

**Monday 10 May 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

**1:20** (approx) - Disc 2

BACH: Partita in A minor BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

**2:35** (approx) - Disc 3

G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

**3:50** (approx) - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vn*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

**4:55** (approx) - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

**6:00 Classic Morning**

**6:00** ABEL: Overture in C Op 5/4 - II Fondamento/Paul Dombrecht (*Passacaille 903*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vn*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

PILATI: By the Cradle - Slovak Radio SO/Adriano (*Naxos 8.570873*)

LEONARD/SERVAIS: Grand Duo de Concert No 2 on themes by Beethoven - Friedemann Eichhorn (*vn*), Alexander Hülshoff (*cello*) (*Naxos 8.572188*)

HOLST: Morris Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

**7:00** ROSSINI: William Tell, Overture - ASMF/Neville Marriner (*Philips 412 893*)

TELEMANN: Trumpet Concerto in F minor - Maurice André (*tpt*), Rouen CO/Albert Beauparc (*Philips 420 877*)

HAHN: L'Heure exquise - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*Decca 473 168*)

WIDOR: First movement, Allegro, from Symphony No 6 in C minor Op 42/2 - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)  
BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

**8:00** Beauty Spot: GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

PONCHIELLI: Dance of the Hours, from La Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

CASTELNUOVO-TEDESCO ed Piatigorsky: Figaro, a concert transcription from Rossini's The Barber of Seville - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

ELGAR: Five Part songs from The Greek Anthology, Yea, cast me from the heights; Whether I find thee; After many a dusty mile; It's Oh! to be a wild wind; Feasting I watch - Donald Hunt Singers/Donald Hunt (Hyperion CDA 66271/2)

FOSTER arr Ash: Jeannie with the light brown hair - Matthew Trusler (*vn*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

**9:00 Composer of the Week**

ANTONIN DVORÁK (1841-1904)  
Symphony No 1 in C minor, The Bells of Zlonice - Prague Radio SO/Vladimír Válek (*Supraphon SU 3802*)

**10:00 The Works**

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Eggner Trio (*Live Classics LCL 806*)  
RESPIGHI: Church Windows - Philharmonia/Geoffrey Simon (*Chandos CHAN 8317*)

BLOCH: Baal Shem, Three pictures from Chassidic Life - Vadim Gluzman (*vn*), Sao Paulo SO/John Neschling (*BIS SACD 1662*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - London CO/Christopher Warren-Green (*Signum SIGCD 200*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music in Germany, 1940-1949**

HINDEMITH: Variations on A Frog he went a-courting - Alexander Ivashkin (*cello*), Tamás Vesmáts (*pno*) (*RNZ*)

STRAUSS: String Sextet, from Capriccio - Walter Küssner (*vla*), Dietmar Schwalke (*cello*),

Brandis Quartet (*Nimbus NI 5614*)

HENZE: Sonatina for flute & piano - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2076*)

**2:00 Afternoon Requests**

SCHUBERT: Piano Sonata No 12 in F minor D625 - Wilhelm Kempff (*pno*) (*BBC Legends BBCL 4045*)

SATIE: Parade - London SO/Antal Dorati (*Mercury 434 335*)

DONIZETTI: Eccomi finalmente, from The Daughter of the Regiment - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (*Decca 475 550*)

MOZART: Oboe Quartet in F K370 - Patrick Beaugiraud (*ob*), members of Kuijken String Quartet (*Challenge SACC 72145*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SUK: A Summer's Tale Op 29 - Czech Phil/Libor Pesek (*rec 1984*) (*Supraphon SU 3864*)

**4:00 Made in New Zealand**

NZ musicians and composers  
PLEYEL: String Quartet in C Op 2/2 - Enso Quartet (*Naxos 8.557496*)

R CLARKE: June twilight; A dream; The cherry-blossom wand - Patricia Wright (*sop*), Kathron Sturrock (*pno*) (*Guild GMCD 7208*)

CARR: The Snow Maiden Act 1 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

D BAKER: Third movement, Dance, from Clarinet Sonata - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

A RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (*Atoll ACD 129*)

**5:00 Cadenza**

MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)

RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)

CHOPIN: Ballade No 2 in F Op 38 - Andrei Gavrilov (*pno*) (*Philips 456 787*)

MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*John Couch JB 1001*)

SIBELIUS: Pohjola's Daughter - Helsinki Phil/Leif Segerstam (*Ondine ODE 1040*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Magdalena Kožená (*mezzo*), Venice Baroque Orch/Andrea Marcon (*Archiv 477 6547*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vn*), Thomas

Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5019*)

SALIERI: Falstaff, or The three hoaxes, Overture - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

VERDI: L'onore! Ladri!, from Falstaff - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

ELGAR: Two Interludes, from Falstaff - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

BALFE: Vorrei parler, ma l'ira, from Falstaff - Elisabetta Scano (*sop*), Adriana Cicogna (*mezzo*), Elena Monti (*mezzo*), ASMF/David Parry (*Opera Rara ORR 221*)

NICOLAI: The Merry Wives of Windsor, Overture - Berlin State Opera Orch/Bernhard Klee (*Berlin Classics 018 5772 BC*)

**7:00 Composer of the Week**

William Dart looks at the life and music of ANTONIN DVORÁK (1841-1904) (*RNZ*)  
Serenade in E for strings Op 22 - Rotterdam CO/Conrad van Alphen (*Telarc CD 80623*)

**8:00 Music Alive**

Diedre Irons, Michael Houstoun (*pno duo*), Rachel Swindells (*org*), Christchurch Symphony/William Southgate

LISZT: Les Préludes; POULENC: Concerto in D minor for two pianos; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (*recorded in the Christchurch Town Hall by RNZ*)

**9:20 Recent Baroque Releases**

WEISS: Tombeau sur la mort de Monsieur Comte de Logy - Robert Barto (*lute*) (*Naxos 8.572219*)

BUXTEHUDE: Sonata No 1 in F BuxWV252 - Manfredo Kraemer (*vn*), Juan Manuel Quintana (*vla da gamba*), Dane Roberts (*violone*), Dirk Börner (*hpschd*) (*Harmonia Mundi HMA 195 1746*)

WECKMANN: Motet, Gegrüßet seist Du, Holdselige - Cantus Cologne/Konrad Junghänel (*dir*) (*Harmonia Mundi HMC 90 2034*)

VIVALDI: Four Seasons, Winter - Midori Seiler (*vn*), Berlin Akademie für Alte Musik/Clemens-Maria Nuszbaumer (*dir*) (*Harmonia Mundi HMC 90 2061*)

**10:00 Day's End**

FAURÉ: Requiem Op 48 - Victoria de los Angeles (*sop*), Dietrich Fischer-Dieskau (*bar*), Henriette Puig-Roget (*org*), Elisabeth Brasseur Chorale, Paris Conservatoire Orch/André Cluytens (*EMI 9 65933*)

Phil/Leif Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckenstein (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

PERGOLESI: Flaminio, Sinfonia - St Cecilia

CO/Alessio Vlad (*Europa Musica 350 262*)

**11:00** HAYDN: Keyboard Sonata No 62 in Eb  
HobXVI/52 - Gary Cooper (*fpno*) (*Channel  
Classics CCS SA 26509*)

GATTI: Sextet in Eb for cor anglais, bassoon,  
violin, viola, cello & dbass - Zefiro (*Ambrosie  
AMB 9934*)