

Thursday 22 April 2010

12:00 Music Through the Night

12:00 - Disc 1

TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV:
Am Springbrunnen Op 20/2; DVORÁK:
Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),
Paolo Giacometti (*harmonium, pno*),
Netherlands Phil/Lawrence Renes (*Channel
Classics CCS 8695*)

1:10 (approx) - Disc 2

BEETHOVEN: Piano Trio in D Op 70/1, Ghost;
DVORÁK: Piano Trio in E minor Op 90, Dumky;
FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG
0010*)

2:25 (approx) - Disc 3

MONTEVERDI: Vespri di S Giovanni Battista -
Mieke van der Sluis, Evelyn Tubb (*sops*),
Michael Chance (*countertenor*), John Elwes
(*ten*), Harry van der Kamp (*bass*), Chorus
Viennense, Netherlands Chamber Choir,
Monteverdi Ensemble Amsterdam/Gustav
Leonhardt (*Philips 422 074*)

3:35 (approx) - Disc 4

ENESCO: Octet in C Op 7; STRAUSS: Sextet
from Capriccio Op 85; SHOSTAKOVICH: Two
Pieces for String Octet Op 11 - ASMF
Chamber Ensemble (*Chandos CHAN 9131*)

4:40 (approx) - Disc 5

TELEMANN: Trio Sonata in Eb for two violins
& continuo; Exercises for voice, instruments
and basso-continuo; Suite No 5 in A minor for
flute, violin & continuo; Moral Cantata,
Modest happiness; Sonata in E minor for two
violins; Songs from 24 Serious & Lighthearted
Odes; Quartet in G for flute, two violins &
continuo - Collegium Musicum 90/Simon
Standage (*Chandos CHAN 0525*)

6:00 Classic Morning

6:00 RUBINSTEIN: The Demon, ballet music -
Wuppertal SO/George Hanson (Dabringhaus
& Grimm MDG 335 1165)

SUK: Elegy Op 23 - Florestan Trio (*Hyperion
CDA 67572*)

VIVALDI: Chamber Concerto in G, Alla rustica
RV151 - Lucerne Festival Strings/Rudolf
Baumgartner (*Decca 443 768*)

DEBUSSY arr Lenski: Bilitis - Catherine Bowie
(*fl*), Sharon Joy Vogan (*pno*) (*RNZ*)

ARNOLD: Peterloo, Overture - BBC

Phil/Rumon Gamba (*Chandos CHAN 10293*)

7:00 PAISIELLO: Piano Concerto No 3 in A -
Francesco Nicolosi (*pno*), Campania CO/Luigi
Piovano (*Naxos 8.572065*)

BARRIOS MANGORE: Waltz in G Op 8/4 - Lily
Afshar (*gtr*) (*Summit DCD 236*)

MOZART: La Clemenza di Tito, Overture - New
Zealand SO/John Hopkins (*Kiwi CD KML 2*)

DINICU arr Walton: Hora staccato;

ITURRALDE: Pequeña Czarda; DRASKOCZY:
Dances from Transylvania - Mark Walton
(*sax*), lola Shelley (*pno*) (*Private recording*)

SPOHR: Die Prüfung, Overture - Berlin Radio
SO/Christian Fröhlich (*CPO 999 093*)

8:00 Beauty Spot: DVORÁK: Songs my mother
taught me, No 4 from Gypsy Melodies Op 55 -
Joan Sutherland (*sop*), New
Philharmonia/Richard Bonyngne (*Decca 443
765*)

BESSER arr Besser/Prosser: Wellington
Harbour - Jonathan Besser (*pno*), Christopher
Prosser (*vlm*) (*Kiwi CD SLD 114*)

BELLINI: Trumpet Concerto in Eb - Guy
Touvron (*tpt*), I Solisti Veneti/Claudio Scimone
(*RCA 09026 61815*)

BRAHMS: Ich schwing mein Horn ins
Jammertal Op 41/1 - men of Monteverdi
Choir/John Eliot Gardiner (*Soli Deo Gloria SDG
704*)

TOURNIER: Suite for flute, harp & string trio
Op 34 - Mirage Quintet (*Naxos 8.570444*)

BERWALD: The Queen of Golconda, Overture
- Gävle SO/Petri Sakari (*Naxos 8.555370*)

9:00 Composers of the Week

The STRAUSS Family: Father, JOHANN I (1804-
1849), and Sons, JOHANN II (1825-1899),
JOSEF (1827-1870) & EDUARD (1835-1916)

J STRAUSS I: Travel Galop; Souvenir de
Carneval, Quadrille - Slovak State Phil/Mika
Eichenholz (*Marco Polo 8.223470*)

J STRAUSS II arr Cohen: Sounds from Boston,
Waltz - Slovak Radio SO, Bratislava/Johannes
Wildner (*Marco Polo 8.223247*)

Josef STRAUSS: Greetings to Munich, French
Polka - Slovak State Phil/Mika Eichenholz
(*Marco Polo 8.223470*)

E STRAUSS: Greeting from Prague, French
Polka - Vienna Phil/Riccardo Muti (*EMI CMS 5
67323*)

J STRAUSS II: Hommage to the Russian
People, Potpourri - Slovak State Phil,
Kosice/Christian Pollack (*Marco Polo 8.223242*)

10:00 The Works

BRITTEN: Simple Symphony Op 4 - Orpheus
CO (*DG 423 624*)

GRIEG: String Quartet No 1 in G minor Op 27
- Raphael Quartet (*RegisC 1279*)

SCHUMANN: Album Leaves Op 124 - Dénes
Várjon (*pno*) (*Naxos 8.550849*)

GROFÉ: Grand Canyon Suite - Bournemouth
SO/William T Stromberg (*Naxos 8.559007*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

**1:30 From Australia to the Royal
College of Music, 1930's**

BENJAMIN: Overture to an Italian Comedy -
Sydney SO/Joseph Post (*ABC Classics 442 374*)

Jamaican Rumba - Murray Khouri (*cl*),
Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

A tune & variations, For Little People -
members of the Locrian Ensemble (*Dutton
CDLX 7110*)

Cotillon, A Suite of Dance Tunes - London
SO/Nicholas Braithwaite (*Lyrita SRCD 314*)

2:00 Afternoon Requests

SAINT-SAËNS: Havanaise - Arthur Grumiaux
(*vlm*), Lamoureux Concerts Orch/Jean Fournet
(*rec 1954*) (*Philips 473 104*)

MOERAN: Symphony in G minor -
Bournemouth SO/David Lloyd-Jones (*Naxos
8.555837*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BEETHOVEN: Symphony No 8 in F Op 93 -
London Phil/Klaus Tennstedt (*rec 1986*) (*EMI 3
71462*)

Piano Trio No 5 in D Op 70/1, Ghost - Wilhelm
Kempff (*pno*), Henryk Szeryng (*vlm*), Pierre
Fournier (*cello*) (*rec 1970*) (*DG 415 879*)

4:00 Made in New Zealand

NZ musicians and composers
IPPOLITOV-IVANOV: Caucasian War March,
from Caucasian Sketches Op 42 - Bamberg
SO/Gary Brain (*Conifer 75605 51317*)

BACH: Orchestral Suite No 2 in B minor
BWV1067 - Penelope Evison (*fl*),
Drottningholm Baroque Ensemble (*BIS CD
249*)

MCLEOD: I have no name; Can I see another's
woe?; Sound the flute, from Through the
World, based on three poems from Blake's
Songs of Innocence - Margaret Medlyn
(*mezzo*), Bruce Greenfield (*pno*) (*Kiwi CD SLD
110*)

HAMILTON: Song of a Drifter - Richard Brown
(*vocalist*), New Zealand Secondary Students'
Choir 1999-2000/David Hamilton, Shona
Murray (*pno*) (nzssc@xtra.co.nz)

LISZT: Hungaria S103 - New Zealand
SO/Michael Halász (*Naxos 8.557847*)

5:00 Cadenza

IRELAND: A London Overture - London
SO/John Barbirolli (*EMI CDM 7 64716*)

SCHUBERT: Impromptu in Eb D899/2 - David
Fray (*pno*) (*Virgin 6 94489*)

GOUNOD: Funeral March of a Marionette -

New London Orch/Ronald Corp (*Hyperion CDA
66998*)

VAUGHAN WILLIAMS: Serenade to Music - 16
soloists, London Phil/Adrian Boult (*EMI CDC 7
47218*)

TCHAIKOVSKY: Waltz of the Flowers, from The
Nutcracker - Berlin Phil/Herbert von Karajan
(*DG 423 803*)

FRANKEL: May Day, Overture Op 22 -
Queensland SO/Werner Andreas Albert (*CPO
999 240*)

SPICER: Saraband for any 3rd October - Nigel
Potts (organ of St Paul's Church, Washington,
DC) (*Herald HAVPCD 344*)

STENHAMMAR: September - Accentus
Chamber Choir/Eric Ericson (*Naïve V 5037*)

ALWYN: April Morn, The lost lamb; April
shower; Bluebells; Violets - Ashley Wass (*pno*)
(*Naxos 8.570359*)

SIBELIUS: Serenade No 2 in G minor Op 69b -
Ida Haendel (*vlm*), Bournemouth SO/Paavo
Berglund (*EMI 5 74200*)

ROREM: Sometimes with One I Love; Love;
Orchids; Stopping by Woods on a Snowy
Evening - Susan Graham (*mezzo*), Malcolm
Martineau (*pno*) (*Erato 8573 80222*)

WEISS: Ciacona in G minor - Jakob Lindberg
(*lute*) (*Dux 0581*)

ROUSSEL: Suite in F Op 33 - Royal Scottish
National Orch/Stéphane Denève (*Naxos
8.570529*)

7:00 Appointment

Elizabeth Wallfish
Melbourne-born but London-based, Elizabeth
Wallfish is one of the world's leading
interpreters of music for the violin of the 17th
and 18th centuries and is also an inspiring
leader and director. Someone of immense
energy, experience and passion for music,
Elizabeth talks with Mairi Nicolson about her
life in music and her latest project - The
Wallfish Band, and also introduces a
selection of her favourite violin
performances. The Wallfish Band will be
touring NZ in May (*ABC*)

8:00 Music Alive

Direct from Auckland Town Hall
Jian Wang (*cello*), Auckland Philharmonia/Roy
Goodman

JC BACH: Symphony in D Op 18/3; HAYDN:
Cello Concerto No 2 in D HobVIIb/2
(*Interval*)

HANDEL: Water Music (*RNZ*)

10:00 Day's End

RIMSKY-KORSAKOV: The Snow Maiden, Suite -
Malaysian Phil/Kees Bakels (*BIS CD 1577*)

DEHLAVI: Bijan & Manijeh - Nuremberg
SO/Alexander Rahbari (*Colosseum COL 9035*)

11:00 GYROWETZ: String Quartet in Ab Op
44/3 - Salomon String Quartet (*Hyperion CDA*)

67109)

BLISS: Viola Sonata - Roger Chase (*vla*),
Michiko Otaki (*pno*) (Dutton CDLX 7231)