

Saturday 24 April 2010

12:00 Music Through the Night

12:00 - Disc 1

GOTTSCHALK arr Kay: Cakewalk Ballet;
PISTON: The Incredible Flutist - Louisville
Orch/Akira Endo, Jorge Mester (*Albany TROY
016*)

1:05 (approx) - Disc 2

BEETHOVEN: Rasumovsky Quartets Op 59/2
& 3 - New Zealand String Quartet (*Atoll ACD
402*)

2:20 (approx) - Disc 3

RODRIGO: Christmas carols and songs;
Hymns of the Neophytes of Qumran; Music
for the Salamancan Codex; Canticle of St
Francis of Assisi - Raquel Lojendio, María
Jesús Prieto, Victoria Marchante, Ada Allende
(*sops*), David Rubiera (*bar*), Orch and Chorus
of the Comunidad de Madrid/José Ramón
Encinar (*Naxos 8.557223*)

3:30 (approx) - Disc 4

DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2
- Jörg Demus (*pno*) (*Amadeo 423 277*)

4:45 (approx) - Disc 5

VAUGHAN WILLIAMS: Fantasia on a Theme by
Thomas Tallis; Fantasia on Greensleeves;
HOLST: St Paul's Suite Op 29/2; WARLOCK:
Capriol Suite; BRITTEN: Variations on a
Theme of Frank Bridge Op 10 - Margaret
Campbell, Collin Lilley (*fls*), Audrey Douglas
(*harp*), English String Orch/William Boughton
(*Nimbus NI 5213*)

6:00 Classic Morning

6:00 GOSSEC: Symphony in C minor Op 6/3 -
Concerto Cologne/Andrea Keller (*dir*)
(*Capriccio 67 073*)

ALBÉNIZ: Suite ancienne No 3 - Miguel
Baselga (*pno*) (*BIS CD 1743*)

BRUCH: Romance in F Op 85 - Patricia Pollett
(*vla*), Queensland Phil/Werner Andreas Albert
(*Tall Poppies TP 084*)

HILDEGARD OF BINGEN: Auctori vite psalmis;
Venite exsultemus domino, Antiphon and
Invitatory from Chants for the Feast of St
Ursula - Anonymous 4 (*Harmonia Mundi 90
7200*)

GRIEG: Nordic Melodies Op 63 - Oslo
Camerata/Stephan Barratt-Due (*Naxos
8.557890*)

7:00 FRANCOEUR: Cello Sonata in E - Zuill
Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos
DE 3326*)

HEDGES: Four Miniature Dances - RTE
Sinfonietta/Anthony Hedges (*Marco Polo
8.223886*)

SALZEDO: Ballade Op 28 - Lavinia Meijer
(*harp*) (*Channel Classics CCS SA 28908*)

SCHUBERT: Overture in C D591, In the Italian
Style - Prague Sinfonia/Christian Benda
(*Naxos 8.570329*)

POULENC: Thème varié - Anatol Ugorski (*pno*)
(*Danacord DACOCD 649*)

8:00 GASSMANN: Il viaggiatore ridicolo -
Eclipse CO/Sylvia Alimena (*Naxos 8.570421*)

LAURO: Venezuelan Waltzes - John Couch (*gtr*)
(*John Couch JB 1001*)

HANDEL arr Güttler: Suite in D - Miroslav
Kejmar (*tpt*), Jirina Pokorná (organ of St
Clement's Church, Prague) (*Vars VA 0006*)

WOLF-FERRARI: Intermezzo, from The Jewels
of the Madonna Act 2 - New Zealand
SO/James Sedares (*Universal 99072*)

F MOZART: Variations on the minuet from
Don Giovanni - Cyprien Katsaris (*pno*) (*Piano
21 P21 019*)

SHCHEDRIN: Concerto for Orchestra No 1,
Naughty Limericks - USSR SO/Evgeny
Svetlanov (*Melodiya CD MEL 10 01623*)

9:00 Best of Upbeat

A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)

10:00 Your Choice

BRIDGE: There is a Willow Grows aslant a
Brook - Britten Sinfonia/Nicholas Cleobury
(*Conifer 75605 51327*)

RIES: Piano Concerto in Ab Op 151, Gruss an
den Rhein - Christopher Hinterhuber (*pno*),
New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

C WOOD: Hail, gladdening light - The
Sixteen/Harry Christophers (*Universal 179
5732*)

J WILSON: Prelude in A minor - Nigel North
(*theorbo*) (*Harmonia Mundi HMU 90 7257*)

REINECKE: Flute Sonata in E minor Op 167,
Undine - Marya Martin (*fl*), Michael Houstoun
(*pno*) (*Tartar TRL 030*)

VAUGHAN WILLIAMS: Symphony No 2, A
London Symphony - Bournemouth SO/Kees
Bakels (*Naxos 8.550734*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's
perspective on the international recorded
jazz scene

(5) Recent Releases and Reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

Ritual music from Africa and Cuba

Drums of Cuba - Grupo Oba-llú
Gregorio Hernández Ríos leads Grupo Oba-
llú, a percussion ensemble who perform the
complex drum rhythms associated with the
Afro-Cuban religions brought over to Cuba
during the years of the slave trade (*Soul Jazz
Records SJR CD162*)

Kasai Allstars

In the 7th moon, the chief turned into a
swimming fish and ate the head of his enemy
by magic

Based in Kinshasa, Democratic Republic of
Congo, the Kasai Allstars is a collective
comprising 25 musicians from five different
ethnic groups, each with their own language
and musical tradition. The group draws its
material from festive and ritual music played
in the bush before the arrival of the
Europeans, using a mix of acoustic and
electric instruments (*Crammed Discs Craw 44*)

3:00 Saturday Concert

Munro-Smith-Berlin Trio: Ian Munro (*pno*),
Wilma Smith (*vlm*), David Berlin (*cello*)

MOZART: Piano Trio No 4 in E K542;

BEETHOVEN: Piano Trio No 3 in C minor Op
1/3; SHOSTAKOVICH: Piano Trio No 2 in E

minor Op 67 (*recorded in the Illott Theatre,
Wellington by RNZ*)

4:30 Russian Compositions from 1938

KABALEVSKY: Colas Breugnon, Overture -
Minnesota Orch/Eiji Oue (Reference
Recordings-92 CD)

GLIÈRE: Harp Concerto Op 74 - Alice Giles
(*harp*), Adelaide SO/David Porcelijn (*ABC
Classics 454 506*)

SHOSTAKOVICH arr Barshai: Chamber
Symphony in C Op 49a - Rotterdam

CO/Conrad van Alphen (*Talent DOM 2929 72*)

PROKOFIEV: Cello Concerto in E minor Op 58
- Alban Gerhardt (*cello*), Bergen Phil/Andrew
Litton (*Hyperion CDA 67705*)

6:00 Made in New Zealand

NZ musicians and composers

ELGAR: Funeral March, from Grania &
Diarmid - New Zealand SO/James Judd (*Naxos
8.557273*)

HAYDN: Trio in F for keyboard, flute & cello
HobXV/17 - Classical Chrome (*Concordance
CCD 04*)

LILBURN: Two Preludes (1951) - Margaret
Nielsen (*pno*) (*Manu CD MANU 1511*)

LISZT: Festklänge - New Zealand SO/Michael
Halász (*Naxos 8.557846*)

7:00 Vocalied

Lullabies and cabaret songs

BRITTEN: A Charm of Lullabies - Ann Murray
(*mezzo*), Malcolm Martineau (*pno*) (*Avie AV
2077*)

BRUANT: Ballade of the black cat; At Saint-

Lazare; In Saint-Ouen; LEMAIRE: The orchard -
Jody Karin Applebaum (*sop*), Marc-André
Hamelin (*pno*) (*Kleos KL 5108*)

MOZART: Cradle song K350; TCHAIKOVSKY:
Cradle song Op 16/1; BALAKIREV: Cradle

song; SCHUBERT: Cradle song D498;

BRAHMS: Little sandman - Dagmar
Schellenberger (*sop*), Semion Skigin (*pno*) (*EMI
CDC 5 55252*)

BRITTEN: Cabaret Songs, Calypso; O tell me
the truth about love; Johnny; Funeral Blues -
Ann Murray (*mezzo*), Malcolm Martineau (*pno*)
(*Avie AV 2077*)

8:00 Music Alive

Delayed broadcast from Wellington Town Hall
NZTrio

MOZART: Piano Trio No 3 in Bb K502; BAILEY:
So Many Rivers (première performance &
broadcast); GREENBAUM: The Year Without a
Summer (première broadcast)

(*Interval*)

PART: Mozart-Adagio; SCHUMANN: Piano Trio
No 1 in D minor Op 63 (*RNZ*)

10:00 Day's End

BACH: Orchestral Suite No 4 in D BWV1069 -
Bach Collegium Japan/Masaaki Suzuki (*dir*)
(*BIS SACD 1431*)

ALWYN: Pastoral Fantasia - Philip Dukes (*vla*),
Royal Liverpool Phil/David Lloyd-Jones (*Naxos
8.570704*)

11:00 DEBUSSY: Suite bergamasque - Tamás
Vásáry (*pno*) (*Brilliant Classics 93900*)

J KREUTZER: Grand Trio Op 16 - JoAnn Falletta
(*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch
International 3-7404)

LAURIDSEN: Les Chansons des Roses - Elora
Festival Singers/Noel Edison, Leslie De'Ath
(*pno*) (*Naxos 8.559304*)