

Sunday 25 April 2010

12:00 Music Through the Night

12:00 - Disc 1

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)
1:15 (*approx*) - Disc 2
SAINT-SAËNS: Odelette Op 162; Clarinet Sonata Op 167; Feuillet d'album Op 81; Bassoon Sonata Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Oboe Sonata Op 166; Romance in Db Op 37; Tarantella Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)

2:30 (*approx*) - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 (*approx*) - Disc 4

Glosas, Passeggiati & Diminutions around 1600
Works for viola da gamba by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)

4:30 (*approx*) - Disc 5

KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánt - Montréal SO/Charles Dutoit (*Decca 444 322*)

6:00 Sanctuary

PARABOSCO: Da pacem Domine - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

RACHMANINOV: Blessed is the man, from Vespers Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

MENDELSSOHN: Verleih' uns Frieden - Choir of St John's College, Cambridge/David Hill, John Robinson (*org*) (*Hyperion CDA 67558*)

LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (*Calliope CAL 4301*)

V GRIFFITHS: Meditation on Maria zu lieben - Raymond White (*organ of Dunedin Town Hall*) (*DTHOT DTHOT 001*)

PANUFNIK compltd R Panufnik: Modlitwa - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)

VASKS: Pater noster - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)

HOLST: Venus, Bringer of Peace, from Planets Suite - London Voices, London Symphony Chorus & Orch/Richard Hickox (*RegisC 1200*)

HOLST: Nunc Dimittis - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

CHILCOTT: Peace Mass - Cotswold Children's Choir/Hilary Tadmán-Robins, Philip Ledger (*pno*) (*Cotswold CCC 0401*)

VIVALDI: Nulla in mundo pax sincera RV630 - Simone Kermes (*sop*), Venice Baroque Orch/Andrea Marcon (*Archiv 477 5980*)

K JENKINS: Benedictus; Better is Peace, from The Armed Man, A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - London SO/Adrian Boult (*EMI CDC 7 47218*)

PÄRT: Ode IX, from Kanon pokajänen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

CHOPIN: Berceuse in Db Op 57 - Katia Skanavi (*pno*) (*ProPiano PPR 224 522*)

PURCELL: Hush, no more, from The Fairy Queen - Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 419 221*)

BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)

ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

RAMIREZ: Kyrie, from Missa Criolla - José Carreras (*ten*), Domingo Cura, Jorge Padin (*perc*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*accordion*), Ariel Ramirez (*pno/hpschd*), Grupo Huancara, Salvé de Laredo Choir, Bilbao Choral Society/José Luis Ojejo (*Philips 462 892*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

9:00 Composer of the Week

Erica Challis looks at the life and music of Australian composer ROSS EDWARDS (*b1943*) (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(6) Jose-Franch Ballester (*cl*), Arnaud Sussmann (*vln*), Alessio Bax (*pno*), Ani Kavafian (*vln*), Ida Kavafian (*vla*), Chamber Orchestra

CURRIER: Verge for clarinet, violin & piano; MOZART: Sinfonia Concertante in Eb K364 (*WFMT*)

11:00 The Works
PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (*RNZ*)

STRAVINSKY: Petrushka - Columbia SO/Igor Stravinsky (*CBS MK 42433*)

12:00 Pressing On
With David Morriss reviewing releases of historical recordings (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years
BERLIOZ: King Lear, Overture - BBC SO/Thomas Beecham (*rec 1954*) (*BBC Legends BBCL 4065*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Van Cliburn (*pno*), Moscow Phil/Kyrill Kondrashin (*1958*) (*Testament SBT 1440*)

2:00 The Sunday Feature
The ANZAC Songbook

Steve Danby flips through songs from the ANZAC songbook, telling stories and pulling out recordings of old favourites along with a few quirky versions to boot (*RNZ*)

3:00 Opera on Sunday
Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(17) VERDI: Aida, an opera in four acts

There is almost no end to the speculations we could make about the relationship of historical fact to poetic imagination, but it is easy to see how combining them became the basis for a believable, dramatically interesting story that excited the mind of a composer and resulted in one of the world's operatic masterpieces

Aida..... Hui He
Amneris..... Dolora Zajick

Radamès..... Salvatore Licitra
Amonasro..... Carlo Guelfi

Ramfis..... Carlo Colombara
The King..... Stefan Kocán

High Priestess..... Elizabeth DeShong
Messenger..... Diego Torre

Metropolitan Opera Chorus & Orch/Paolo Carignani (*EBU*)

7:00 New Horizons

Ten programmes
(9) William Dart looks at new local releases from Connan Mockasin, Simon Comber, Nightchoir and the Julian Temple Band (*RNZ*)

8:00 Young New Zealand

The Big Sing 2009
Nine programmes

(6) Highlights from the National Finale featuring St Cecilia Singers (*Diocesan School for Girls*), Schola Cantorum (Christ's College), Bellissimo (*Whangaparaoa College*), Wellington College Chorale (*Wellington College*), Bel Canto (*Burnside High School*)

CHILDS: Weep no more; SWINGLE: It was a lover & his lass; CORNELIUS: Absolve Domine; WOODSIDE: O Lord, support us; MORLEY: Now is the month of maying; WEBB: Drop, drop slow tears; TRAD arr Marsh: Scarborough Fair; GERSHWIN arr Hayes: Summertime, from Porgy & Bess; ORFF: In taberna quando sumus, from Carmina Burana; ROSSETER arr Neaum: What then is love but mourning?; PARTRIQUIN: Innoria, from Six Songs of Early Canada (*recorded in the Dunedin Town Hall by RNZ*)

8:45 New Zealanders perform works from 1937

IBERT: Entr'acte - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

WALTON arr Dutoit: Crown Imperial - Central Band of the Royal New Zealand Airforce/Graham Hanify, Janet Gibbs (*organ of the Wellington Town Hall*) (*Kiwi CD SLC 216*)

10:00 Day's End
HAYDN: Symphony No 6 in D, Le Matin - Berlin State Opera Orch/Günther Herbig (*Berlin Classics 018 5932 BC*)

ALLEGRI: Miserere mei, Deus - Choir of St John's College, Cambridge/David Hill (St John's College SJCR 103)

LALO: Violin Concerto in F Op 20 - Jean-Jacques Kantorow (*vln*), Granada City Orch/Kees Bakels (*BIS CD 1680*)

11:00 SPICER: Kiwi Fireworks, Variations on God defend New Zealand - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Borodin Trio (*Brilliant Classics 93901*)