietta; Symphony No 6 - Seattle SO, New York Chamber Symphony/Gerard Schwarz (*Delos DE 3074*)

1:05 (approx) - Disc 2

WEBER: Grand Duo Concertant Op 48; BURGMÜLLER: Duo for clarinet & piano; GIAMPIERI: The Carnival of Venice; SCHUMANN: Fantasy Pieces Op 73; WEBER: Variations Concertantes Op 33; LOVREGLIO: Fantasia da Concerto on themes from Verdi's La Traviata - Emma Johnson (*cl*), Gordon Black (*pno*) (*ASV CD DCA 732*)

2:20 (approx) - Disc 3

Mémoires Françaises
FAURÉ: Shylock Op 57; Deux mélodies Op 83; Cinq mélodies de Venise Op 58; Poème d'un jour Op 2/1; La bonne chanson Op 61; Mirages Op 113; DUPARC: Sérénade; Chanson triste; La manoir de Rosamonde; Soupir; Extase; L'invitation au voyage; RAVEL: Cinq mélodies populaires grecques - Wolfgang Holzmair (*bar*), Gérard Wyss (*pno*) (*Philips 446 686*)

3:35 (approx) - Disc 4

BRAHMS: Violin Concerto in D Op 77; MENDELSSOHN: Violin Concerto in E minor Op 64 - Xue-Wei (*vlm*), London Phil/Ivor Bolton (*ASV CD DCA 748*)

4:40 (approx) - Disc 5

VIVALDI: Piccolo Concerto, in C RV443; in A minor RV445; in C RV414; BACH: Flute Sonata in A minor BWV1013; CPE BACH: Sonata in A minor for solo flute; BACH: Suite No 2 in B minor BWV1067 - Gunilla von Bahr (*fl*), Stockholm Chamber Ensemble, Swedish National Museum CO/Claude Genetay (*BIS CD 21*)

6:00 Sanctuary

SHEPPARD: Te Deum - Stile Antico (*Harmonia Mundi HMU 80 7509*)

BERNARDI: Sinfonia concertata quinta "All Epistola"; R MAYR: Sancta Maria, mater Dei - Nuria Rial (*sop*), Bell'Arte Salzburg/Annegret Siedel (*dir*) (*Berlin Classics 1641 BC*)

BUSSER: Three Antiphons of the Blessed Virgin Mary; M GODARD: Ave Maria - Calliope Women's Choir/Régine Théodoresco (*Calliope CAL 4301*)

SCHARWENKA: Andante religioso Op 46a - Gävle SO/Christopher Fifield (*Sterling CDS 1060*)

LAURIDSEN: O nata lux - Elora Festival Singers/Noel Edison (*Naxos 8.559304*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

MOZART: Vesperae solennes de confessore K339 - Elin Manahan Thomas (*sop*), Ruth Massey (*contralto*), Mark Dobell (*ten*), Roderick Williams (*bar*), The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

HOWELLS: Te Deum & Benedictus (St George's, Windsor) - Choir of Wells Cathedral/Malcolm Archer, Rupert Gough (*org*) (*Hyperion CDA 67494*)

8:00 Grace Notes

LIADOV: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

ALBÉNIZ: Evocación, from Iberia Book 1 - Andrew Rangell (*pno*) (*Dorian DOR 93194*)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*EMI 5 57231*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

SCPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

VAUGHAN WILLIAMS: The Lark Ascending - Janine Jansen (*vlm*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

9:00 Composers of the Week

William Dart takes a look at the lives and music of the STRAUSS Family: Father, JOHANN I (1804-1849), and Sons, JOHANN II (1825-1899), JOSEF (1827-1870) & EDUARD (1835-1916) (*R Mon 7.00pm*) (*RNZ*)

J STRAUSS II: The Gypsy Baron, Overture - Cincinnati Pops Orch/Érich Kunzel (*Telarc CD 80547*)

J STRAUSS I arr Rot: Waltz à la Paganini - Vienna Phil/Lorin Maazel (*vlm/dir*) (*RCA 74321 61687*)

J STRAUSS II/Josef STRAUSS: Pizzicato Polka; Josef STRAUSS: Die Schwätzerin - Vienna Phil/Willi Boskovsky (*Decca 425 425*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber

Music Society's Artistic Director, David Finckel, recorded in New York City (5) SHOSTAKOVICH: Two Pieces for string octet Op 11 - Adam Barnett-Hart, Philip Setzer, Wu Jie, Joseph Silverstein (*vlms*), Pierre Lapointe (*vla*), Paul Neubauer (*vla*), Andrew Janss, Gary Hoffmann (*cellos*)

BRITTEN: Mazurka Elegiaca Op 23/2 - Inon Barnatan, Anne-Marie McDermott (*pno duo*) MENDELSSOHN: Octet in Eb Op 20 - Johannes String Quartet, Guarneri String Quartet (*WFMT*)

11:00 The Works

RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

ELGAR: In the South, Alassio - Philharmonia/Andrew Davis (*Signum SIGCD 168*)

12:00 Pressing On

With Nick Tipping reviewing recent jazz releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

VILLA-LOBOS: Bachianas Brasileiras No 5 - Victoria de los Angeles (*sop*), French National Radio Orch/Heitor Villa-Lobos (*rec 1956*) (*EMI CDH 7 61015*)

STRAVINSKY: Duo Concertant - Max Rostal (*vlm*), Colin Horsley (*pno*) (*rec 1957*) (*Symposium 1076*)

BARTOK: Music for strings, percussion & celesta - Leningrad Phil/Evgeny Mravinsky (*rec 1965*) (*Brilliant Classics 8593*)

2:00 The Sunday Feature

Steven Osborne
During his visit to New Zealand last year, Scottish pianist Steven Osborne talked with David Morris (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House (16) THOMAS: Hamlet, an opera in five acts Marking its world première in 1868, Thomas' last great opera, Hamlet, is well known for its departure from Shakespeare's great tragedy (probably the most glaring and abrasive change is the ending: Hamlet lives. However, in an alternative version of the final scene, Hamlet kneels by Ophelia's body, kills Claudius, then stabs himself)

Hamlet..... Simon Keenlyside
Ophelia..... Marlis Petersen
Gertrude..... Jennifer Larmore
Laertes..... Toby Spence
Claudius..... James Morris
Ghost..... David Pittsinger
Marcellus..... Matthew Plenk
Horatio..... Liam Bonner

Polonius..... Maxim Mikhailov
First gravedigger..... Richard Bernstein
Second gravedigger..... Mark Schowalter
Metropolitan Opera Chorus & Orch/Louis Langrée (*EBU*)

7:00 New Horizons

Ten programmes (8) William Dart looks at a variety of tribute albums including The Bird And The Bee's exploration of the Hall and Oates songbook (*RNZ*)

8:00 Young New Zealand

The Big Sing 2009
Nine programmes (5) Highlights from the National Finale featuring Voicemale (Westlake Boys' High School), Magna Voce (*Burnside High School*), Sings Hilda! (St Hilda's Collegiate School), Con Anima (St Patrick's College), Craighead Chorale (*Craighead Diocesan School*) SAINT-SAËNS arr Mulder: Tollite Hostias; CREHAN: Storm; BUSTO: Ave Maris Stella; LEAR: The Owl and the Pussycat; PALESTRINA arr Robinson: Adoramus Te; SHEIK/SATER arr DeSpain: Mama who bore me; SCHUBERT: Liebe; LUBOFF arr Davison: Yellow Bird; KAIHAU arr Hamilton: E Moe te Ra; MENDELSSOHN: Herbstlied; EDENROTH: Chili Con Carne (*recorded in the Dunedin Town Hall by RNZ*)

8:45 Bax Works

A selection of works composed by Arnold Bax during the 1930s
Rogue's Comedy Overture - Royal Phil/Vernon Handley (*Lyrta SRCD 296*)
Piano Sonata No 4 in G - Ashley Wass (*pno*) (*Naxos 8.557592*)
Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8494*)

10:00 Day's End

MARX: Partita in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)
CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Håkan Rosengren (*cl*), Sundsvall CO/John Storgårds (*Caprice CAP 21592*)
11:00 BRULL: Suite No 2 Op 71 - Alexandra Oehler (*pno*) (*CPO 777 446*)
REGER: Serenade in D Op 77a for flute, violin & viola - Oxalys (*Fuga Libera FUG 553*)
GIULIANI: Rossiniana No 4 Op 122 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)