

Wednesday 5 May 2010

12:00 Music Through the Night

12:00 - Disc 1

ALFVÉN: Swedish Rhapsody No 1 Op 19; Symphony No 2 in D Op 11 - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

1:05 (approx) - Disc 2

SHICKHARDT: Concerto for four treble recorders in C; de BOISMORTIER: Concerto in B minor; TELEMANN: Concerto in E; de BOISMORTIER: Sonata No 6 in A minor; SHICKHARDT: Concerto for four treble recorders in D minor; TELEMANN: Concerto in F; de BOISMORTIER: Concerto in A minor; Sonata No 3 in E minor; SHICKHARDT: Concerto for four treble recorders in G - Sirena Recorder Quartet (*BIS CD 1234*)

2:15 (approx) - Disc 3

BODY: People look East; GRIFFITHS: Dormi Jesu; BYARS: An heavenly song; WHITEHEAD: Qui Natus Est; EASTGATE: Estás in Exilium; TREMAIN: Tenera Juventa; FARQUHAR: Three of a kind; J RITCHIE: Lord, when the sense of thy sweet grace; RIVE: And is there care in heaven?; WELLS: Blow me eyes; TRAD arr Mews: Three Maori songs; MEWS: Ghosts, fire and water; FISHER: Pounamu; de CASTRO-ROBINSON: Chaos of Delight III - Auckland University Festival Choir/Peter Godfrey, Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

3:15 (approx) - Disc 4

DUSSEK: Sonatas, in G Op 51; in G Op 35/2; in Bb Op 39/3; Grand Sonata in Eb Op 75 - Fredrick Marvin (*pno*) (*Dorian DIS 80138*)

4:30 (approx) - Disc 5

WATTS: Metropolis; MORLEY: Rotten Row; LANE: London Salute; GUNNING: Concerto for saxophone and orchestra; TATE: London Fields, Suite; WOOD: London Landmarks; LEWIS: Festival of London March - John Harle (*sax*), Royal Ballet Sinfonia/Gavin Sutherland, ASMF/Christopher Gunning, Paul Lewis (*ASV CDD WHL 2138*)

6:00 Classic Morning

6:00 HANDEL: Concerto No 1 in Bb for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 411 721*)

ALBÉNIZ compltd Bayona: Navarra - Miguel Baselga (*pno*) (*BIS CD 1743*)

SHOSTAKOVICH: String Quartet No 1 in C Op

49 - Kopelman Quartet (*Nimbus NI 5827*)
J CHARPENTIER: Pour Syrinx - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

7:00 GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

SCHUBERT arr Walton: First movement, Allegro moderato, from Arpeggione Sonata in A minor D821 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

BACH: Sanctus, from Mass in B minor - Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72188*)

PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)

VERDI: Force of Destiny, Overture - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)

8:00 Beauty Spot: VOLKMANN: Romance Op 7 - Peter Bruns (*cello*), Annegret Kuttner (*pno*) (*Hänssler CD 98.594*)

ALWYN: Peter Pan Suite - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

VILLA-LOBOS: Chôros No 7, Settimino - members of Sao Paulo SO (*BIS CD 1440*)

PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquientia EL 0401*)

CIMAROSA: Il Ritorno di Don Calendrino, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

9:00 Composer of the Week

ALFRED HILL (1870-1960)
Regrets - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)
String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)

Serenade for flute & strings - Owen Fisenden (*fl*), Oriel String Quartet (Inhouse CD 103 (*EMI ASD 7556*))

arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

10:00 The Works

PARRY: Piano Quartet in Ab - Deakin Piano Trio, Yuko Inoue (*vla*) (*Meridian CDE 84248*)

WAGNER: Wesendonk Lieder - Kirsten Flagstad (*sop*), Vienna Phil/Hans Knappertsbusch (*Decca 414 624*)

NIELSEN: Wind Quintet in E Op 43 - Emmanuel Pahud (*fl*), Sabine Meyer (*cl*), Stefan Schweigert (*bsn*), Jonathan Kelly (*ob/cor anglais*), Radek Baborák (*horn*) (*EMI 3 94421*)

TCHAIKOVSKY: Swan Lake, Act I, Scene Two - New Zealand SO/Patrick Flynn (*RNZB*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in America, 1940-1949

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*CBS MK 42430*)
HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)
HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)
BERNSTEIN: On the Town, Three Dance Episodes - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)

2:00 Afternoon Requests

STRAUSS: Frühlingsfeier Op 56/5 - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

VIERNE: Symphony No 1 in D minor Op 14 - Jeremy Filsell (*organ of the Abbey Church of St Ouen, Rouen*) (*Signum SIGCD 063*)

WOOD: Love's garden of roses; It is only a tiny garden; SULLIVAN: The lost chord; DRESSER: On the banks of the Wabash, far away - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Serenade No 10 in Bb K361, Gran Partita - members of CO of Europe/Alexander Schneider (*rec 1985*) (*COE Records CD COE 804*)

4:00 Made in New Zealand

NZ musicians and composers
BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*Manu CD MANU 1517*)

HERRMANN: Salaambo's aria, from Citizen Kane - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

GOUNOD arr Wormser: Faust, ballet music - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

P NORMAN: Plum Song, excerpts - New Zealand Secondary Students' Choir 1995-1996/Roger Stevenson (*Private Recording*)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)

5:00 Cadenza

MÖLLER: The Jockey Dance, from From Siberia to Moscow - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

HUBAY: Fantasy on Bizet's Carmen - Gil

Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)
GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

BEETHOVEN: Second movement, Adagio, from String Quartet in F Op 18/1 - Cleveland Quartet (*Telarc CD 80382*)

ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80551*)

J WILLIAMS: Schindler's List theme - Roby Lakatos (*vln*), Ensemble (*DG 457 879*)

ARNOLD: The Sound Barrier, Rhapsody for Orchestra Op 38, film music - Royal Phil/Kenneth Alwyn (*ASV White Line CD WHL 2058*)

KORNGOLD: Tomorrow, from The Constant Nymph - Norma Procter (*contralto*), Ambrosian Singers, National Phil/Charles Gerhardt (RCA 7890-2-RG)

RÓZSA: March, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

ADDISON: The Man Between, Berlin Story film music - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

ANON: Alma mater/Ante thorum; Ave donna santissima; Salve mater misericordie - Trio Mediaeval (*ECM 1753*)

HAYDN: Symphony No 26 in D minor, Lamentation - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

7:00 Appointment

The Decker Years
The New Zealand Symphony Orchestra's Conductor Laureate, Franz-Paul Decker has had an association with the orchestra for over 40 years. Peter Shaw surveys the recorded performances from Radio New Zealand's archives and examines Decker's significant influence on orchestral performance in New Zealand

Four Programmes
(1) Introduction (*RNZ*)

8:00 Music Alive

Lilli Paasikivi (*sop*), Tasmanian Symphony Chorus & Orch/Johannes Fritzschn
BRAHMS: Variations on a theme by Haydn Op 56a; ELGAR: Sea Pictures Op 37; GRENPELL: Night Songs (*world première*); BRAHMS: Song of Destiny Op 54 (*ABC*)

9:15 Recent Chopin Releases

Piano Trio in G minor Op 8 - Trio Chausson
(*Mirare MIR 089*)
Mazurkas, in F# minor Op 6/1; in C# minor
Op 6/2; in Eb minor Op 6/4; in Bb Op 7/1; in A
minor Op 7/2; in C Op 7/5 - Anna Gourari
(*pno*) (*Berlin Classics 1666 BC*)

10:00 Day's End

IBERT: Divertissement - Montreal SO/Charles
Dutoit (*Decca 421 527*)

FIORENZA: Flute Concerto in F minor -
Tommaso Rossi (*recorder*), Dolce &
Tempesta/Stefano Demicheli (*dir*) (*Fuga Libera*
FUG 549)

LISZT: Le triomphe funèbre du Tasse - New
Zealand SO/Michael Halász (*Naxos 8.557847*)

ALFVÉN: Swedish Rhapsody No 1 Op 19,
Midsummer Vigil - Minnesota Orch/Eiji Oue
(Reference Recordings-80 CD)

11:00 SZYMANOWSKI: Three Myths Op 30,
The fountain of Arethusa; Narcissus; Dryads

& Pan - Alina Ibragimova (*vln*), Cédric
Tiberghien (*pno*) (*Hyperion CDA 67703*)

SOR: Etudes Op 6 - Goran Krivokapic (*gtr*)
(*Naxos 8.570502*)